

WIPO



AB/II/13
ORIGINAL: French
DATE: September 25, 1971

WORLD INTELLECTUAL PROPERTY ORGANIZATION

UNITED INTERNATIONAL BUREAUX FOR THE PROTECTION OF INTELLECTUAL PROPERTY

GENEVA

ADMINISTRATIVE BODIES OF WIPO AND OF THE UNIONS ADMINISTERED BY WIPO AND BIRPI

Second Series of Meetings
Geneva, September 27 to October 2, 1971

ADMISSION OF OBSERVERS

Applications by three international
non-governmental organizations

Report presented by the Director General

SUMMARY

This document deals with the applications made by three international non-governmental organizations for admission, as observers, to the meetings of the administrative bodies of WIPO and the Unions administered by WIPO and BIRPI. It contains suggestions on the subject.

The Present Document

1. The present document invites the competent bodies to take a decision on the applications submitted to the Director General by three international non-governmental organizations for admission, as observers, to their meetings.

2. The three organizations are the following:

European Computer Manufacturers Association (ECMA)

European Federation of Agents of Industry in Industrial Property (FEMAPI)

International Secretariat of Entertainment Trade Unions (ISETU)

3. The three organizations have submitted, in support of their applications, particulars which are summarized below for information.

European Computer Manufacturers Association (ECMA)

4. The purpose of this Association is defined as follows in its By-Laws:

"(i) to study and develop, in cooperation with the appropriate national and international organizations, as a scientific endeavour and in the general interest, methods and procedures in order to facilitate and standardize the use of data processing systems;

"(ii) to promulgate various standards applicable to the functional design and use of data processing equipment."

5. The Association, whose headquarters are in Geneva, is a non-profit-making organization with no commercial activity whatsoever. It has been recognized by the Swiss authorities as serving the public interest. Its members are companies, such as AEG, IBM, Olivetti, and Siemens, having their headquarters in the following countries: Belgium (2), France (4), Germany (Fed.Rep.) (6), Ireland (1), Italy (1), the Netherlands (2), Sweden (2), Switzerland (2), and the United Kingdom (10), making a total of 30.

European Federation of Agents of Industry in Industrial Property (FEMAPI)

6. The aims of this organization are defined as follows in its By-Laws:

"The objectives of the association are the study, development and protection of the professional interests of agents of industry in industrial property.

"To that end, it shall, in particular:

"(1) ensure the organization and defense of the profession and its members whenever necessary;

"(2) ensure an official and coherent representation of the profession vis-à-vis the international authorities in connection with any action taken for the benefit of the profession;

"(3) examine international projects and developments in the field of industrial property;

"(4) promote contacts between European national associations of agents of industry in industrial property;

"(5) undertake any action that may be useful for the professional training of agents of industry in industrial property;

"(6) collect and distribute among its members all useful information relating to the field of industrial property.

"The association shall engage in no political, religious or racial activity whatsoever."

7. The members of FEMIP, whose headquarters are in Belgium, are national associations located in the following countries:

Austria:	Ring der Ausgestellten in Gewerblichen Rechtschutz: 50 members.
Belgium:	Union Belge des Conseils d'Industrie en Propriété Industrielle/Belgische Vereniging der Nijverheidsraadgevers in Nijverheidseigendom: 45 members.
Denmark:	Dansk Forening for Industriens Patentingenieure: 50 members.
France:	Association Française des Spécialistes en Propriété Industrielle de l'Industrie: 100 members.
Germany (Fed. Rep.):	Verband Vertretungsberechtigter Patentingenieure und Patentassessoren e.V.: 380 members.
Italy:	Associazione Italiana dei Consulenti in Proprieta Industriale di Enti O Imprese: 100 members.
Sweden:	Svenska Industriens Patentingenjörers Förening: 125 members.

In all, FEMUPI represents some 850 agents of industry in industrial property.

International Secretariat of Entertainment Trade Unions
(ISETU)

8. The aims of this organization are defined as follows in its Constitution:

"bringing together trade union organizations in all branches of entertainment including, but not limited to, music, theatre, variety, film, television and radio into an effective community for the purpose of:

- (a) promoting cooperation of the member organizations and international trade union solidarity;
- (b) safeguarding on the international level the common interests of those belonging to the above branches;
- (c) ensuring that they enjoy the benefits of economic development and social progress;
- (d) protecting them against unemployment and exploitation;
- (e) defending them in particular against such dangers as may arise from developments in the spheres of automation, mechanical sounds and picture reproduction, or from other technical developments."

9. This organization, whose headquarters are in Brussels, is specially interested in the application of the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations (neighbouring rights), and special problems in relation to copyright. Its members are trade unions located in some 20 countries, which include in particular: Australia, Austria, Belgium, France, Germany (Fed.Rep.), India, Italy, Netherlands, Sweden, Switzerland, United Kingdom, United States of America, and eight Latin American countries (see Annex to this document).

Proposals by the Director General

10. At the first series of meetings of the administrative bodies of WIPO and the Unions administered by WIPO and BIRPI in September 1970, the international non-governmental organizations admitted as observers to certain meetings were divided into two categories:

- (i) organizations essentially concerned with industrial property;
- (ii) organizations essentially concerned with copyright and neighbouring rights.

11. In view of the aims and activities of the three organizations mentioned above, the Director General proposes that ECMA and FEMIPPI be included in category (i) and ISETU in category (ii).

12. The Director General further proposes that the same decisions be applied to those three organizations as were taken last year by the Coordination Committee and the Executive Committees of the Paris and Berne Unions, namely:

- (i) in the Coordination Committee, no organization would be invited;
- (ii) in the Executive Committees of the Paris and Berne Unions, no organization would be invited, as a general rule, but the Director General could, as an exceptional measure, invite any organization for the discussion of specific items on the agenda if, in his opinion, the presence of that organization is in the interest of the body concerned.

13. It should be noted that, as far as the other bodies are concerned (for example, ICIREPAT), each may decide, in a general way or for any particular session or meeting, which organizations shall be invited to be represented by observers (Rule 8(2) of the General Rules of Procedure), and that the Director General may at any time invite organizations to send observers to follow the work of an ad hoc committee of experts (Rule 48(4) of the General Rules of Procedure).

14. The Coordination Committee and the Executive Committees of the Paris and Berne Unions are invited, each in so far as it is concerned, to make a decision on the proposals appearing in paragraphs 11 and 12, above.

15. As far as the Assemblies of the Madrid and Locarno Unions are concerned, reference should be made to document AB/II/9 (paragraphs 9 and 10).

/Annex follows/

ANNEX

List furnished by the International Secretariat
of Entertainment Trade Unions
of its affiliated organizations

Africa

Madagascar Film and Entertainment Workers' Union of Tananarive
Nigeria Association of Nigerian Musicians

Asia

India Indian Motion Picture Employees' Union
Singapore Singapore Musicians' Union

Europe

Austria Entertainment Union Federation
- Film and Television Film Section
- Broadcasting Section
- Technical Theatre Staff Section

Belgium Film and Television Workers' Union

France Film, Radio and Television Workers' Union
Entertainment Union Federation "Force Ouvrière"

Germany Public Services Union
- Orchestral Section
- Theatrical Workers' Section
Variety Artists' Union
Broadcasting and Film Workers' Union

Great Britain Association of Broadcasting Staff
National Association of Theatrical, Television and Kine Employees

Israel National Union of Cine and Television Technicians

Italy Entertainment Union Federation FULS-CISL
Entertainment Union Federation UIL
National Union of Authors and Film Technicians

Netherlands Employees' Union Mercurius
- Film, Radio and Television Workers' Section
Musicians' Union

Sweden Swedish Musicians' Union
Swedish Industrial Employees' Federation
- Broadcasting and Film Workers' Section

Switzerland Swiss Television Employees' Association

Middle East

Cyprus Cyprus Broadcasting Commission Staff Association
Turkey Turkish Union of Opera and Theatre Artists and Technicians
 Turkish Film Union

Latin America

Argentina Argentine Announcers' Society
 Union of Public Entertainment Workers
Bolivia Broadcasting Workers' Union "FESTRABOL"
Colombia National Radio Workers' Union
Ecuador Radio and Television Workers' Union of the Province of Guayas
Mexico Broadcasting Workers' Union
 Film Workers' Union
 National Union of Musicians
Paraguay Announcers and Radio and Television Workers' Union
Peru Broadcasting Workers' Union
 Peruvian Actors' Union
Venezuela Musicians' Union

North America

United States
and Canada Screen Actors' Guild
 American Federation of Television and Radio Artists
 American Guild of Musical Artists
 International Alliance of Theatrical Stage Employees
 International Brotherhood of Electrical Workers
 American Federation of Musicians
 Association of Theatrical Agents and Managers

South-West Pacific

Australia Australian Broadcasting Commission Staff Association
 Professional Musicians' Union of Australia

West Indies

Bahamas Bahamas Musicians' Union

/End of document/



