

**INTERNATIONAL CLASSIFICATION
OF THE FIGURATIVE ELEMENTS
OF MARKS**



WORLD INTELLECTUAL PROPERTY ORGANIZATION

GENEVA 1973

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INTERNATIONAL CLASSIFICATION OF THE FIGURATIVE ELEMENTS OF MARKS

PREFACE

I. Introduction

The number of international classifications in the field of industrial property is constantly increasing. Cooperation of this kind offers many advantages. First and foremost, it provides national Offices with a working tool for the classification and search of documents which each of them would otherwise have to devise separately and constantly modernize on its own. In addition, it spares them a considerable amount of reclassification work in connection with the exchange of documents. These advantages are of particular importance to developing countries, which do not always have the necessary staff at their disposal to carry out such tasks.

As far as marks are concerned, there exists already the International Classification of Goods and Services for the Purposes of the Registration of Marks, which was drafted and adopted under the Nice Agreement of June 15, 1957, revised at Stockholm on July 14, 1967 (hereinafter referred to as "the Nice Agreement"). The Nice Special Union created by the Nice Agreement within the framework of the Paris Union for the Protection of Industrial Property at present comprises 30 member countries, namely: Algeria, Australia, Austria, Belgium, Czechoslovakia, Denmark, Finland, France, German Democratic Republic, Germany (Federal Republic of), Hungary, Ireland, Israel, Italy, Lebanon, Liechtenstein, Monaco, Morocco, Netherlands, Norway, Poland, Portugal, Soviet Union, Spain, Sweden, Switzerland, Tunisia, United Kingdom, United States of America, Yugoslavia. Many other countries, although not members of the Nice Special Union, also use the Classification established by the Nice Agreement or intend to use it in the more or less distant future.

The International Classification of Goods and Services is very useful when carrying out trademark anticipation searches. To effect such searches, it is necessary however also to classify the figurative elements of the marks. Consequently, at the request of several industrial property Offices of Paris Union member countries, WIPO* has prepared, in collaboration with a Committee of Experts set up in 1967 by the WIPO Coordination Committee, an international classification of the figurative elements of marks (hereinafter referred to as "the Classification of Figurative Elements"). The Classification of Figurative Elements has been made official by the Vienna Agreement, of June 12, 1973, Establishing an International Classification of the Figurative Elements of Marks (hereinafter referred to as "the Agreement"), which has created a new Special Union—the Vienna Union—within the framework of the Paris Union.

The Classification of Figurative Elements is established in English and in French, both texts being equally authentic. Official texts will be established in other languages as provided in the Agreement.

II. Contents of the Classification of Figurative Elements

The Classification of Figurative Elements comprises primarily a list which, proceeding from the general to the particular, divides all figurative elements into categories, divisions and sections. It also contains explanatory notes concerning either the Classification as a whole or any given category, division or section of the Classification.

* In the interests of simplicity, references are made to WIPO (World Intellectual Property Organization) even when speaking of the time when only BIRPI (United International Bureaux for the Protection of Intellectual Property) was in existence.

Each category, division and section has a number, according to a given code. Each figurative element in a section is represented by three numbers: the first, which may be any number from 1 to 29, indicates the category; the second, which may be any number from 1 to 19, indicates the division; and the third, which may be any number from 1 to 25, indicates the section.

The number of divisions and sections varies according to the categories and divisions to which they respectively belong. Some of the numbers in the divisions and sections have been left vacant and may, if necessary, be assigned later to such new divisions or sections as the Committee of Experts referred to in Article 5 of the Agreement may consider it necessary to create.

III. *Committee of Experts*

The Agreement provides for the setting up of a Committee of Experts entrusted with making such amendments and additions to the Classification of Figurative Elements as may be required by the development of technology and commerce or dictated by experience.

The amendments and additions adopted by the Committee of Experts, which meets as required, are notified each time by the International Bureau of WIPO to the Offices of countries party to the Agreement and published as provided by the Assembly of the Vienna Union. They enter into force six months after the date of dispatch of the notifications to the Offices referred to above.

IV. *Scope of the Classification of Figurative Elements*

Article 4 of the Agreement provides that, subject to the requirements prescribed by the Agreement (indicated under V below), the scope of the Classification of Figurative Elements shall be that attributed to it by each country of the Special Union (Vienna Union) and that, in particular, the Classification of Figurative Elements shall not bind the countries of the special Union in respect of the extent of the protection afforded to the Mark. The main purpose of the Classification is to facilitate trademark anticipation searches, particularly at the international level. It has therefore no effect, in itself, on the nature and scope of the protection afforded to the mark. Nevertheless, each of the countries party to the Agreement may attribute to the Classification of Figurative Elements the legal scope which it considers appropriate, over and above the purely administrative scope which it already has under the Agreement itself.

V. *Use of the Classification of Figurative Elements*

Countries party to the Agreement may use the Classification of Figurative Elements either as a principal or as a subsidiary system. They thus have the possibility of continuing, if they see fit, to use their national classification at the same time as the international classification, either as a transitional or as a permanent measure.

The competent Offices of countries party to the Agreement must include in the official documents and publications relating to registrations and renewals of marks the numbers of the categories, divisions and sections of the Classification of Figurative Elements in which the figurative elements of those marks have been placed. "Documents and publications" means, in particular, entries in the trademark register, registration and renewal certificates and publications of registrations and renewals in Office journals or gazettes.

It should be noted that this obligation does not have a retroactive effect in the sense that the competent Offices of countries party to the Agreement are not required immediately to classify in this way all figurative marks registered on their territory before the entry into force of the Agreement. However, such classification must be made progressively as the registration of those marks is renewed. The numbers of the categories, divisions and sections in which the figurative elements of the marks

in question are to be placed must therefore appear also in the documents and publications relating to renewals, even if those documents and publications do not reproduce the mark itself. Thus, all figurative marks in force in countries party to the Agreement will eventually be classified according to the Classification of Figurative Elements, which will make the organization of anticipation searches at the international level much easier.

The numbers of the categories, divisions and sections appearing in official documents and publications relating to registrations are preceded, for ease of comprehension, by the full indication "Classification of Figurative Elements" or by an abbreviation to be determined by the Committee of Experts in accordance with Article 4 (4) of the Agreement.

The Classification of Figurative Elements is sufficiently detailed for the sections to contain only a relatively small number of figurative elements, even in large industrial property Offices, thereby facilitating anticipation searches. It is perhaps too detailed, however, for Offices which register only a limited number of marks. Countries party to the Agreement may therefore avail themselves of the possibility of not applying the Classification of Figurative Elements (or of applying it only in part) in the case of numbers relating to the finest subdivisions, namely, the sections.

The Classification of Figurative Elements not only contains all the sections necessary to accommodate all figurative elements; it also contains additional sections intended for figurative elements which are already included in other (principal) sections but which it appears useful to classify again according to a particular criterion in order to facilitate anticipation searches. These sections, known as auxiliary sections, are marked with an A in the Classification of Figurative Elements and are not mandatory; national Offices are free to make use of them if they consider it useful for facilitating searches.

For the rest, countries party to the Agreement must use the Classification of Figurative Elements as it stands. They may not, for instance, change the contents or references of the categories, divisions or sections, combine different sections into one single section or create new sections, whether, principal or auxiliary.

**Vienna Agreement
Establishing an International Classification
of the Figurative Elements of Marks**

Done at Vienna on June 12, 1973

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* This Table of Contents is added for the convenience of the reader. It does not appear in the signed text of the Agreement.

The Contracting Parties,

Having regard to Article 19 of the Paris Convention for the Protection of Industrial Property, of March 20, 1883, as revised at Brussels on December 14, 1900, at Washington on June 2, 1911, at The Hague on November 6, 1925, at London on June 2, 1934, at Lisbon on October 31, 1958, and at Stockholm on July 14, 1967,

Have agreed as follows:

Article 1

Establishment of a Special Union; Adoption of an International Classification

The countries to which this Agreement applies constitute a Special Union and adopt a common classification for the figurative elements of marks (hereinafter designated as "the Classification of Figurative Elements").

Article 2

Definition and Deposit of the Classification of Figurative Elements

(1) The Classification of Figurative Elements comprises a list of categories, divisions and sections in which the figurative elements of marks are classified, together with, as the case may be, explanatory notes.

(2) The Classification of Figurative Elements is contained in one authentic copy, in the English and French languages, signed by the Director General of the World Intellectual Property Organization (hereinafter designated respectively as "the Director General" and "the Organization") and deposited with him at the time that this Agreement is opened for signature.

(3) The amendments and additions referred to in Article 5(3)(i) shall also be contained in one authentic copy, in the English and French languages, signed by the Director General and deposited with him.

Article 3

Languages of the Classification of Figurative Elements

(1) The Classification of Figurative Elements shall be established in the English and French languages, both texts being equally authentic.

(2) The International Bureau of the Organization (hereinafter designated as "the International Bureau") shall establish, in consultation with the interested Governments, official texts of the Classification of Figurative Elements in the languages which the Assembly referred to in Article 7 may designate in accordance with paragraph (2)(a)(vi) of that Article.

Article 4

Use of the Classification of Figurative Elements

(1) Subject to the requirements prescribed by this Agreement, the scope of the Classification of Figurative Elements shall be that attributed to it by each country of the Special Union. In particular, the Classification of Figurative Elements shall not bind the countries of the Special Union in respect of the extent of the protection afforded to the mark.

(2) The competent Offices of the countries of the Special Union shall have the right to use the Classification of Figurative Elements either as a principal or as a subsidiary system.

(3) The competent Offices of the countries of the Special Union shall include in the official documents and publications relating to registrations and renewals of marks the numbers of the categories, divisions and sections in which the figurative elements of those marks are to be placed.

(4) The said numbers shall be preceded by the words "Classification of Figurative Elements" or an abbreviation thereof to be determined by the Committee of Experts referred to in Article 5.

(5) Any country may, at the time of its signature or of the deposit of its instrument of ratification or accession, declare that it does not undertake to include the numbers of all or some of the sections in official documents and publications relating to registrations and renewals of marks.

(6) If any country of the Special Union entrusts the registration of marks to an intergovernmental authority, it shall take all possible measures to ensure that that authority uses the Classification of Figurative Elements in accordance with this Article.

Article 5

Committee of Experts

(1) A Committee of Experts shall be set up in which each country of the Special Union shall be represented.

(2) (a) The Director General may, and, if requested by the Committee of Experts, shall, invite countries not members of the Special Union which are members of the Organization or party to the Paris Convention for the Protection of Industrial Property to be represented by observers at meetings of the Committee of Experts.

(b) The Director General shall invite intergovernmental organizations specialized in the field of marks, of which at least one of the member countries is party to this Agreement, to be represented by observers at meetings of the Committee of Experts.

(c) The Director General may, and, if requested by the Committee of Experts, shall, invite representatives of other intergovernmental and international non-governmental organizations to participate in discussions of interest to them.

(3) The Committee of Experts shall:

(i) make amendments and additions to the Classification of Figurative Elements;

(ii) address recommendations to the countries of the Special Union for the purpose of facilitating the use of the Classification of Figurative Elements and promoting its uniform application;

(iii) take all the other measures which, without entailing financial implications for the budget of the Special Union or for the Organization, contribute towards facilitating the application of the Classification of Figurative Elements by developing countries;

(iv) have the right to establish subcommittees and working groups.

(4) The Committee of Experts shall adopt its own rules of procedure. The latter shall provide for the possibility of participation in meetings of the subcommittees and working groups of the Committee of Experts by those intergovernmental organizations referred to in paragraph (2)(b) which can make a substantial contribution to the development of the Classification of Figurative Elements.

(5) Proposals for amendments or additions to the Classification of Figurative Elements may be made by the competent Office of any country of the Special Union, the International Bureau, any intergovernmental organization represented in the Committee of Experts pursuant to paragraph (2)(b) and any country or organization specially invited by the Committee of Experts to submit such proposals. The proposals shall be communicated to the International Bureau, which shall submit them to the members of the Committee of Experts and to the observers not later than two months before the session of the Committee of Experts at which the said proposals are to be considered.

(6)(a) Each country member of the Committee of Experts shall have one vote.

(b) The decisions of the Committee of Experts shall require a simple majority of the countries represented and voting.

(c) Any decision which is regarded by one-fifth of the countries represented and voting as giving rise to a modification of the basic structure of the Classification of Figurative Elements or as entailing a substantial amount of reclassification shall require a majority of three-fourths of the countries represented and voting.

(d) Abstentions shall not be considered as votes.

Article 6

Notification, Entry Into Force and Publication of Amendments and Additions and of Other Decisions

(1) Every decision of the Committee of Experts concerning the adoption of amendments and additions to the Classification of Figurative Elements, and the recommendations of the Committee of Experts, shall be notified by the International Bureau to the competent Offices of the countries of the Special Union. The amendments and additions shall enter into force six months after the date of dispatch of the notifications.

(2) The International Bureau shall incorporate in the Classification of Figurative Elements amendments and additions which have entered into force. Announcements of the amendments and additions shall be published in such periodicals as may be designated by the Assembly referred to in Article 7.

Article 7

Assembly of the Special Union

(1) (a) The Special Union shall have an Assembly consisting of the countries of the Special Union.

(b) The Government of each country of the Special Union shall be represented by one delegate, who may be assisted by alternate delegates, advisors and experts.

(c) Any intergovernmental organization referred to in Article 5(2)(b) may be represented by an observer in the meetings of the Assembly, and, if the Assembly so decides, in those of such committees or working groups as may have been established by the Assembly.

(d) The expenses of each delegation shall be borne by the Government which has appointed it.

(2) (a) Subject to the provisions of Article 5, the Assembly shall:

(i) deal with all matters concerning the maintenance and development of the Special Union and the implementation of this Agreement;

(ii) give directions to the International Bureau concerning the preparation for revision conferences;

(iii) review and approve the reports and activities of the Director General concerning the Special Union, and give him all necessary instructions concerning matters within the competence of the Special Union;

(iv) determine the program and adopt the triennial budget of the Special Union, and approve its final accounts;

(v) adopt the financial regulations of the Special Union;

(vi) decide on the establishment of official texts of the Classification of Figurative Elements in languages other than English and French;

(vii) establish such committees and working groups as it deems appropriate to achieve the objectives of the Special Union;

(viii) determine, subject to paragraph (1)(c), which countries not members of the Special Union and which intergovernmental and international non-governmental organizations shall be admitted as observers to its meetings, and to those of any committee or working group established by it;

(ix) take any other appropriate action designed to further the objectives of the Special Union;

(x) perform such other functions as are appropriate under this Agreement.

(b) With respect to matters which are of interest also to other Unions administered by the Organization, the Assembly shall make its decision after having heard the advice of the Coordination Committee of the Organization.

(3) (a) Each country member of the Assembly shall have one vote.

(b) One-half of the countries members of the Assembly shall constitute a quorum.

(c) In the absence of the quorum, the Assembly may make decisions but, with the exception of decisions concerning its own procedure, all such decisions shall take effect only if the conditions set forth hereinafter are fulfilled. The International Bureau shall communicate the said decisions to the countries members of the Assembly which were not represented and shall invite them to express in writing their vote or abstention within a period of three months from the date of the communication. If, at the expiration of this period, the number of countries having thus expressed their vote or abstention attains the number of countries which was lacking for attaining the quorum in the session itself, such decisions shall take effect provided that at the same time the required majority still obtains.

(d) Subject to the provisions of Article 11(2), the decisions of the Assembly shall require two-thirds of the votes cast.

(e) Abstentions shall not be considered as votes.

(f) A delegate may represent, and vote in the name of, one country only.

(4) (a) The Assembly shall meet once in every third calendar year in ordinary session upon convocation by the Director General and, in the absence of exceptional circumstances, during the same period and at the same place as the General Assembly of the Organization.

(b) The Assembly shall meet in extraordinary session upon convocation by the Director General, at the request of one-fourth of the countries members of the Assembly.

(c) The agenda of each session shall be prepared by the Director General.

(5) The Assembly shall adopt its own rules of procedure.

Article 8

International Bureau

(1) (a) Administrative tasks concerning the Special Union shall be performed by the International Bureau.

(b) In particular, the International Bureau shall prepare the meetings and provide the secretariat of the Assembly, the Committee of Experts and such other committees or working groups as may have been established by the Assembly or the Committee of Experts.

(c) The Director General shall be the chief executive of the Special Union and shall represent the Special Union.

(2) The Director General and any staff member designated by him shall participate, without the right of vote, in all meetings of the Assembly, the Committee of Experts and such other committees or working groups as may have been established by the Assembly or the Committee of Experts. The Director General or a staff member designated by him shall be ex officio secretary of those bodies.

(3) (a) The International Bureau shall, in accordance with the directions of the Assembly, make the preparations for revision conferences.

(b) The International Bureau may consult with intergovernmental and international non-governmental organizations concerning preparations for revision conferences.

(c) The Director General and persons designated by him shall take part, without the right to vote, in the discussions at revision conferences.

(4) The International Bureau shall carry out any other tasks assigned to it.

Article 9

Finances

(1) (a) The Special Union shall have a budget.

(b) The budget of the Special Union shall include the income and expenses proper to the Special Union, its contribution to the budget of expenses common to the Unions administered by the Organization and, where applicable, the sum made available to the budget of the Conference of the Organization.

(c) Expenses not attributable exclusively to the Special Union but also to one or more other Unions administered by the Organization shall be considered as expenses common to the Unions. The share of the Special Union in such common expenses shall be in proportion to the interest the Special Union has in them.

(2) The budget of the Special Union shall be established with due regard to the requirements of coordination with the budgets of the other Unions administered by the Organization.

(3) The budget of the Special Union shall be financed from the following sources:

- (i) contributions of the countries of the Special Union;
- (ii) fees and charges due for services rendered by the International Bureau in relation to the Special Union;
- (iii) sale of, or royalties on, the publications of the International Bureau concerning the Special Union;
- (iv) gifts, bequests and subventions;
- (v) rents, interests and other miscellaneous income.

(4) (a) For the purpose of establishing its contribution referred to in paragraph (3)(i), each country of the Special Union shall belong to the same class as it belongs to in the Paris Union for the Protection of Industrial Property, and shall pay its annual contribution on the basis of the same number of units as is fixed for that class in that Union.

(b) The annual contribution of each country of the Special Union shall be an amount in the same proportion to the total sum to be contributed to the budget of the Special Union by all countries as the number of its units is to the total of the units of all contributing countries.

(c) Contributions shall become due on the first of January of each year.

(d) A country which is in arrears in the payment of its contributions may not exercise its right to vote in any organ of the Special Union if the amount of its arrears equals or exceeds the amount of the contributions due from it for the preceding two full years. However, any organ of the Special Union may allow such a country to continue to exercise its right to vote in that organ if, and as long as, it is satisfied that the delay in payment is due to exceptional and unavoidable circumstances.

(e) If the budget is not adopted before the beginning of a new financial period, it shall be at the same level as the budget of the previous year, as provided in the financial regulations.

(5) The amount of the fees and charges due for services rendered by the International Bureau in relation to the Special Union shall be established, and shall be reported to the Assembly, by the Director General.

(6) (a) The Special Union shall have a working capital fund which shall be constituted by a single payment made by each country of the Special Union. If the fund becomes insufficient, the Assembly shall decide to increase it.

(b) The amount of the initial payment of each country to the said fund or of its participation in the increase thereof shall be a proportion of the contribution of that country for the year in which the fund is established or the decision to increase it is made.

(c) The proportion and the terms of payment shall be fixed by the Assembly on the proposal of the Director General and after it has heard the advice of the Coordination Committee of the Organization.

(7) (a) In the headquarters agreement concluded with the country on the territory of which the Organization has its headquarters, it shall be provided that, whenever the working capital fund is insufficient, such country shall grant advances. The amount of those advances and the conditions on which they are granted shall be the subject of separate agreements, in each case, between such country and the Organization.

(b) The country referred to in subparagraph (a) and the Organization shall each have the right to denounce the obligation to grant advances, by written notification. Denunciation shall take effect three years after the end of the year in which it was notified.

(8) The auditing of the accounts shall be effected by one or more of the countries of the Special Union or by external auditors, as provided in the financial regulations. They shall be designated, with their agreement, by the Assembly.

Article 10

Revision of the Agreement

(1) This Agreement may be revised from time to time by a special conference of the countries of the Special Union.

(2) The convocation of any revision conference shall be decided by the Assembly.

(3) Articles 7, 8, 9 and 11 may be amended either by a revision conference or according to the provisions of Article 11.

Article 11

Amendment of Certain Provisions of the Agreement

(1) Proposals for the amendment of Articles 7, 8, 9 and of the present Article may be initiated by any country of the Special Union or by the Director General. Such proposals shall be communicated by the Director General to the countries of the Special Union at least six months in advance of their consideration by the Assembly.

(2) Amendments to the Articles referred to in paragraph (1) shall be adopted by the Assembly. Adoption shall require three-fourths of the votes cast, provided that any amendment to Article 7 and to the present paragraph shall require four-fifths of the votes cast.

(3) (a) Any amendment to the Articles referred to in paragraph (1) shall enter into force one month after written notifications of acceptance, effected in accordance with their respective constitutional processes, have been received by the Director General from three-fourths of the countries members of the Special Union at the time the amendment was adopted.

(b) Any amendment to the said Articles thus accepted shall bind all the countries which are members of the Special Union at the time the amendment enters into force, provided that any amendment increasing the financial obligations of countries of the Special Union shall bind only those countries which have notified their acceptance of such amendment.

(c) Any amendment accepted in accordance with the provisions of subparagraph (a) shall bind all countries which become members of the Special Union after the date on which the amendment entered into force in accordance with the provisions of subparagraph (a).

Article 12

Becoming Party to the Agreement

(1) Any country party to the Paris Convention for the Protection of Industrial Property may become party to this Agreement by:

- (i) signature followed by the deposit of an instrument of ratification, or
- (ii) deposit of an instrument of accession.

(2) Instruments of ratification or accession shall be deposited with the Director General.

(3) The provisions of Article 24 of the Stockholm Act of the Paris Convention for the Protection of Industrial Property shall apply to this Agreement.

(4) Paragraph (3) shall in no way be understood as implying the recognition or tacit acceptance by a country of the Special Union of the factual situation concerning a territory to which this Agreement is made applicable by another country by virtue of the said paragraph.

Article 13

Entry Into Force of the Agreement

(1) With respect to the first five countries which have deposited their instruments of ratification or accession, this Agreement shall enter into force three months after the fifth instrument of ratification or accession has been deposited.

(2) With respect to any country other than those for which this Agreement has entered into force in accordance with paragraph (1), it shall enter into force three months after the date on which its ratification or accession was notified by the Director General, unless a subsequent date has been indicated in the instrument of ratification or accession. In the latter case, this Agreement shall enter into force with respect to that country on the date thus indicated.

(3) Ratification or accession shall automatically entail acceptance of all the clauses and admission to all the advantages of this Agreement.

Article 14

Duration of the Agreement

This Agreement shall have the same duration as the Paris Convention for the Protection of Industrial Property.

Article 15

Denunciation

(1) Any country of the Special Union may denounce this Agreement by notification addressed to the Director General.

(2) Denunciation shall take effect one year after the day on which the Director General has received the notification.

(3) The right of denunciation provided by this Article shall not be exercised by any country before the expiration of five years from the date upon which it becomes a member of the Special Union.

Article 16

Disputes

(1) Any dispute between two or more countries of the Special Union concerning the interpretation or application of this Agreement, not settled by negotiation, may, by any one of the countries concerned, be brought before the International Court of Justice by application in conformity with the Statute of the Court, unless the countries concerned agree on some other method of settlement. The country bringing the dispute before the Court shall inform the International Bureau; the International Bureau shall bring the matter to the attention of the other countries of the Special Union.

(2) Each country may, at the time it signs this Agreement or deposits its instrument of ratification or accession, declare that it does not consider itself bound by the provisions of paragraph (1). With regard to any dispute between any country having made such a declaration and any other country of the Special Union, the provisions of paragraph (1) shall not apply.

(3) Any country having made a declaration in accordance with the provisions of paragraph (2) may, at any time, withdraw its declaration by notification addressed to the Director General.

Article 17

Signature, Languages, Depositary Functions, Notifications

(1) (a) This Agreement shall be signed in a single original in the English and French languages, both texts being equally authentic.

(b) This Agreement shall remain open for signature at Vienna until December 31, 1973.

(c) The original of this Agreement, when no longer open for signature, shall be deposited with the Director General.

(2) Official texts shall be established by the Director General, after consultation with the interested Governments, in such other languages as the Assembly may designate.

(3) (a) The Director General shall transmit two copies, certified by him, of the signed text of this Agreement to the Governments of the countries that have signed it and, on request, to the Government of any other country.

(b) The Director General shall transmit two copies, certified by him, of any amendment to this Agreement to the Governments of all countries of the Special Union and, on request, to the Government of any other country.

(c) The Director General shall, on request, furnish the Government of any country that has signed this Agreement, or that accedes to it, with two copies of the Classification of Figurative Elements, certified by him, in the English or French language.

(4) The Director General shall register this Agreement with the Secretariat of the United Nations.

(5) The Director General shall notify the Governments of all countries party to the Paris Convention for the Protection of Industrial Property of:

- (i) signatures under paragraph (1);
 - (ii) deposits of instruments of ratification or accession under Article 12(2);
 - (iii) the date of entry into force of this Agreement under Article 13(1);
 - (iv) declarations made under Article 4(5);
 - (v) declarations and notifications made in accordance with Article 12(3);
 - (vi) declarations made under Article 16(2);
 - (vii) withdrawals of any declarations, notified under Article 16(3);
 - (viii) acceptances of amendments to this Agreement under Article 11(3);
 - (ix) the dates on which such amendments enter into force;
 - (x) denunciations received under Article 15.
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Resolution

**Adopted by the Diplomatic Conference
on the International Classification
of the Figurative Elements of Marks on June 8, 1973**

1. Pending the entry into force of the Vienna Agreement Establishing an International Classification of the Figurative Elements of Marks, a provisional Committee of Experts is hereby set up at the International Bureau of the World Intellectual Property Organization (WIPO).

2. The provisional Committee shall include a representative of each country having signed or acceded to the said Agreement. Intergovernmental organizations specialized in the field of marks, of which at least one of the member countries has signed or acceded to the Agreement, may be represented by observers. Any country member of WIPO or party to the Paris Convention for the Protection of Industrial Property which has neither signed nor acceded to the Agreement may, and, if requested by the provisional Committee, shall, be invited by the Director General of WIPO to be represented by observers.

3. The provisional Committee shall reexamine the International Classification of the Figurative Elements of Marks and shall prepare, if necessary, draft amendments or additions to be made to the said Classification.

4. The International Bureau is invited to prepare the work of the provisional Committee.

5. The International Bureau is invited to convene the provisional Committee, after consultation of the countries which have signed or acceded to the Agreement, if amendments or additions are proposed by any such country or by an organization referred to in paragraph 2 above, or if the International Bureau itself intends to propose amendments or additions.

6. The International Bureau is invited to transmit, as soon as the Agreement enters into force, any draft amendments or additions prepared by the provisional Committee to the Committee of Experts set up under Article 5 of the Agreement.

7. The travel and subsistence expenses of members of the provisional Committee and of observers shall be borne by the countries or organizations which they represent.

INTERNATIONAL CLASSIFICATION
OF THE FIGURATIVE ELEMENTS OF MARKS

TABLE OF CATEGORIES

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General Note: In principle, figurative elements should be placed in the different categories, divisions and sections on the basis of their shape, regardless of their material composition or the purpose of the object in which they are incorporated. Consequently, toys in the forms of dolls, animals and vehicles will be placed in the categories for human beings, animals and vehicles, respectively. Similarly, persons, animals or objects of any kind represented in pictures or sculptures, for instance, will be placed in the categories for human beings, animals, or the objects concerned. If the pictures or sculptures are widely known and famous, they should also be placed in the division provided for that purpose (division 22.5).

1. Celestial bodies, natural phenomena, topographical maps
2. Human beings
3. Animals
4. Supernatural beings, fabulous beings, fantastic beings or unidentifiable beings
5. Plants
6. Landscapes
7. Dwellings, buildings, works of architecture, structural works, building materials
8. Foodstuffs
9. Textile articles, clothing, needles, sewing accessories
10. Smokers' requisites, matches, tobacco products, travel goods, toilet articles
11. Plates and dishes, kitchen and household utensils
12. Furniture, sanitary installations
13. Lighting apparatus, heating, cooking and refrigerating equipment, washing machines, drying equipment
14. Ironmongery, tools, ladders
15. Machinery
16. Telecommunications, sound reproduction, photography, cinematography, optics
17. Horological instruments, jewelry, weights and measures
18. Transport
19. Containers and packing, diverse representations of products
20. Writing, drawing or painting materials, office requisites, stationery and booksellers' goods
21. Games, toys, sporting articles, roundabouts
22. Music, pictures, sculpture
23. Arms, munitions, armour
24. Heraldry, emblems, symbols
25. Ornamental motifs, surfaces, backgrounds
26. Geometrical figures
27. Forms of writing, numerals
28. Inscriptions in various characters
29. Colours

TABLE OF DIVISIONS AND SECTIONS

Remarks

1. The divisions are given in the order of the categories and each is followed by the sections relating to it.
2. The notes on a division are placed at the beginning of that division.
3. The letter (N) following the text of a section indicates that the section is the subject of a note at the foot of the page.
4. Sections preceded by the letter A are regarded as auxiliary sections.

1. CELESTIAL BODIES, NATURAL PHENOMENA, TOPOGRAPHICAL MAPS

- 1.1 Stars and comets
- 1.3 Sun
- 1.5 Earth, terrestrial globes, planets
- 1.7 Moon
- 1.9 Artificial satellites having the shape of natural celestial bodies
- 1.11 Constellations, starry sky, celestial globes and maps
- 1.13 Armillary spheres, planetaria, astronomic or atomic orbits
- 1.15 Natural phenomena
- 1.17 Geographical maps, planispheres

1.1 Stars and comets

Note: (a) Including stars which indicate military rank and asterisks.
(b) Not including crescent or half-moon with star(s) (1.7.18).

- 1.1.1 A star constituting the sole or essential figurative element
- 1.1.2 A star constituting a secondary figurative element
- 1.1.3 Two stars
- 1.1.4 Three stars
- 1.1.5 More than three stars (N)
- . . .
- A 1.1.8 Stars with three points
- A 1.1.9 - - four points
- A 1.1.10 - - more than four points
- . . .

ad 1.1.5: Not including constellations (1.11.1, 2, 3 and 10) and the starry sky (1.11.12).

- A 1.1.12 Stars with uneven points (N)
- A 1.1.13 Stars with rays or radiating lines
- . . .
- 1.1.15 Comets or stars with tail
- . . .
- 1.1.17 Compass cards (N)
- . . .
- A 1.1.19 One or more stars included in an inscription
- A 1.1.20 Asterisks or stars representing asterisks
- . . .
- 1.1.25 Other representations of stars included in division 1.1

1.3 Sun

Note: Not including representations of the sun consisting solely of a disk without rays, which are in principle placed in the appropriate sections of division 26.1.

- 1.3.1 Sun rising or setting
- 1.3.2 Other representations of the sun constituting the sole figurative element of the mark
- . . .
- 1.3.6 Sun with landscapes
- 1.3.7 - - human beings
- 1.3.8 - - animals
- 1.3.9 - - plants
- 1.3.10 - - clouds, rain, drops of water and other representations of meteorological phenomena
- 1.3.11 - - manufactured articles or industrial products
- 1.3.12 - - other figurative elements
- 1.3.13 - - inscriptions
- . . .
- A 1.3.15 - - rays constituted by rectilinear lines, sheaves of lines or bands
- A 1.3.16 - - - - wavy flames, lines, sheaves of lines or bands
- A 1.3.17 - - - - triangles
- A 1.3.18 - - irregular rays (corona)
- 1.3.19 Several suns (N)
- A 1.3.20 Sun representing a human face
- . . .

-
- ad 1.1.12: Not including sparks (1.15.7), unless they are uneven-pointed stars.
 - ad 1.1.17: Not including compasses, mariners' compasses (17.5.21). However, a compass embodying a compass card will be placed in 1.1.17 if the compass card predominates; it will be placed in 17.5.21 if its material embodiment (the compass itself) predominates; in case of doubt, it should be classified in 1.1.17 and 17.5.21.
 - ad 1.3.19: Not including several suns forming a constellation (1.11).

1.5 Earth, terrestrial globes, planets

- 1.5.1 Terrestrial globes with representation of continents (N)
- 1.5.2 - - - solely of meridians and parallels
- 1.5.3 - - in flattened form
- A 1.5.4 Two terrestrial globes and maps of the world in two hemispheres
- . . .
- A 1.5.6 Terrestrial globes encircled or banded by a banderole or an inscription
- A 1.5.7 - - with human beings
- A 1.5.8 - - animals
- A 1.5.9 - - plants
- A 1.5.10 - - clouds or other representations of meteorological phenomena
- A 1.5.11 - - manufactured articles or industrial products
- A 1.5.12 - - other figurative elements
- . . .
- 1.5.15 Terrestrial calottes
- . . .
- 1.5.20 Saturn
- . . .
- 1.5.23 Other representations of the earth or of the terrestrial globe
- . . .
- 1.5.25 Other planets

1.7 Moon

- 1.7.1 Full moon constituting the sole or essential figurative element
- 1.7.2 - - a secondary figurative element
- A 1.7.3 - - representing a human face
- . . .
- 1.7.6 Crescent or half-moon constituting the sole or essential figurative element
- 1.7.7 - - with human beings
- 1.7.8 - - animals
- . . .
- 1.7.10 - - clouds or other representations of meteorological phenomena
- 1.7.11 - - manufactured articles or industrial products
- 1.7.12 - - other figurative elements apart from one or several stars
- . . .
- 1.7.18 - - star(s)
- 1.7.19 Several crescents or half-moons
- A 1.7.20 Crescent or half-moon representing a human face
- . . .
- 1.7.22 Lunar globe
- . . .

ad 1.5.1: Includes terrestrial globes with representation of continents, with or without meridians and parallels

1.9 Artificial satellites having the shape of natural celestial bodies

1.11 Constellations, starry sky, celestial globes and maps

- 1.11.1 Great Bear and Little Bear
- 1.11.2 Orion
- 1.11.3 Southern Cross
- . . .
- 1.11.10 Other constellations, groups of stars (N)
- . . .
- 1.11.12 Starry sky
- . . .
- 1.11.15 Celestial globes and maps
- . . .

1.13 Armillary spheres, planetaria, astronomic or atomic orbits

- 1.13.1 Armillary spheres, planetaria
- . . .
- 1.13.5 Astronomic orbits
- . . .
- 1.13.10 Atomic orbits
- . . .

1.15 Natural phenomena

- 1.15.1 Rainbows
- . . .
- 1.15.3 Lightning
- . . .
- 1.15.5 Flames
- . . .
- 1.15.7 Sparks, explosives, fireworks (N)
- . . .
- 1.15.9 Other luminous sources, rays, shafts of light
- . . .
- 1.15.11 Clouds, fog, vapor, smoke
- . . .
- 1.15.13 Rain and hail
- . . .
- 1.15.15 Drops
- . . .

ad 1.11.10: Not including crescent or half-moon with star(s) (1.7.18).

ad 1.15.7: Not including sparks represented by uneven-pointed stars (1.1.12).

1.15.17 Snow (flakes and crystals)

. . .

1.15.19 Icicles, stalactites, stalagmites

. . .

1.15.21 Bubbles and frothy masses (N)

. . .

1.15.23 Vortices, rotary movements (N)

1.15.24 Waves (N)

1.15.25 Other natural phenomena not classified in other sections, divisions or categories

1.17 Geographical maps, planispheres

Note: Not including maps of the world in two hemispheres, in the strict sense (1.5.4).

1.17.1 Planispheres and maps of the world

1.17.2 Polar maps

1.17.3 Continent: Europe or Eurasia

1.17.4 Continent: Americas

1.17.5 Other continents

. . .

1.17.7 Groups of countries

. . .

1.17.11 Isolated countries

. . .

1.17.13 Regions

1.17.14 Urban plans

. . .

A 1.17.16 Physical maps

A 1.17.17 Political maps

A 1.17.18 Economic maps

A 1.17.19 Tourist maps

. . .

1.17.25 Other geographical maps

ad 1.15.21: Not including, in principle, bubbles composed of flat circles (26.1).

ad 1.15.23: Not including astronomic orbits (1.13.5), atomic orbits (1.13.10) or concentric circles and spirals (26.1.5).

ad 1.15.24: Not including waves represented by wavy lines (26.11.13).

2. HUMAN BEINGS

- Note: (a) Human beings of indeterminate age or sex will be placed in all the appropriate divisions. If, for example, the representation of a human being suggests both a young man and a child, it will be placed in the two divisions 2.1 and 2.5.
- (b) Inscriptions representing a human being will be placed in 4.5.4 and may be placed in 27.3.1.
- (c) Heads will be placed in the appropriate sections of divisions 2.1, 2.3, 2.5 or 2.7, and not in 2.9.25.

- 2.1 Men
- 2.3 Women
- 2.5 Children
- 2.7 Mixed groups, scenes
- 2.9 Parts of the human body, skeletons, skulls

2.1 Men

- 2.1.1 Heads and busts
- 2.1.2 Armed men, or men wearing armor or a uniform
- 2.1.3 Religious figures; men wearing a robe or a toga
- 2.1.4 Men wearing folk or historical costume
- 2.1.5 - - a dinner jacket or similar dress
- . . .
- 2.1.7 Harlequins, clowns, pierrots; carnival characters, grotesque or freakish figures; dwarfs
- 2.1.8 Acrobats, athletes, dancers, jugglers, nude figures; men practising sports not included in any other section of division 2.1
- 2.1.9 Musicians, men with musical instruments
- . . .
- 2.1.11 Butchers, chefs, waiters, pastrycooks
- 2.1.12 Sailors, seamen, fishermen
- . . .
- 2.1.14 Divers, frogmen
- 2.1.15 Other professional persons at work, or with their tools or attributes
- A 2.1.16 Men in profile
- A 2.1.17 - seated
- A 2.1.18 - drinking or eating
- A 2.1.19 - smoking
- 2.1.20 - mounted on a horse, a mule, a donkey, or accompanied thereby
- 2.1.21 - mounted on or accompanied by animals not included in 2.1.20
- 2.1.22 Allegorical or mythological masculine personages
- A 2.1.23 Men stylized
- A 2.1.24 Several men
- 2.1.25 Other men

2.3 Women

- 2.3.1 Heads in general and busts
- A 2.3.2 Heads in silhouette, without facial detail
- 2.3.3 Nuns, nurses
- 2.3.4 Women wearing folk or historical costume
- 2.3.5 Nude women or women wearing underclothes, a bathing costume, or other light att
- A 2.3.6 Women at their toilet
- 2.3.7 - wearing a long dress (with or without train, evening dress)
- A 2.3.8 - engaging in sport; dancers
- 2.3.9 - wearing oriental dress
- 2.3.10 - - trousers
- 2.3.11 Cooks, housewives, waitresses
- 2.3.12 Country women, dairy maids, peasant women
- 2.3.13 Needlewomen, spinstresses, knitters
- 2.3.14 Typists
- 2.3.15 Other professions
- A 2.3.16 Women in profile
- A 2.3.17 - seated
- A 2.3.18 - drinking or eating
- A 2.3.19 - smoking
- 2.3.20 - mounted on or accompanied by a horse, mule or donkey
- 2.3.21 - mounted on or accompanied by animals not included in 2.3.20
- 2.3.22 Allegorical or mythological female personages
- A 2.3.23 Women stylized
- A 2.3.24 Several women
- 2.3.25 Other women

2.5 Children

Note: Not including adolescents (2.1, 2.3 or 2.7)

- 2.5.1 Heads and busts
- 2.5.2 Boys
- 2.5.3 Girls
- A 2.5.4 Children wearing folk or historical costume
- . . .
- 2.5.6 Babies
- . . .
- 2.5.8 Children engaging in sport or playing
- . . .
- A 2.5.17 Children seated, kneeling or on all fours
- A 2.5.18 - drinking or eating
- A 2.5.19 - crying
- . . .
- A 2.5.21 Children with animals

- A 2.5.22 Pairs of children of different sexes
- A 2.5.23 Children stylized
- A 2.5.24 Several children
- 2.5.25 Other children

2.7 Mixed groups, scenes

Note: (a) A mixed group means a group composed of different types of human beings normally classified in 2.1 to 5. A group composed solely of men, of women or of children will be placed in 2.1.24, 2.3.24 or 2.5.24.

(b) However, any group, whatever its composition, which gives the impression of a scene will be placed in the corresponding section of division 2.7.

- 2.7.1 Heads and busts of man and woman (couple)
- 2.7.2 Man and woman (couple)
- . . .
- A 2.7.4 - - - - wearing a characteristic folk, historical or oriental costume
- A 2.7.5 - - - - , nude or wearing underclothes or other light attire
- . . .
- 2.7.8 Group sporting scenes
- A 2.7.9 Woman (women) and baby (babies)
- 2.7.10 - - - child (children)
- 2.7.11 Man (men) and child (children)
- 2.7.12 A man and a woman with child (children) (family)
- . . .
- 2.7.14 Groups of workers in fields or forests (N)
- 2.7.15 Other groups at work
- 2.7.16 Theatre scenes, variety shows, concerts, dancers
- 2.7.17 Travelling shows, fairs and fairgrounds, street scenes
- 2.7.18 Groups eating or drinking
- 2.7.19 Indoor scenes; all groups gathered around a table (N)
- 2.7.20 Battle scenes, troops
- 2.7.21 Groups with animals not included in other sections
- . . .
- 2.7.23 Groups stylized
- . . .
- 2.7.25 Other groups or scenes

ad 2.7.14: Includes all groups of workers in the open air, engaged in agriculture, horticulture or forestry.

ad 2.7.19: Groups gathered around a table generally represent indoor scenes. However, they will be placed in this section in all cases, even if the group is out of doors.

2.9 Parts of the human body, skeletons, skulls

- 2.9.1 Hearts (N)
-
- 2.9.4 Eyes
-
- 2.9.6 Ears
-
- 2.9.8 Lips
-
- 2.9.10 Teeth, dentures
-
- 2.9.12 Hair (locks or wigs); moustaches
-
- 2.9.14 Open hands (palm or back)
- 2.9.15 Hands in profile
- 2.9.16 Two hands joined in handshake
- 2.9.17 Other hands, fingers; imprints of hands or of fingers; arms
-
- 2.9.19 Feet, toes; imprints of feet or of toes; legs
-
- 2.9.21 Bodies and dummies without head or feet
- 2.9.22 Skeletons and parts of skeletons, bones (except 2.9.23)
- 2.9.23 Skulls
-
- 2.9.25 Other parts of the human body (N)

3. ANIMALS

- Note: (a) Heads of quadrupeds and of quadrumana will be placed in the appropriate sections of divisions 3.1 to 3.5 and not in 3.6.25.
- (b) Division 3.9 does not include aquatic animals classified in other divisions.

- 3.1 Quadrupeds (Series I)
- 3.2 Quadrupeds (Series II)
- 3.3 Quadrupeds (Series III)
- 3.4 Quadrupeds (Series IV)

ad 2.9.1: Including also hearts represented as a symbol or on playing cards.

ad 2.9.25: Not including heads, which are placed in the appropriate sections of divisions 2.1, 2.3, 2.5 or 2.7.

- 3.5 Quadrupeds (Series V) and quadrumana
- 3.6 Parts of quadrupeds and of quadrumana, skeletons, skulls
- 3.7 Birds and bats
- 3.9 Aquatic animals
- 3.11 Reptiles, amphibia, snails, seals and sea lions
- 3.13 Insects, spiders, micro-organisms
- 3.15 Large pre-historic sauria
- 3.17 Groups formed of animals classified in various divisions

3.1 Quadrupeds (Series I)

- 3.1.1 Lions
- A 3.1.2 Lions typically heraldic
-
- 3.1.4 Tigers and other large felines
-
- 3.1.6 Cats and other small felines
-
- 3.1.8 Dogs, wolves, foxes
- A 3.1.9 Boxers, bulldogs
- A 3.1.10 St. Bernards
- A 3.1.11 Poodles
- 3.1.12 Badgers, martens, mink
-
- 3.1.14 Bears
-
- 3.1.16 Heads of animals of Series I
- A 3.1.17 Animals of Series I standing
- A 3.1.18 - - - - lying down
- A 3.1.19 - - - - sitting down
- A 3.1.20 - - - - rearing
- A 3.1.21 - - - - bounding
- A 3.1.22 - - - - with forepaw(s) resting on an escutcheon or other object
- A 3.1.23 - - - - facing each other
- A 3.1.24 - - - - stylized
- A 3.1.25 - - - - in costume

3.2 Quadrupeds (Series II)

- 3.2.1 Elephants, mammoths
-
- A 3.2.3 Elephants or mammoths facing front
- A 3.2.4 Two elephants facing each other
-

3.2.7 Hippopotamus, rhinoceros
.
.
.
3.2.9 Giraffes
.
.
.
3.2.11 Okapis
.
.
.
3.2.13 Camels, dromedaries
.
.
.
3.2.15 Heads of animals of Series II
.
.
.
A 3.2.24 Animals of Series II stylized
A 3.2.25 - - - - in costume

3.3 Quadrupeds (Series III)

3.3.1 Horses, mules
3.3.2 Donkeys
3.3.3 Zebras
.
.
.
3.3.7 Similar animals
.
.
.
3.3.15 Heads of animals of Series III
.
.
.
A 3.3.17 Animals of Series III rearing, bounding
.
.
.
A 3.3.24 - - - - stylized
A 3.3.25 - - - - in costume

3.4 Quadrupeds (Series IV)

3.4.1 Bison, bulls
3.4.2 Cows, calves
A 3.4.3 Cows with person milking them
.
.
.
3.4.5 Other bovines
.
.
.
3.4.7 Stags, elk, similar animals
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.
.
3.4.9 Fawns
.
.
.
3.4.11 Antelopes, goats, llamas, sheep and similar animals
3.4.12 Heads without horns or with twisted horns
3.4.13 Heads with horns erect
A 3.4.14 Heads of stags

- A 3.4.15 Heads of stags with cross between antlers
- A 3.4.16 Heads of elk
- . . .
- 3.4.18 Pigs and boars
- . . .
- 3.4.20 Heads of pigs or of boars
- . . .
- A 3.4.22 Animals of Series IV bounding, galloping
- A 3.4.23 - - - - charging (attacking)
- A 3.4.24 - - - - stylized
- A 3.4.25 - - - - in costume

3.5 Quadrupeds (Series V) and quadrumana

- 3.5.1 Rabbits, hares
- . . .
- 3.5.3 Squirrels
- . . .
- 3.5.5 Beavers, marmots
- . . .
- 3.5.7 Rats, mice, moles
- . . .
- 3.5.9 Hedgehogs, porcupines
- . . .
- 3.5.15 Kangaroos
- . . .
- 3.5.17 Other quadrupeds not included in Series I to V
- . . .
- 3.5.19 Quadrumana
- . . .
- A 3.5.24 Animals of division 3.5 stylized
- A 3.5.25 - - - - in costume

3.6 Parts of quadrupeds and of quadrumana, skeletons, skulls

- 3.6.1 Paws
- . . .
- 3.6.3 Paw prints
- . . .
- 3.6.5 Skeletons, skulls
- . . .
- 3.6.11 Hides and skins
- . . .
- 3.6.25 Other parts of quadrupeds and of quadrumana (N)

ad 3.6.25: Not including heads, which are placed in the appropriate sections of divisions 3.1 to 3.5.

3.7 Birds and bats

- 3.7.1 Eagles and other diurnal birds of prey
- 3.7.2 Owls and other nocturnal birds of prey
- 3.7.3 Cocks, hens, chickens
- 3.7.4 Turkeys, pheasants, peacocks
- 3.7.5 Ducks, geese
- 3.7.6 Swans
- 3.7.7 Storks, herons, other waders
- 3.7.8 Penguins
- 3.7.9 Albatross, cormorants, gulls
- 3.7.10 Swallows
- 3.7.11 Doves, pigeons, turtle-doves
- 3.7.12 Jackdaws, crows, rooks, magpies
- 3.7.13 Sparrows, songbirds, other passerine birds
- 3.7.14 Ostriches
- 3.7.15 Parrots and similar birds
- A 3.7.16 Birds in flight or with outspread wings
- 3.7.17 Wings not stylized (N)
- 3.7.18 Wings stylized (N)
- 3.7.19 Parts of birds, feathers, footprints (N)
- 3.7.20 Nests and bird cages
- 3.7.21 Other birds
-
- 3.7.23 Bats
- A 3.7.24 Birds stylized
- A 3.7.25 - in costume

3.9 Aquatic animals

Note: Not including aquatic animals classified in other divisions.

- 3.9.1 Cetaceans (sperm whales, whales)
- 3.9.2 Squali (sharks)
-
- 3.9.4 Dolphins
- 3.9.5 Swordfish, narwhal, sawfish
-
- 3.9.7 Flat fish (sunfish, rays, dabs)
- 3.9.8 Snake-like fish (eels and others)
-
- 3.9.10 Other fish

ad 3.7.17 and 3.7.18: Including wings constituting a symbol or an emblem.

ad.3.7.19: It might be useful to place heads of birds in this section as well as in the section for the kind of bird concerned.

- A 3.9.11 Fish in their element or represented as such
- 3.9.12 Groups of various fish
- 3.9.13 Fish with heads removed (food products), fish fillets
- 3.9.14 Sea horses
- . . .
- 3.9.16 Crustaceans (crabs, shrimps, crayfish, lobsters), scorpions
- 3.9.17 Starfish
- 3.9.18 Shellfish (oysters, mussels, and other shellfish) (N)
- 3.9.19 Coral, coral reef
- . . .
- 3.9.21 Groups of subjects included in division 3.9 (except 3.9.12)
- 3.9.22 Aquariums, terrariums and vivariums containing animals of division 3.9
- 3.9.23 Other animals included in division 3.9
- A 3.9.24 Animals of division 3.9 stylized
- A 3.9.25 - - - in costume

3.11 Reptiles, amphibia, snails, seals and sea lions

- 3.11.1 Serpents
- A 3.11.2 Serpent and cup (symbol of medicine)
- A 3.11.3 Serpent(s) and staff
- . . .
- 3.11.6 Worms (earthworms, small worms)
- 3.11.7 Snails, slugs
- . . .
- 3.11.9 Alligators, caymans, crocodiles
- 3.11.10 Chameleons, lizards, salamanders, and other similar animals
- 3.11.11 Tortoises
- 3.11.12 Toads, frogs
- . . .
- 3.11.17 Sea lions, seals, and similar animals
- . . .
- 3.11.21 Groups of animals included in division 3.11
- 3.11.22 Terrariums and vivariums containing animals of division 3.11
- 3.11.23 Other animals included in division 3.11
- A 3.11.24 Animals of division 3.11 stylized
- A 3.11.25 - - - in costume

3.13 Insects, spiders, micro-organisms

- 3.13.1 Butterflies
- . . .
- 3.13.4 Bees, wasps, and similar insects

ad 3.9.18: Not including snails (3.11.7)

- 3.13.5 Beehives
- 3.13.6 Dragonflies
- 3.13.7 Flies, mosquitoes
- 3.13.8 Spiders and spider webs
- 3.13.9 Ladybirds
- 3.13.10 Beetles
- . . .
- 3.13.12 Cicadas, crickets
- . . .
- 3.13.14 Locusts, grasshoppers
- . . .
- 3.13.16 Ants
- 3.13.17 Lice and aphides
- 3.13.18 Caterpillars
- 3.13.19 Cocoons of silkworms
- 3.13.20 Micro-organisms
- 3.13.21 Groups of subjects included in division 3.13
- . . .
- 3.13.23 Other subjects included in division 3.13
- A 3.13.24 Subjects of division 3.13 stylized
- A 3.13.25 - - - 3.13 in costume

3.15 Large pre-historic sauria

Note: In case of searches, see also 4.3.

3.17 Groups formed of animals classified in various divisions

4. SUPERNATURAL BEINGS, FABULOUS BEINGS, FANTASTIC BEINGS OR UNIDENTIFIABLE BEINGS

Note: If the distinction between heads of fabulous animals (4.3.19), masks (4.6.1) and indefinable human-like heads (4.6.2) is difficult to make, the figurative elements in question will be placed in whichever of the above-mentioned sections seems appropriate.

- 4.1 Winged personages; horned personages
- 4.2 Beings partly human and partly animal
- 4.3 Fabulous animals
- 4.5 Combinations of plants, objects, geometrical figures, letters or numerals representing a personage or an animal
- 4.6 Masks and indefinable heads of human aspect
- 4.7 Groups of beings included in various divisions of category 4

4.1 Winged personages; horned personages

- 4.1.1 Winged human heads
- 4.1.2 Winged children (cherubs, cupids)
- 4.1.3 Other winged personages of human aspect
- 4.1.4 Devils or horned personages, with or without wings
- 4.1.5 Heads of devils or horned personages
-
- 4.1.25 Groups of beings classified in various sections of division 4.1

4.2 Beings partly human and partly animal

- 4.2.1 Centaurs
- A 4.2.2 - with bow and arrow or lance
-
- 4.2.5 Sphinx
-
- 4.2.8 Tritons
-
- 4.2.11 Sirens, naiads
-
- 4.2.20 Other beings partly human and partly animal
-
- 4.2.25 Groups of beings classified in various sections of division 4.2

4.3 Fabulous animals

- 4.3.1 Winged lions, griffons
-
- 4.3.3. Dragons
-
- 4.3.5 Winged horses (Pegasus)
-
- 4.3.7 Other winged quadrupeds
-
- 4.3.9 Unicorns
- 4.3.10 Monsters with several heads
-
- 4.3.19 Heads of fabulous animals
- 4.3.20 Other fabulous animals
-
- 4.3.25 Groups of fabulous animals classified in various sections of
 division 4.3

4.5 Combinations of plants, objects, geometrical figures, letters or numerals representing a personage or an animal

- 4.5.1 Combinations of plants representing a personage
- 4.5.2 - - objects representing a personage
- 4.5.3 - - geometrical figures representing a personage
- 4.5.4 - - letters or numerals representing a personage (N)
- 4.5.5 Other combinations representing a personage
- . . .
- 4.5.11 Combinations of plants representing an animal
- 4.5.12 - - objects representing an animal
- 4.5.13 - - geometrical figures representing an animal
- 4.5.14 - - letters or numerals representing an animal (N)
- 4.5.15 Other combinations representing an animal
- . . .

4.6 Masks and indefinable heads of human aspect

- 4.6.1 Masks
- 4.6.2 Indefinable heads of human aspect
- . . .

4.7 Groups of beings included in various divisions of category 4

5. PLANTS

- 5.1 Trees and bushes
- 5.3 Leaves and branches with leaves
- 5.5 Flowers
- 5.7 Grain, seeds and fruits
- 5.9 Vegetables
- 5.11 Other plants
- 5.13 Decorations composed of plants

5.1 Trees and bushes

- 5.1.1 Trees and bushes of triangular structure, conical shape (pointed at top), or "candle-flame" shape (firs, cypresses, etc.)
 - 5.1.2 Trees and bushes of oblong structure (poplars)
 - 5.1.3 - - - - a structure presenting some other shape
-

ad 4.5.4 and 4.5.14: May also be placed in 27.3.1 or 27.3.3.

- 5.1.4 Trees and bushes without leaves
- A 5.1.5 One tree or bush as the sole or essential figurative element
- A 5.1.6 Two trees or bushes as the sole or essential figurative element
- A 5.1.7 Three trees or bushes as the sole or essential figurative element
- A 5.1.8 More than three trees or bushes; thickets, copses (N)
- 5.1.9 Trees or bushes of mixed varieties
- A 5.1.10 Conifers
- A 5.1.11 Deciduous trees
- 5.1.12 Palm trees
- 5.1.13 Bamboos
- 5.1.14 Climbing bushes or plants, espaliers
- 5.1.15 Bushes (N)
- A 5.1.16 Trees or bushes in stylized form
- . . .
- 5.1.19 Vine stocks, stumps
- 5.1.20 Trunks of trees without branches
- 5.1.21 Large branches; branches without leaves
- . . .

5.3 Leaves and branches with leaves

- 5.3.1 Tobacco leaves
- 5.3.2 Oak leaves
- 5.3.3 Holly leaves
- 5.3.4 Vine leaves (except 5.3.19), plane leaves and similar leaves
- 5.3.5 Leaves of chestnut trees and similar leaves
- 5.3.6 Trefoils
- 5.3.7 Ferns, palms
- 5.3.8 Wistaria leaves, acacia leaves, and similar leaves
- . . .
- 5.3.11 Other leaves, without or with only slightly lobed or incised edges (N)
- 5.3.12 - - with very lobed or incised edges
- A 5.3.13 Stylized leaves
- A 5.3.14 One leaf as the sole or essential figurative element
- A 5.3.15 Two to four leaves as the sole or essential figurative element
- 5.3.16 More than four leaves, scattered leaves, bunches of leaves (N)

-
- ad 5.1.8: When the group of trees represented becomes a forest, it will be placed in 6.19.5.
 - ad 5.1.15: Not including bushes classified in 5.1.1 to 4, 5.1.9, 5.1.14 or 5.1.16.
 - ad 5.3.11: Including leaves of which the edges are not visible, for instance curled leaves.
 - ad 5.3.16: (a) Including in particular irregular scatterings of leaves.
(b) Not including surfaces or backgrounds covered with repeated leaf motif (25.7.12).

- 5.3.17 Olive branches
- 5.3.18 Mistletoe sprigs
- 5.3.19 Vine shoots (N)
- 5.3.20 Other branches with leaves

. . .

5.5 Flowers

Note: Including stylized or heraldic flowers.

- 5.5.1 Roses
- 5.5.2 Lilies
- 5.5.3 Tulips
- 5.5.4 Marguerites and similar composites
- 5.5.5 Carnations
- 5.5.6 Pansies
- 5.5.7 Lilac and flowers growing in vertical clusters
- 5.5.8 Wistaria and flowers growing in drooping clusters
- . . .
- 5.5.10 Edelweiss
- 5.5.11 Gentians
- 5.5.12 Thistles
- 5.5.13 Poppies
- . . .
- 5.5.15 Orchids
- 5.5.16 Lotus flowers
- . . .
- 5.5.18 Umbellate flowers
- 5.5.19 Other flowers
- A 5.5.20 Stylized flowers
- A 5.5.21 One flower constituting the sole or essential figurative element
- A 5.5.22 Several flowers of the same species (except 5.5.7 and 8 and 5.5.18)
- 5.5.23 Mixed flowers; bunches, sheaves, baskets, seedlings, flower beds
- . . .

5.7 Grain, seeds and fruits

- 5.7.1 Grain, seeds, including coffee beans
- 5.7.2 Ears of corn, barley or similar ears (close growing)
- 5.7.3 - - oats, or similar ears (spaced growth)
- 5.7.4 - - maize
- 5.7.5 Sheaves of cereals
- 5.7.6 Almonds, peanuts, cocoa beans, acorns, hazelnuts, nuts and similar fruits
- 5.7.7 Sweet chestnuts, edible chestnuts

ad 5.3.19: Not including vine branches as a decorative motif (5.13.6).

- 5.7.8 Strawberries, raspberries
- 5.7.9 Other berries
- 5.7.10 Grapes (single specimens and bunches)
- 5.7.11 Oranges, grapefruit
- 5.7.12 Lemons
- 5.7.13 Apples
- 5.7.14 Apricots, peaches, plums
- 5.7.15 Pears
- 5.7.16 Cherries
- 5.7.17 Pineapples
- 5.7.18 Bananas
- 5.7.19 Olives
- . . .
- 5.7.21 Other fruits
- A 5.7.22 Open fruits, slices or quarters of fruit
- A 5.7.23 One fruit as the sole or essential figurative element
- 5.7.24 Various mixed fruits
- 5.7.25 Bowls, baskets of fruit

5.9 Vegetables

- 5.9.1 Potatoes
- . . .
- 5.9.3 Other tubers of elongated shape
- 5.9.4 - - - round shape
- . . .
- 5.9.6 Onions (bulbs)
- . . .
- 5.9.8 Leeks
- . . .
- 5.9.10 Asparagus
- . . .
- 5.9.12 Cabbages, salad heads
- . . .
- 5.9.14 Gourds and vegetables of the same shape (including melons)
- 5.9.15 Aubergines, cucumbers, gherkins and vegetables of the same shape
- . . .
- 5.9.17 Tomatoes
- . . .
- 5.9.19 Beans and peas in pods
- . . .
- 5.9.21 Other vegetables
- . . .
- A 5.9.23 One vegetable as the sole or essential figurative element
- 5.9.24 Mixed vegetables

5.11 Other plants

- 5.11.1 Roots and radicles
-
- 5.11.3 Mosses and lichens
-
- 5.11.5 Mushrooms
-
- 5.11.11 Grasses
-
- 5.11.13 Sugar canes, maize canes
-
- 5.11.15 Cones, fir cones and the like
-
- 5.11.17 Agaves
- 5.11.18 Prickly pears, nopals
- 5.11.19 Cactus of cylindrical shape
- 5.11.20 - - spherical shape
- 5.11.21 Other cactus
-
- 5.11.25 Other plants

5.13 Decorations composed of plants

- 5.13.1 Crowns of leaves or of flowers
-
- 5.13.3 Crossed palms
- 5.13.4 Crossed branches
-
- 5.13.6 Vine branches as a decorative motif
- 5.13.7 Garlands of flowers or of leaves (N)
- A 5.13.8 Bands, borders and frames made of leaves
- A 5.13.9 - - - - - - flowers
- A 5.13.10 - - - - - - fruits
- 5.13.11 - - - - - - various plants
-
- 5.13.25 Other decorations composed of plants (N)

ad 5.13.7: Not including vine shoots (5.3.19).

ad 5.13.25: Not including surfaces and backgrounds covered with plant motifs (25.7.12).

6. LANDSCAPES

Note: If the distinction between, on the one hand, mountains or typical mountain landscapes (6.1.2) and, on the other, lakes, seas with mountains around or in the background (6.19.1), or pasture lands with mountains around or in the background (6.19.13), is difficult to make, the figurative elements in question will be placed in whichever of the above-mentioned sections seems appropriate.

- 6.1 Mountains, rocks, grottoes
- 6.2 Dutch-type landscapes
- 6.3 Lacustrine or maritime scenes (except 6.2)
- 6.4 Landscapes with running water (rivers, streams, etc.) (except 6.2)
- 6.5 Polar landscapes
- 6.6 Desert or tropical-type landscapes
- 6.7 Urban landscapes
- 6.19 Other landscapes

6.1 Mountains, rocks, grottoes

- 6.1.1 Craggs, rocks, walls of rocks (N)
- 6.1.2 Mountains, typical mountain landscapes
- 6.1.3 Volcanoes
- A 6.1.4 Mountains and volcanoes, considerably stylized
- . . .
- 6.1.7 Grottoes
- . . .

6.2 Dutch-type landscapes

6.3 Lacustrine or maritime scenes

Note: Not including Dutch-type landscapes (6.2)

- 6.3.1 Typical harbours
- 6.3.2 Beaches, coasts, bays
- 6.3.3 Islands, reefs
- 6.3.4 Open sea, stretches of water without shores
- . . .
- 6.3.25 Other lacustrine or maritime scenes

ad 6.1.1: Not including reefs (6.3.3).

6.4 Landscapes with running water (rivers, streams, etc.)

Note: Not including Dutch-type landscapes (6.2)

- 6.4.1 Springs, landscapes with spring(s)
- 6.4.2 Waterfalls, landscapes with waterfall(s)
- 6.4.3 Rapids, landscapes with rapid(s)
- 6.4.4 Torrents
- 6.4.5 Rivers and streams
- . . .
- 6.4.25 Other landscapes with running water

6.5 Polar landscapes

Note: This division includes essentially representations of ice-floes, icebergs, etc., which cannot be assimilated to other landscapes and therefore placed in the divisions reserved for them (for instance, 6.1 or 6.3).

6.6 Desert or tropical-type landscapes

- 6.6.1 Desert landscapes or landscapes with very sparse vegetation
- 6.6.2 Typical oases
- A 6.6.3 Other landscapes with palm trees
- . . .
- 6.6.25 Other tropical-type landscapes

6.7 Urban landscapes

- 6.7.1 Streets
- 6.7.2 Squares
- 6.7.3 Partial view of a built-up area
- 6.7.4 General view of a built-up area
- A 6.7.5 Built-up areas composed of skyscrapers
- A 6.7.6 - - - - - Moroccan-type houses
- A 6.7.7 - - - - - huts
- . . .
- 6.7.11 Urban landscapes with rivers, streams, canals, lakes, seas
- . . .
- 6.7.25 Other urban landscapes

6.19 Other landscapes

- 6.19.1 Lakes, seas, with mountains around or in the background
-
- 6.19.5 Forests, undergrowth (N)
-
- 6.19.7 Vineyards
-
- 6.19.9 Other cultivated areas
-
- 6.19.11 Grasslands, pastures
-
- 6.19.13 Pasturelands, with mountains around or in the background
-
- 6.19.17 Landscapes with factory(ies) or industrial establishment(s)
-
- 6.19.25 Other landscapes not classified in category 6

7. DWELLINGS, BUILDINGS, WORKS OF ARCHITECTURE, STRUCTURAL WORKS, BUILDING MATERIALS

- 7.1 Dwellings, buildings
- 7.3 Parts of dwellings or of buildings, interiors
- 7.5 Monuments, fountains
- 7.11 Other structural works
- 7.15 Building materials

7.1 Dwellings, buildings

- 7.1.1 Fortified castles and fortresses
- 7.1.2 Other castles, palaces, similar edifices
- 7.1.3 Churches, cathedrals (N)

ad 6.19.5: A group of three or more trees will be placed in 5.1.7 or 5.1.8, if it does not represent a forest in the proper sense.

ad 7.1.3 and 7.1.7: Bell-towers will be placed according to the importance of their representation in relation to the church of which they are generally a part; for example, they will be placed in 7.1.3 in the case of small belfries only slightly higher than the church, or in 7.1.7 in the case of a large, isolated bell-tower. If the bell-tower plays an important part in the representation of a church, the figurative elements in question will be placed in 7.1.3 and 7.1.7.

- 7.1.4 Mosques, minarets
- 7.1.5 Pagodas
- 7.1.6 Eiffel Tower
- 7.1.7 Transmitting masts, derricks and other towers (N)
- 7.1.8 Typical urban houses, skyscrapers
- 7.1.9 - rural houses, farms
- 7.1.10 Moroccan-type houses
- 7.1.11 Chalets
- 7.1.12 Other dwelling houses
- 7.1.13 Windmills or water mills
- 7.1.14 Industrial establishments without factory chimney
- 7.1.15 Factory chimneys with or without industrial establishments
- 7.1.16 Lighthouses
- 7.1.17 Kiosks, booths, pavillons, advertisement hoardings
- . . .
- 7.1.19 Huts, cabins
- 7.1.20 Tents
- 7.1.21 Igloos
- 7.1.22 Animals' cages and kennels (except 3.7.20 and 3.13.5) .
- A 7.1.23 Dwellings and buildings in ruins
- A 7.1.24 Stylized dwellings or buildings
- 7.1.25 Other dwellings or buildings

7.3 Parts of dwellings or of buildings, interiors

- 7.3.1 Doors, entrances
- 7.3.2 Windows
- . . .
- 7.3.5 Interiors: kitchens
- 7.3.6 - bathrooms and sauna-rooms
- 7.3.7 - bedrooms
- 7.3.8 - cellars
- 7.3.9 Other interiors
- . . .
- 7.3.11 Roofs
- 7.3.12 Chimneys
- . . .
- 7.3.15 Staircases
- . . .
- 7.3.20 Blinds, shutters, awnings
- . . .
- 7.3.25 Other parts of dwellings or of buildings

ad 7.1.7: In case of search see also 7.1.16.

- 7.5 Monuments, fountains
- 7.5.1 Pyramids
- 7.5.2 Sphinx (N)
-
- 7.5.5 Other typical Egyptian monuments (except 7.5.8)
- 7.5.6 Ancient Greek and Roman temples and their ruins
- A 7.5.7 Frontons of ancient temples
- 7.5.8 Columns, obelisks
- 7.5.9 Ancient theatres, amphitheatres
- 7.5.10 Triumphal arches, similar porticos, town gates
-
- 7.5.15 Fountains, basins, sprays and jets of water
-
- 7.5.25 Other monuments

- 7.11 Other structural works
- 7.11.1 Bridges
-
- 7.11.5 Tunnels
-
- 7.11.25 Dams and other structural works included in division 7.11

- 7.15 Building materials
- 7.15.1 Stones for building, bricks, walls
- 7.15.2 Parts of ventilation channels
- 7.15.3 Chimney pots
-
- 7.15.5 Planks, plates, panels, flagstones
- 7.15.6 Corrugated iron
- 7.15.7 Floors, parquet flooring, parquet floor boards
- 7.15.8 Representations of wood (N)
-
- 7.15.20 Other building materials
-
- 7.15.25 Scaffolding

ad 7.5.2: Includes sphinxes, represented as monuments. All other representations of sphinxes should be placed in 4.2.5.

ad 7.15.8: Includes both the representation of natural wood surfaces, bark for instance, and that of wood cut with or against the grain. The representation of wood as an ornamental background will be placed in the appropriate sections of category 25.

8. FOODSTUFFS

Note: (a) In some cases, in view of the shape given to certain foodstuffs, it will perhaps be useful or necessary to place these foodstuffs in the category, division and section provided for that shape, for instance, in category 26 (geometrical figures).

(b) Certain foodstuffs such as soups or beverages in plates, cups, bowls, soup tureens (8.7.1), or food in dishes and plates (8.7.5), will also be placed in the appropriate sections of division 11.3 (plates and dishes, pots and pans).

- 8.1 Bakers' products, pastry, confectionery, chocolate
- 8.3 Milk, dairy produce, cheeses
- 8.5 Butchers' meat, pork products
- 8.7 Other foodstuffs

8.1 Bakers' products, pastry, confectionery, chocolate

- 8.1.1 Bread
- A 8.1.2 Tinned loaves (sharp-edged)
- A 8.1.3 Long loaves, French bread (bread sticks)
- A 8.1.4 Cylindrical loaves (for toast)
- . . .
- 8.1.6 Rusks, slices of bread, slices of bread spread with butter, jam or other edible substance of similar consistency
- 8.1.7 Bread rolls, brioches
- 8.1.8 Croissants
- 8.1.9 Small biscuits
- A 8.1.10 - - of round shape
- A 8.1.11 - - of square or rectangular shape (except A 8.1.12)
- A 8.1.12 "Petits-beurre" (biscuits with lobed edges)
- A 8.1.13 Small biscuits of triangular shape
- A 8.1.14 Mixture of small biscuits of various shapes
- 8.1.15 Pastry
- A 8.1.16 Tarts, flans, pies
- A 8.1.17 Cakes
- 8.1.18 Ices
- 8.1.19 Chocolate and confectionery
- A 8.1.20 Slabs of chocolate
- A 8.1.21 Sticks of chocolate
- A 8.1.22 Squares of chocolate, pralines, fondants, sweets (except A 8.1.23)
- A 8.1.23 Pralines, fondants, wrapped sweets
- A 8.1.24 Lollipops (sweets fixed on the end of a stick)
- 8.1.25 Other bakers' products, pastry, confectionery, chocolate

8.3 Milk, dairy produce, cheeses

- 8.3.1 Milk, cream (except 8.3.2)
- 8.3.2 Whipped cream
- 8.3.3 Butter and like products
- A 8.3.4 - - - - in pats
- A 8.3.5 - - - - in slabs
- A 8.3.6 - - - - in shell shape
- A 8.3.7 - - - - in some other shape
- 8.3.8 Cheeses
- A 8.3.9 - of round shape
- A 8.3.10 - - square or rectangular shape
- A 8.3.11 - - some other shape (uncut)
- A 8.3.12 Parts of cheeses (sectors or quarters)
- A 8.3.13 Slices of cheese
- . . .
- 8.3.25 Other dairy produce (except 8.7.15)

8.5 Butchers' meat, pork products

- 8.5.1 Ham, legs of mutton
- 8.5.2 Other joints of meat
- 8.5.3 Sausages ("fresh"), sausages ("dry"), salami
- 8.5.4 Butchers' meat or pork products in slices
- . . .
- 8.5.10 Poultry cooked or prepared for cooking
- . . .
- 8.5.25 Other butchers' meat, pork products

8.7 Other foodstuffs

Note: Not including fish fillets (3.9.13)

- 8.7.1 Soups and beverages (in plates, cups, bowls, soup tureens, etc.)
- . . .
- 8.7.3 Macaroni and other similar products
- . . .
- 8.7.5 Dishes and plates, filled
- . . .
- 8.7.7 Vegetable salads
- . . .
- 8.7.11 Eggs of all kinds
- . . .
- 8.7.14 Fruit salads or compotes

- 8.7.15 Other desserts or sweets (N)
. . .
- 8.7.17 Mixture of foodstuffs included in several divisions
. . .
- 8.7.21 Loaf sugar
. . .
- 8.7.25 Other foodstuffs not included in any of the preceding sections of category 8

9. TEXTILE ARTICLES, CLOTHING, NEEDLES, SEWING ACCESSORIES

- 9.1 Textile articles (except 9.3)
- 9.3 Clothing (except 9.7 and 9.9)
- 9.5 Needles, sewing accessories
- 9.7 Headwear
- 9.9 Footwear

9.1 Textile articles

Note: Not including clothing (9.3)

- 9.1.1 Thread wound into a ball
- 9.1.2 - - - skein
- 9.1.3 - - on a bobbin (including "stars")
- 9.1.4 - - - shuttle, shuttles with or without thread
. . .
- 9.1.6 Other presentations of thread
- 9.1.7 Braids, tapes, cords (N)
- 9.1.8 Stitches (representations of stitches)
- 9.1.9 Embroidery, tea cloths, tray cloths, trimmings
- 9.1.10 Ribbons
- 9.1.11 Bows
- 9.1.12 Tartans; cloth in Prince of Wales, houndstooth and other checks (N)
- 9.1.13 Herringbone patterned cloth (N)
- 9.1.14 Cloth displaying another pattern
- 9.1.15 Network, loose weaving, chain stitches (N)

ad 8.7.15: Not including ices (8.1.18).

ad 9.1.7: In case of search, see also 14.1.6.

ad 9.1.12 and 9.1.13: Backgrounds covered with the figurative elements in question will be placed solely in these sections, to the exclusion of 25.7.11 and 25.7.12.

ad 9.1.15: In case of search, see also 21.3.16.

- 9.1.16 Cloth edged with a thread or one or more distinctive bands
- 9.1.17 Flat linen, including handkerchiefs
- 9.1.18 Cloth in pieces or in rolls
- 9.1.19 - - piles
- 9.1.20 Draped cloth, curtains
- 9.1.21 Carpets (including textiles with fringes)
- 9.1.22 Cloth labels, with scalloped edges or not, samples of cloth
- 9.1.23 Bed coverings, cushions, eiderdowns
- . . .
- 9.1.25 Other textile articles

9.3 Clothing

Note: Not including headwear (9.7) and footwear (9.9).

- 9.3.1 Suits of clothes (jacket and trousers or breeches)
- 9.3.2 Jackets, waistcoats, coats, and similar articles
- 9.3.3 Trousers, breeches
- . . .
- 9.3.5 Dresses, aprons
- . . .
- 9.3.8 Pullovers and similar articles
- 9.3.9 Shirts
- 9.3.10 Shirt collars
- . . .
- 9.3.13 Ties, silk scarves
- 9.3.14 Underwear, bathing slips and costumes
- 9.3.15 Stockings, socks, bootees
- 9.3.16 Gloves
- 9.3.17 Belts, buckles for belts
- 9.3.18 Bibs
- . . .
- 9.3.25 Other clothing

9.5 Needles, sewing accessories

Note: In case of search concerning needles (9.5.1 to 3), crochet hooks (9.5.6 and 7) or pins (9.5.8 and 9) which are not distinctly identifiable as such, it is advisable to consult also, for instance, 14.3.1, 14.3.3, 14.3.7 or 14.3.11, as appropriate.

- 9.5.1 Knitting needles
- 9.5.2 Sewing needles (straight)
- 9.5.3 - - (curved)
- . . .
- 9.5.5 Thimbles
- 9.5.6 Crochet hooks

- 9.5.7 Fastening hooks
- 9.5.8 Ordinary pins
- 9.5.9 Safety pins
- . . .
- 9.5.11 Cuff buttons
- 9.5.12 Other buttons
- 9.5.13 Press studs
- . . .
- 9.5.15 Mechanical slide fasteners
- 9.5.16 Patterns for clothing (N)
- 9.5.17 Corset whalebones
- . . .
- 9.5.25 Other sewing accessories (N)

9.7 Headwear

- 9.7.1 Top hats
- . . .
- 9.7.5 Caps and berets
- . . .
- 9.7.9 Cocked hats
- . . .
- 9.7.11 Kepis
- . . .
- 9.7.13 Phrygian caps
- . . .
- 9.7.15 Fez
- . . .
- 9.7.17 Mexican hats
- . . .
- 9.7.19 Cooks' caps
- . . .
- 9.7.25 Other headwear

9.9 Footwear

- 9.9.1 Clogs
- . . .
- 9.9.3 Flat-heeled shoes
- . . .
- 9.9.5 High-heeled shoes
- . . .

ad 9.5.16: Patterns resembling clothing will be placed in 9.3.

ad 9.5.25: Not including scissors (14.7.20) or tape measures (17.5.1).

- 9.9.7 Top boots
- . . .
- 9.9.9 Boots
- . . .
- 9.9.11 Sports footwear (except 9.9.7)
- . . .
- 9.9.13 Babies' footwear
- . . .
- 9.9.15 Soles of all kinds
- . . .
- 9.9.17 Other parts of footwear (N)
- . . .
- 9.9.25 Other footwear

10. SMOKERS' REQUISITES, MATCHES, TOBACCO PRODUCTS, TRAVEL GOODS, TOILET ARTICLES

- 10.1 Smokers' requisites, matches, tobacco products
- 10.17 Travel goods, fans
- 10.19 Toilet articles, mirrors

10.1 Smokers' requisites, matches, tobacco products

- 10.1.1 Cut tobacco
- . . .
- 10.1.3 Cigars
- . . .
- 10.1.5 Cigarettes
- . . .
- 10.1.11 Pipes
- 10.1.12 Hookahs
- 10.1.13 Cigarette holders and cigar holders
- 10.1.14 Pipe cleaners
- 10.1.15 Cigar cutters
- 10.1.16 Tobacco jars
- 10.1.17 Tobacco pouches
- 10.1.18 Lighters

ad 9.9.17: (a) Not including nails, eyelets and hooks (14.3).

(b) In case of search, see also, in certain cases, 9.5.7, 9.5.12, 9.5.13 and 9.5.15.

- 10.1.19 Ash trays
- 10.1.20 Matches
- . . .
- 10.1.25 Other tobacco products or smokers' requisites

10.17 Travel goods, fans

- 10.17.1 Sticks, closed umbrellas and parasols
- . . .
- 10.17.4 Open umbrellas and parasols
- . . .
- 10.17.7 Fans
- . . .
- 10.17.11 Shopping bags and similar articles
- . . .
- 10.17.13 Handbags
- 10.17.14 Handbag fasteners (N)
- 10.17.15 Rucksacks
- 10.17.16 Suitcases
- 10.17.17 Trunks
- . . .

10.19 Toilet articles, mirrors

- 10.19.1 Toothbrushes
- . . .
- 10.19.5 Open razors
- 10.19.6 Safety razors
- 10.19.7 Blades for safety razors
- 10.19.8 Electric or mechanical razors
- 10.19.9 Shaving brushes
- . . .
- 10.19.11 Hair clippers
- . . .
- 10.19.13 Combs
- . . .
- 10.19.15 Lipsticks
- . . .
- 10.19.17 Mirrors (N)
- . . .

ad 10.17.14: Not including mechanical slide fasteners (9.5.15).

ad 10.19.17: Includes all kinds of mirrors, whatever their shape or dimensions, except mirrors used in surgery and medicine (14.7.25).

10.19.19 Sprays for toilet purposes

. . .

10.19.25 Other toilet articles (N)

11. PLATES AND DISHES, KITCHEN AND HOUSEHOLD UTENSILS

Note: Not including kitchen or household containers, such as pails and baskets, classified in category 19.

11.1 Knives, forks and spoons, kitchen utensils and machines

11.3 Plates and dishes, pots and pans

11.7 Household utensils

11.1 Knives, forks and spoons, kitchen utensils and machines

11.1.1 Single forks

11.1.2 - spoons

11.1.3 - knives (including butchers' knives)

11.1.4 Knives, forks and spoons arranged crosswise

11.1.5 Forks, spoons and knives mixed

. . .

11.1.8 Skewers and spits

11.1.9 Other knives, forks and spoons, spatulas

. . .

11.1.11 Funnels

. . .

11.1.13 Strainers, colanders

. . .

11.1.15 Vegetable grinders, meat mincers

. . .

11.1.17 Chopping and carving boards

. . .

11.1.19 Coffee mills

11.1.20 Pepper mills

11.1.21 Mixers

. . .

11.1.25 Other kitchen utensils and machines (N)

ad 10.19.25: Not including sponges (11.7.5).

ad 11.1.25: Not including figurative elements classified in category 13.

11.3 Plates and dishes, pots and pans

- 11.3.1 Glasses with stems, including chalices
- 11.3.2 - without stems
- 11.3.3 - with handles, tankards
-
- 11.3.6 Cups, with or without saucers
- 11.3.7 Bowls
-
- 11.3.9 Plates
- 11.3.10 Dishes, fruit dishes, salad bowls
- 11.3.11 Sauce boats
- 11.3.12 Soup tureens
- 11.3.13 Cruets, salt cellars, mustard pots
- 11.3.14 Tea pots, coffee pots
- 11.3.15 Coffee filters, including ad hoc paper filters
- 11.3.16 Milk jugs and similar jugs with handles
- 11.3.17 Kettles
- 11.3.18 Saucepans, pots, stewpans, frying pans
-
- A 11.3.20 Plates and dishes containing food (N)
-
- A 11.3.23 - - - with knives, forks or spoons
-
- 11.3.25 Other plates and dishes

11.7 Household utensils

- 11.7.1 Irons
-
- 11.7.3 Coat hangers
-
- 11.7.5 Brushes, sponges (N)
-
- 11.7.7 Brooms, window cleaning instruments, similar cleaning tools
-
- 11.7.25 Other household utensils

ad 11.3.20: Plates and dishes containing food will in principle also be placed in category 8.

ad 11.7.5: Not including brushes classified in 10.19.

12. FURNITURE, SANITARY INSTALLATIONS

12.1 Furniture

12.3 Sanitary installations

12.1 Furniture

Note: Including office furniture.

12.1.1 Cradles

12.1.2 Cots

12.1.3 Beds

12.1.4 Mattresses, wedges

. . .

12.1.9 Chairs, armchairs, stools

12.1.10 Benches, forms, seats, sofas

. . .

12.1.15 Tables, work benches, butchers' blocks, shop counters

. . .

12.1.17 Chests of drawers, trunks

. . .

12.1.19 Cupboards (including wardrobes with mirrors)

. . .

12.1.21 Dressers, shelves

. . .

12.1.25 Other pieces of furniture (N)

12.3 Sanitary installations

12.3.1 Washbasins

. . .

12.3.3 Baths

. . .

12.3.7 Water closets and bidets, flushing cisterns

. . .

12.3.11 Taps (N)

. . .

12.3.25 Other sanitary installations

ad 12.1.25: Not including mirrors (10.19.17).

ad 12.3.11: Including taps which are not part of a sanitary installation.

13. LIGHTING APPARATUS, HEATING, COOKING AND REFRIGERATING EQUIPMENT, WASHING
MACHINES, DRYING EQUIPMENT

13.1 Lighting apparatus

13.3 Heating, cooking and refrigerating equipment, washing machines, drying
 equipment

13.1 Lighting apparatus

13.1.1 Candles

13.1.2 Flat candlesticks, with or without candle, tall candlesticks for a
 single candle

13.1.3 Candlesticks with several branches for several candles

. . .

13.1.5 Olympic torches and the like

. . .

13.1.7 Oil lamps and lamps emitting a faint light

13.1.8 Fairy lights, Chinese lanterns

13.1.9 Hurricane lamps and the like

13.1.10 Street lamps, standard lamps

13.1.11 Table lamps, including Argand lamps, shades

13.1.12 Hanging lamps

. . .

13.1.14 Electric torches, pocket lamps

. . .

13.1.16 Bracket lamps, lanterns, beacons

13.1.17 Electric light bulbs

13.1.18 Wireless valves

13.1.19 Gas mantles

13.1.20 Other parts of lamps

. . .

13.1.25 Other lighting apparatus

13.3 Heating, cooking or refrigerating equipment, washing machines, drying
 equipment

13.3.1 Hearths, braziers and other heating apparatus with open fire

. . .

13.3.3 Boilers for heating, stoves for rooms

. . .

13.3.5 Radiators and other heating apparatus

. . .

13.3.7 Kitchen stoves, plate warmers and dish heaters

. . .

- 13.3.9 Other cooking equipment
-
- 13.3.11 Sauna heating equipment
-
- 13.3.15 Parts of heating apparatus
-
- 13.3.21 Refrigerators and similar articles
-
- 13.3.23 Washing machines
- 13.3.24 Drying equipment
-

14. IRONMONGERY, TOOLS, LADDERS

- 14.1 Tubes, bars, cables, chains, girders
- 14.3 Nails, screws, small ironmongery articles
- 14.5 Keys for locks, locks, padlocks
- 14.7 Tools (except 14.9)
- 14.9 Agricultural implements and similar tools, ploughs
- 14.11 Ladders

14.1 Tubes, bars, cables, chains, girders

- 14.1.1 Tubes or pipes, straight or almost straight
- 14.1.2 - - - bent, coiled or twisted
- 14.1.3 Joints of pipes, tubes, sluices
-
- 14.1.5 Bars and cables, smooth or polished
- 14.1.6 Bars and cables, braided or twisted (including non-metallic cables) (N)
- 14.1.7 Ends of cables (showing their composition)
- 14.1.8 Distinctive cable wires (identification guides)
- 14.1.9 Jackets and casings for cables, cable grips
- 14.1.10 Cable or cord with electric plugs
-
- 14.1.13 Chains (except 14.1.14)
- 14.1.14 Bicycle chains and similar chains
- A 14.1.15 One, two or three links of chain
- A 14.1.16 Chains forming a ring
-

ad 14.1.6: In case of search, see also 9.1.7.

- 14.1.19 Girders, spars, rods, rails
- A 14.1.20 Profiles of girders, spars, rods, rails
- . . .
- 14.1.22 Iron rods for reinforcing concrete and structural frameworks of such iron
- 14.1.23 Barbed wire
- 14.1.24 Wire netting
- 14.1.25 Other heavy ironmongery articles

14.3 Nails, screws, small ironmongery articles

Note: In the case of searches concerning nails or screws (14.3.1, 14.3.3 and 14.3.7) or hooks (14.3.11) which do not appear clearly as such, see also, for example, 9.5.1 to 3, 9.5.8 and 9, and 9.5.6 and 7, as the case may be.

- 14.3.1 Nails
- . . .
- 14.3.3 Screws, bolts, rivets, dowel pins
- . . .
- A 14.3.7 Nails or screws crossed
- . . .
- 14.3.9 Screw nuts
- . . .
- 14.3.11 Hooks
- . . .
- 14.3.13 Collars, clamps, rings and washers, segments, joints
- . . .
- 14.3.15 Door handles, hinges, butt-hinges
- . . .
- 14.3.21 Springs (N)
- . . .
- 14.3.25 Other small ironmongery articles

14.5 Keys for locks, locks, padlocks

- 14.5.1 One key
- . . .
- 14.5.3 Two keys crossed
- 14.5.4 - - other than crossed
- . . .
- 14.5.6 Three keys
- 14.5.7 More than three keys
- . . .

ad 14.3.21: Not including flat springs (15.1.15) and spiral springs (17.1.12).

- ```

14.5.9 Parts of keys
. . .
A 14.5.12 Keys with bows of circular, oval or constricted oval shape
A 14.5.13 - - lobed bows
A 14.5.14 - - diamond-shaped bows, figured or otherwise, with straight or
 concave edge
A 14.5.15 - of some other shape
. . .
A 14.5.18 Flat keys (whatever the shape of the bow)
A 14.5.19 Other keys
14.5.20 Keyrings (with or without keys)
14.5.21 Locks and escutcheons
. . .
14.5.23 Padlocks
. . .

```

## 14.7 Tools

Note: Not including agricultural implements and similar tools (14.9).

- |          |                                                 |
|----------|-------------------------------------------------|
| 14.7.1   | Hammers, sledge-hammers                         |
| 14.7.2   | Axes, including tomahawks                       |
| A 14.7.3 | Two hammers, sledge-hammers or axes, crossed    |
| 14.7.4   | Anvils (including shoemakers' lasts)            |
| . . .    |                                                 |
| 14.7.7   | Tongs, pincers                                  |
| 14.7.8   | Tweezers                                        |
| 14.7.9   | Wedge keys                                      |
| . . .    |                                                 |
| 14.7.11  | Braces, bow handles, hand drills                |
| 14.7.12  | Power drills, pneumatic hammers                 |
| 14.7.13  | Bits (for drills), drills                       |
| 14.7.14  | Sharpening stones                               |
| 14.7.15  | Complete saws, saw benches                      |
| 14.7.16  | Saw blades (including blades for band saws) (N) |
| . . .    |                                                 |
| 14.7.19  | Saddlers' knives and other knives (N)           |
| 14.7.20  | Scissors                                        |
| 14.7.21  | Sheep shears                                    |
| . . .    |                                                 |
| 14.7.23  | Bricklayers' trowels and plasterers' hawks      |
| . . .    |                                                 |
| 14.7.25  | Other tools (N)                                 |

ad 14.7.16: Not including sawtoothed wheels or disks of circular saws (15.7.2).

ad 14.7.19: Not including knives (11.1.3)

ad 14.7.25: Including also small tools, implements and utensils used in surgery or medicine, such as mirrors.

14.9        Agricultural implements and similar tools, ploughs

- 14.9.1       Spades, rectangular or square
- 14.9.2       -     , round or pointed
- 14.9.3       Other spades
- . . . .
- 14.9.5       Pickaxes, similar tools (including ice axes)
- . . . .
- 14.9.7       Scythes
- . . . .
- 14.9.9       Sickles
- . . . .
- 14.9.11      Rakes
- . . . .
- 14.9.13      Ploughs, ploughshares
- . . . .
- A 14.9.19    Agricultural implements and similar tools, crossed
- . . . .
- 14.9.25      Other agricultural implements and similar tools

14.11       Ladders

- 14.11.1      Single ladders
- . . . .
- 14.11.3      Double ladders
- . . . .
- 14.11.25     Other ladders

15.        MACHINERY

- 15.1        Machines for industry, industrial installations, various mechanical appliances (except 15.3 and 15.5)
- 15.3        Machines for household use, spinning wheels
- 15.5        Office machines
- 15.7        Wheels
- 15.9        Electric apparatus not included in other categories

15.1        Machines for industry, industrial installations, various mechanical appliances

---

Note:    Not including machines for household use, spinning wheels (15.3) and office machines (15.5).

15.1.1     Machines and installations for pressing, grinding, mixing, distilling, excavating

. . . .

15.1.5     Other industrial machines and installations

. . . .

15.1.7     Machine cylinders, conveyor belts (N)

. . . .

15.1.11    Motors, engines

. . . .

15.1.13    Propellers, ventilators, blowers, turbines, burners (N)

. . . .

15.1.15    Flat springs, shock absorbers, door closers (N)

. . . .

15.1.17    Parts and pieces of machines, of industrial installations, of motors and engines (N)

. . . .

15.1.19    Cranes, pulley blocks

. . . .

15.1.21    Sprayers, fire extinguishers

. . . .

15.1.23    Petrol pumps

. . . .

15.1.25    Various other mechanical appliances

---

15.3        Machines for household use, spinning wheels

---

15.3.1     Sewing machines

. . . .

15.3.5     Vacuum cleaners, polishers

. . . .

15.3.9     Other household machines not included in other categories

. . . .

15.3.11    Spinning wheels

. . . .

---

ad 15.1.7:    Machine cylinders should be distinguished from cylinders in general (geometrical solids 26.6.3).

ad 15.1.13:   Includes all kinds of propellers, as well as those for aircraft or ships.

ad 15.1.15:   Includes only flat springs; spiral springs: 17.1.12, other springs: 14.3.21.

ad 15.1.17:   Including also cylinders being engine parts.

15.5      Office machines

15.5.1      Typewriters

. . . .

15.5.25     Other office machines

15.7      Wheels

15.7.1      Cog wheels

A 15.7.2     Sawtoothed wheels, disks of circular saws

15.7.3      Segments of cog wheels, cogs

A 15.7.4     Cog wheels or segments of cog wheels with spokes

. . . .

15.7.7      Ships' wheels, capstans

. . . .

15.7.9      Wheels (without cogs), with or without spokes

. . . .

15.7.11     Ball bearings and other bearings

. . . .

15.7.13     Wheels in perspective, wheels on an axle, rollers, rolls, millstones,  
              bobbins, spools, drums (in perspective) (N)

. . . .

15.7.15     Gearing, several wheels in juxtaposition, transmission wheels

. . . .

A 15.7.17     Wheels or segments with wings

A 15.7.18     -   -   -        without any inscription or figure inside

A 15.7.19     -   -   -        with inscription inside

A 15.7.20     -   -   -        -   human beings, animals or plants inside

A 15.7.21     -   -   -        -   other figurative elements inside

A 15.7.22     -   -   -        -   inscriptions or figures projecting outside

. . . .

15.9      Electrical apparatus not included in other categories

Note: Not including horseshoe magnets (18.2.3).

15.9.1      Batteries, piles

. . . .

15.9.3      Sparking plugs

. . . .

15.9.9      Electrical accessories for vehicles

15.9.10     Electric plugs (N)

---

ad 15.7.13: Wheels mounted on axles are also classified in 18.1.20.

ad 15.9.10: Not including electric plugs with cables or cords (14.1.10).

- 15.9.11 Switches
- . . .
- 15.9.15 Insulators
- . . .
- 15.9.25 Other electrical apparatus not included in other categories

16. TELECOMMUNICATIONS, SOUND REPRODUCTION, PHOTOGRAPHY, CINEMATOGRAPHY, OPTICS

- 16.1 Telecommunications, sound reproduction
- 16.3 Photography, cinematography, optics

16.1 Telecommunications, sound reproduction

- 16.1.1 Pylons, aerials, electrical and telephone posts and lines
- . . .
- 16.1.5 Radio or television apparatus (N)
- . . .
- 16.1.11 Telephone receivers and parts thereof
- . . .
- 16.1.15 Record players
- 16.1.16 Phonograph records (N)
- 16.1.17 Cassettes and recording tapes
- . . .
- 16.1.25 Other apparatus for the recording or reproduction of sound

16.3 Photography, cinematography, optics

- 16.3.1 Photographic and cinematographic apparatus, projection apparatus and lanterns (including lenses)
- . . .
- 16.3.3 Iris diaphragms
- . . .
- 16.3.5 Films, containers for films
- . . .
- 16.3.11 Other articles for photography or the cinema not included in other categories
- . . .

---

ad 16.1.5: Not including wireless valves (13.1.18), which are classified with electric light bulbs (13.1.17), which they are similar to in shape.

ad 16.1.16: In case of search, see also 26.1.

- 16.3.13 Spectacles, spectacle frames
- . . .
- 16.3.15 Binoculars, telescopes, field glasses, microscopes
- . . .
- 16.3.17 Magnifying glasses with handle
- . . .
- 16.3.19 Optical lenses, spectacle lenses (N)
- . . .
- 16.3.25 Other optical articles not included in other categories

17. HOROLOGICAL INSTRUMENTS, JEWELRY, WEIGHTS AND MEASURES

Note: Certain figurative elements placed in this category may be analogous to elements included in other categories, divisions or sections, which should also be consulted in the case of searches; for example, certain weights (17.3.11) may be analogous to truncated pyramids (26.6.7), and certain set squares (17.5.9) to triangles or angles (26.3).

- 17.1 Horological instruments
- 17.2 Jewelry
- 17.3 Weights
- 17.5 Measures

17.1 Horological instruments

- 17.1.1 Circular dials with hands
- 17.1.2 - - without hands
- 17.1.3 Sectors of circular dials with two hands
- . . .
- 17.1.5 Other dials
- . . .
- 17.1.7 Circular watches
- . . .
- 17.1.9 Other watches, clocks
- . . .
- 17.1.11 Hands of horological instruments
- 17.1.12 Spiral springs
- 17.1.13 Watch bracelets
- . . .

---

ad 16.3.19: Only optical lenses which are clearly identifiable will be placed in this section. Figurative elements which call to mind lenses or schematized sets of lenses will be placed in 25.3 or in 27.1.8 to 11.

- 17.1.15 Typical parts of watches not included in other sections or categories
- . . . .
- 17.1.17 Sundials
- . . . .
- 17.1.19 Sandglasses
- . . . .
- 17.1.25 Other horological articles

17.2 Jewelry

- 17.2.1 Stones cut in facets, diamonds, brilliants and the like, seen in profile (N)
- 17.2.2 Stones cut in facets, diamonds, brilliants and the like, seen from another angle (N)
- . . . .
- 17.2.5 Pearls
- 17.2.6 - or other stones in an oyster
- . . . .
- 17.2.11 Other stones
- . . . .
- 17.2.13 Necklaces
- . . . .
- 17.2.15 Bracelets
- . . . .
- 17.2.17 Rings and wedding rings
- . . . .
- 17.2.25 Other jewels

17.3 Weights

- 17.3.1 Balances with two trays
- . . . .
- 17.3.3 Other balances
- . . . .
- 17.3.5 Parts of balances
- . . . .
- 17.3.11 Typical weights
- . . . .

---

ad 17.2.1 and 17.2.2: Including geometrical solids shaped like precious stones.



17.5        Measures

- 17.5.1       Linear measures, yardsticks, graduated rulers, tape measures, surveyors' tapes and chains
- . . . .
- 17.5.3       Slide rules, calculating disks and cylinders
- . . . .
- 17.5.5       Gauges, calipers
- . . . .
- 17.5.7       Compasses for draftsmen and masons
- . . . .
- 17.5.9       Squares, French curves, T-squares
- . . . .
- 17.5.13      Plumb lines, lead weights for plumb lines
- . . . .
- 17.5.15      Levels
- . . . .
- 17.5.17      Dials of measuring instruments (N)
- . . . .
- 17.5.19      Thermometers
- . . . .
- 17.5.21      Compasses, mariners' compasses (N)
- . . . .
- 17.5.25      Other measuring instruments, markers

18.        TRANSPORT

Note: (a) Toys in the shape of vehicles will be placed in the same divisions and sections as the corresponding vehicles (see general note).

(b) Vehicles represented by letters will also be placed in 27.3.15 (inscriptions representing an object).

- 18.1       Land vehicles
- 18.2       Horseshoes, harness, whips and hunting crops
- 18.3       Vehicles for use on water and amphibious vehicles
- 18.4       Anchors, buoys and lifebelts
- 18.5       Aerial vehicles
- 18.7       Roads, and road, water or air traffic signs

---

ad 17.5.17: Not including dials of horological instruments (17.1).

ad 17.5.21: Not including compass cards (1.1.17).

- 18.1      Land vehicles
- 18.1.1      Vehicles with one wheel and vehicles with two wheels for transporting persons and merchandise
- A 18.1.2      Carriages for racing or combat, with two wheels
- 18.1.3      Bicycles, motor cycles, motor scooters, tricycles, children's scooters, and parts thereof
- 18.1.4      Perambulators, caddies (wheeled)
- 18.1.5      Horse-drawn carriages with four or more wheels (with or without horses)
- . . . .
- 18.1.7      Motor vehicles (including their coachwork) (except 18.1.8)
- 18.1.8      Lorries and coaches, trolleybuses (including coachwork)
- A 18.1.9      Motor vehicles viewed from in front or behind
- . . . .
- 18.1.11      Steam locomotives with or without tender
- 18.1.12      Other locomotives or motorized vehicles, wagons, tramcars
- 18.1.13      Trains
- . . . .
- 18.1.15      Road rollers, tractors, road construction or building site vehicles
- . . . .
- 18.1.17      Toboggans, sledges
- . . . .
- 18.1.20      Tyres, tyre treads, inner tubes, snow chains, vehicle axles (with or without wheels) (N)
- 18.1.21      Other pieces or parts of land vehicles (N)
- . . . .
- A 18.1.23      Vehicles formed of letters or objects
- . . . .
- 18.1.25      Other land vehicles

18.2      Horseshoes, harness, whips and hunting crops

- 18.2.1      Horseshoes
- . . . .
- 18.2.3      Figurative elements in the form of a horseshoe (including magnets)
- . . . .
- 18.2.7      Stirrups, spurs
- . . . .
- 18.2.11      Harness
- . . . .
- 18.2.13      Saddles
- . . . .
- 18.2.15      Whips and hunting crops
- . . . .

---

ad 18.1.20: Not including wheels (15.7). Axles with wheels will also be placed in 15.7.13.

ad 18.1.21: Not including entire coachwork (18.1.7 or 8).

- 18.3      Vehicles for use on water or amphibious vehicles
- 18.3.1      Rowing boats, canoes, gondolas
- 18.3.2      Viking boats, galleys, boats with a single square sail (set on a yard slung horizontally from the mast)
- . . . .
- 18.3.5      Ancient sailing boats, with a pronounced sheer, and towering super-structures fore and aft
- . . . .
- 18.3.7      Large sailing boats on long slender lines, clippers
- . . . .
- 18.3.9      Other sailing boats
- . . . .
- A 18.3.11      Sailing boats with clear view of prow or stern
- . . . .
- 18.3.13      Mixed ships (sail and steam)
- . . . .
- 18.3.15      Liners
- . . . .
- 18.3.17      Other motor vessels, trawlers, tugs (including barges with or without motors)
- . . . .
- 18.3.19      Other motor boats
- . . . .
- 18.3.21      Sails, and other parts of boats not included in other divisions or categories
- . . . .
- A 18.3.23      Boats formed of letters or objects, other fanciful or highly stylized boats
- . . . .
- 18.3.25      Other means of transport on water (N)

18.4      Anchors, buoys and lifebelts

- 18.4.1      Anchors
- . . . .
- A 18.4.3      Crossed anchors
- . . . .
- 18.4.11      Buoys and lifebelts
- . . . .

18.5      Aerial vehicles

- 18.5.1      Balloons, captive balloons, dirigible balloons
- . . . .
- 18.5.3      Kites and similar figurative elements
- . . . .

---

ad 18.3.25: Including floating docks, amphibious vehicles and air-cushion vehicles.

- 18.5.5 Parachutes
- . . .
- 18.5.11 Aeroplanes
- . . .
- A 18.5.15 Stylized aeroplanes
- . . .
- 18.5.21 Parts of aerial vehicles not included in other divisions or categories
- . . .
- 18.5.23 Space rockets and capsules (N)
- . . .
- 18.5.25 Other aerial vehicles
- . . .
- 18.7 Roads and road, water or air traffic signs
- 18.7.1 Representations of roads or intersections
- 18.7.2 Road traffic signs
- A 18.7.3 Road traffic signs of circular shape (real)
- A 18.7.4 - - - - triangular shape (real)
- A 18.7.5 - - - - circular shape (fanciful)
- A 18.7.6 - - - - triangular shape (fanciful)
- A 18.7.7 - - - on standards
- A 18.7.8 Other road traffic signs
- 18.7.9 Direction signs
- . . .
- 18.7.11 Road or railway traffic lights
- . . .
- 18.7.13 Milestones
- . . .
- 18.7.17 Representations of railway lines
- . . .
- 18.7.19 Semaphores
- . . .
- 18.7.23 Signal buoys
- . . .
- 18.7.25 Other traffic signs

19.      CONTAINERS AND PACKING, DIVERSE REPRESENTATIONS OF PRODUCTS

- 19.1      Packing cases, barrels, baskets and other large containers
- 19.3      Boxes, cases, tubes and other small containers
- 19.5      Containers opened out, unfolded
- 19.7      Bottles, flasks and flacons
- 19.8      Parts and accessories of bottles
- 19.9      Pitchers, vases, pots
- 19.11     Receptacles for laboratory use and for pharmacy
- 19.19     Representations of products which cannot be placed in other divisions or categories

19.1      Packing cases, barrels, baskets and other large containers

- 19.1.1     Packing cases, crates, large cubical containers (N)
- 19.1.2     Tanks, gas bottles, gas cylinders
- 19.1.3     Milk cans, tins and cans (for holding liquids) of all kinds, pails (except 19.1.8)
- ....
- 19.1.5     Barrels lying horizontally
- 19.1.6     -      standing upright
- 19.1.7     -      viewed from the front
- 19.1.8     Vats, wooden buckets, milking pails
- ....
- 19.1.11    Jute sacks, sacks for transporting merchandise
- 19.1.12    Baskets, including baskets carried on the back (dossers)
- ....
- 19.1.25    Other large containers

19.3      Boxes, cases, tubes and other small containers

- 19.3.1     Cylindrical containers, tubes for pills or for lipsticks
- ....
- 19.3.3     Small cubical containers (N)
- A 19.3.4    Letter boxes
- 19.3.5     Containers of other shape (including sachets)
- ....
- A 19.3.9    Open containers
- ....
- 19.3.15    Containers accompanied by bottles
- ....
- A 19.3.21   Tubes pinched at one end
- ....
- 19.3.25    Other small containers

---

ad 19.1.1:    In case of search, see also 19.3.3.

ad 19.3.3:    In case of search, see also 19.1.1.

19.5 Containers opened out, unfolded

19.7 Bottles and flasks

- |           |                                                            |                                                                                  |                                                     |  |
|-----------|------------------------------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------|--|
| 19.7.1    | Bottles and flasks                                         | in horizontal cross section other than circular or elliptical                    |                                                     |  |
| 19.7.2    | - - -                                                      | representing a human being, an animal, an inanimate object, or parts thereof (N) |                                                     |  |
| 19.7.3    | - - -                                                      | , slender                                                                        |                                                     |  |
| 19.7.4    | - - -                                                      | , squat                                                                          |                                                     |  |
| 19.7.5    | - - -                                                      | , flat                                                                           |                                                     |  |
| 19.7.6    | Bottles, cut glass                                         |                                                                                  |                                                     |  |
| A 19.7.7  | Bottles and flasks without neck, or with a very short neck |                                                                                  |                                                     |  |
| A 19.7.8  | - - -                                                      | with a long neck (more than one-third of the total height of the bottle)         |                                                     |  |
| A 19.7.9  | - - -                                                      | -                                                                                | sloping neck                                        |  |
| A 19.7.10 | - - -                                                      | -                                                                                | a bulbous or similarly enlarged neck                |  |
| A 19.7.11 | - - -                                                      | -                                                                                | a narrow neck in relation to the body of the bottle |  |
| A 19.7.12 | - - -                                                      | without shoulders, or with scarcely defined or slanting (drooping) shoulders (N) |                                                     |  |
| . . .     |                                                            |                                                                                  |                                                     |  |
| A 19.7.14 | - - -                                                      | with well-defined shoulders (standing out) (N)                                   |                                                     |  |
| A 19.7.15 | - - -                                                      | -                                                                                | straight sides                                      |  |
| A 19.7.16 | - - -                                                      | -                                                                                | inward-curving sides                                |  |
| A 19.7.17 | - - -                                                      | -                                                                                | bulging, protruding or rounded sides                |  |
| . . .     |                                                            |                                                                                  |                                                     |  |
| A 19.7.20 | - - -                                                      | -                                                                                | sides closing in at the neck or mouth               |  |
| A 19.7.21 | - - -                                                      | - - - -                                                                          | base                                                |  |
| A 19.7.22 | - - -                                                      | -                                                                                | protruding base                                     |  |
| A 19.7.23 | - - -                                                      | -                                                                                | vertical ribs                                       |  |
| A 19.7.24 | - - -                                                      | -                                                                                | ribs other than vertical                            |  |
| 19.7.25   | Other bottles and flasks                                   |                                                                                  |                                                     |  |

## 19.8 Parts and accessories of bottles

### 19.8.1 Necks of bottles

• • •

### 19.8.5 Stoppers

• • •

ad 19.7.2: Bottles and flasks representing a human being, an animal, an inanimate object, or parts thereof will also be placed in the corresponding categories, divisions and sections with human beings, animals or objects (see general note).

ad 19.7.12 and 14: The term "shoulder" used in describing bottles or flasks means the transition zone between neck and body.

19.8.7      Sealing capsules

. . . .

19.8.25     Other parts and accessories of bottles

19.9          Pitchers, vases, pots

19.9.1      Flagons, jars, vases or similar vessels, with or without handles

. . . .

19.9.3      Flower vases, decorative vases and pots

. . . .

19.9.5      Jam jars, preserving jars

. . . .

19.9.7      Garden pots, flower pots

. . . .

19.9.9      Flower stands, window boxes

. . . .

19.11        Receptacles for laboratory use and for pharmacy

19.11.1     Mortars

. . . .

19.11.5     Retorts, spherical or ovoid

. . . .

19.11.7     Triangular retorts

. . . .

19.11.9     Receptacles of spherical shape (balloon flasks)

. . . .

19.11.11    Receptacles of triangular shape

. . . .

19.11.13    Test tubes

. . . .

19.11.15    Phials

. . . .

19.11.17    Capsules for medicines (including suppositories)

. . . .

19.11.25    Other receptacles for laboratory use and for pharmacy

19.19        Representations of products which cannot be placed in other divisions  
or categories

20.     WRITING, DRAWING AND PAINTING MATERIALS, OFFICE REQUISITES, STATIONERY  
AND BOOKSELLERS' GOODS

- 20.1     Writing, drawing or painting materials
- 20.3     Office requisites (not included in other divisions)
- 20.5     Papers and documents
- 20.7     Books, bookbindings, newspapers

20.1     Writing, drawing and painting materials

- 20.1.1     Pencils
- . . .
- 20.1.3     Pens
- . . .
- 20.1.5     Pen nibs
- . . .
- 20.1.7     Rubbers
- . . .
- 20.1.9     Rubber stamps
- . . .
- 20.1.11     Paint brushes
- . . .
- 20.1.13     Painters' palettes
- . . .
- 20.1.15     Artists' easels
- . . .
- 20.1.17     Painters' rollers
- . . .
- 20.1.19     Printer's inking pads
- . . .
- 20.1.25     Other writing, drawing and painting materials (N)

20.3     Office requisites

Note:   Not including office requisites classified in other divisions  
          of this category, or office furniture (12.1).

20.5     Papers and documents

- 20.5.1     Parchments and similar documents with furled or fringed edges
- . . .

---

ad 20.1.25:   Not including typewriters (15.5.1), graduated rulers (17.5.1),  
              compasses (17.5.7) or squares (17.5.9).



- 20.5.5 Other documents bearing handwritten or printed texts, tables or  
characteristic layouts
- . . . .
- 20.5.7 Plans, diagrams
- . . . .
- 20.5.11 Sheets of writing paper
- . . . .
- 20.5.13 Envelopes
- 20.5.14 Labels
- A 20.5.15 Tie-on labels, visiting cards
- A 20.5.16 Labels in the form of bands, such as cigar bands
- . . . .
- 20.5.21 Postage stamps and similar stamps
- . . . .
- 20.5.23 Bank notes
- . . . .
- 20.5.25 Other papers and documents

20.7 Books, bookbindings, newspapers

---

- 20.7.1 Books, newspapers and similar documents (open)
- 20.7.2 Other books
- . . . .
- 20.7.5 Bookbindings, filing jackets
- . . . .
- 20.7.7 Magazines
- . . . .

21. GAMES, TOYS, SPORTING ARTICLES, ROUNDABOUTS

- 21.1 Games and toys
- 21.3 Sporting articles, roundabouts

21.1 Games and toys

---

- 21.1.1 Figures on playing cards: King, Queen, Jack (N)
- 21.1.2 - - - - : Spade
- 21.1.3 - - - - : Diamond

---

ad 21.1.1: Representations of the heart as a figure on playing cards are classified with parts of the human body in 2.9.1.

- 21.1.4 Figures on playing cards: Club
- 21.1.5 Mixed figures (except Kings, Queens, Jacks and the four aces)
- 21.1.6 The four figures (Spade, Heart, Diamond, Club) together
- 21.1.7 Playing cards
- . . .
- 21.1.9 Playing dice, dominoes
- . . .
- 21.1.11 Draughtboards, chessboards
- . . .
- 21.1.13 Chessmen
- . . .
- 21.1.15 Building blocks, similar construction kits
- . . .
- 21.1.25 Other games or toys (N)

21.3 Sporting articles, roundabouts

- 21.3.1 Footballs and other balls (sporting articles)
- . . .
- 21.3.3 Skittles
- . . .
- 21.3.5 Racquets
- . . .
- 21.3.7 Golf clubs, hockey sticks
- . . .
- 21.3.9 Skis, points of skis, ski-sticks
- . . .
- 21.3.11 Skates
- . . .
- 21.3.13 Dumb-bells
- . . .
- 21.3.15 Tackle for fishing and hunting (N)
- 21.3.16 Nets for fishing and hunting
- . . .
- 21.3.19 Roundabouts, chutes
- . . .
- 21.3.21 Targets, with or without arrows
- . . .
- 21.3.25 Other sporting and gymnastic articles

---

ad 21.1.25: Not including dolls or other toys in the shape of a particular being, animal or object which is already classified in another section (see general note).

ad 21.3.15: Not including arms (23.1 and 3).

22. MUSIC, PICTURES, SCULPTURE

Note: Not including musical scores (24.17).

- 22.1 Musical instruments
- 22.3 Bells
- 22.5 Pictures, statues and sculptures

22.1 Musical instruments

- 22.1.1 Tuning forks
- . . .
- 22.1.3 Percussion instruments, gongs, drums, bass drums, kettledrums,  
chimes (N)
- . . .
- 22.1.5 Cymbals
- . . .
- 22.1.7 Drumsticks and similar figurative elements
- . . .
- 22.1.11 Wind instruments (brass)
- . . .
- A 22.1.13 Hunting horns
- 22.1.14 Wind instruments (wood)
- 22.1.15 Keyboard instruments (except 22.1.16 and accordions: 22.1.25)
- 22.1.16 Pipe organs
- 22.1.17 Violins, mandolines, guitars
- . . .
- 22.1.19 Lyres, harps
- . . .
- 22.1.21 Parts and accessories of musical instruments
- . . .
- 22.1.25 Other musical instruments

22.3 Bells

- 22.3.1 Bells (except 22.3.2)
- 22.3.2 Typical cattle bells and small bells
- . . .
- A 22.3.5 One bell
- A 22.3.6 Two bells
- A 22.3.7 Three bells
- A 22.3.8 More than three bells
- . . .
- 22.3.21 Small globular bells
- . . .

---

ad 22.1.3: The French text contains a note which does not concern the English text.

22.5      Pictures, statues and sculptures

Note: Gobelin tapestries will be placed in the same manner as pictures (see general note).

- 22.5.1      Pictures, with or without frame
- . . . .
- A 22.5.3      Famous pictures
- . . . .
- 22.5.7      Egyptian statues and sculptures
- . . . .
- 22.5.9      Oriental and Hindu statues and sculptures
- . . . .
- 22.5.11      Statues and sculptures of nude women
- 22.5.12      -      -      -      - clothed women
- 22.5.13      -      -      -      - nude men
- 22.5.14      -      -      -      - clothed men
- 22.5.15      -      -      -      - groups
- . . . .
- 22.5.17      Equestrian statues and sculptures
- . . . .
- 22.5.19      Statues and sculptures of animals
- . . . .
- 22.5.21      Other statues and sculptures
- . . . .

23.      ARMS, MUNITIONS, ARMOUR

Note: Not including military tanks, war-planes, war-ships (18).

- 23.1      Side arms
- 23.3      Firearms, munitions
- 23.5      Armour

23.1      Side arms

- 23.1.1      Sabres, swords, daggers
- A 23.1.2      -      -      - , crossed
- . . . .
- 23.1.5      Bows
- . . . .
- 23.1.7      Crossbows
- . . . .

23.1.11 Lances

. . . .

23.1.25 Other side arms (N)

23.3 Firearms, munitions

23.3.1 Cannons (N)

. . . .

23.3.3 Rifles

. . . .

23.3.5 Pistols

. . . .

A 23.3.7 Crossed arms

. . . .

23.3.11 Sporting cartridges

. . . .

23.3.13 Ball cartridges

. . . .

23.3.15 Shells and rockets

. . . .

23.3.17 Grenades, with flames

. . . .

23.3.25 Other munitions

23.5 Armour

Note: Sometimes it will be necessary to place in this division certain figurative elements already classified elsewhere; thus, a helmeted head (2.1.1) will also be placed in section 23.5.5.; similarly, a man in armour (2.1.2) will also be placed in 23.5.1.

23.5.1 Complete armour

. . . .

23.5.5 Helmets

. . . .

23.5.11 Other parts of armour

. . . .

---

ad 23.1.25: Including, for example, clubs, catapults, battle-axes and arrows used alone.

ad 23.3.1: Including self-propelled artillery cannons, rocket launches and similar arms.

24.     HERALDRY, EMBLEMS, SYMBOLS

- 24.1     Shields, coats of arms
- 24.3     Seals, stamps
- 24.5     Medals, coins
- 24.6     Decorations, orders
- 24.7     Flags and similar emblems
- 24.9     Crowns
- 24.11    Emblems, insignia
- 24.13    Crosses
- 24.15    Arrows
- 24.17    Signs, notations, various symbols

24.1       Shields, coats of arms

Note: It is not necessary to place separately, in the corresponding sections, figurative elements constituting charges on coats of arms unless they are of particular interest because of their originality or dimensions.

- 24.1.1    Blank shields (without partition, honorable ordinary or charges)
- . . . .
- 24.1.3    Shields with one or more partitions
- . . . .
- 24.1.7    Shields containing one or more figurative elements
- A 24.1.8   Shields charged with representations of human beings or parts of the human body
- A 24.1.9    -       -       -       -       -    animals or parts of animals' bodies
- A 24.1.10   -       -       -       -       -    plants, landscapes or buildings
- A 24.1.11   -       -       -       -       -    boats or anchors
- A 24.1.12   -       -       -       -       -    letters or inscriptions
- A 24.1.13   -       -       -       -       -    other figurative elements
- . . . .
- 24.1.15    Shields surmounted by ornaments
- . . . .
- 24.1.19    Shields with exterior ornaments (excluding 24.1.15)
- . . . .
- 24.1.23    Several shields or coats of arms
- . . . .
- 24.1.25    Shields of unusual shape

### 24.3 Seals, stamps

Note: (a) Not including figurative elements composed of two concentric circles or ovals having an inscription within the crown thus formed (26.1.22 or 23).

(b) It is not necessary to place separately, in the corresponding sections, figurative elements embodied in seals or stamps, unless they are of particular interest because of their originality or dimensions.

- 24.3.1 Seals or stamps only
- 24.3.2 - - - attached or applied to a document or an object
- . . .
- A 24.3.5 - - - with regular border
- . . .
- A 24.3.7 - - - , circular
- A 24.3.8 - - - , oval
- A 24.3.9 - - - having some other form
- . . .
- A 24.3.11 - - - consisting of a monogram or one or more letters as the sole or essential element
- A 24.3.12 - - - - - a word as the sole or essential element
- A 24.3.13 - - - - - a figurative element as the sole or essential element
- . . .
- A 24.3.15 - - - - - both a monogram and/or a word and a figurative element, where none of these elements is predominant.
- . . .

### 24.5 Medals, coins

Note: It is not necessary to place separately, in the corresponding sections, figurative elements inscribed on medals or coins unless they are of particular interest because of their originality or dimensions.

- 24.5.1 One medal or coin bearing the representation of a human head
- 24.5.2 - - - - - being
- 24.5.3 - - - - - some other figurative element
- . . .
- 24.5.5 Two medals or coins, or one medal or coin presenting both obverse and reverse
- . . .
- A 24.5.7 Three medals or coins
- . . .
- A 24.5.9 Four medals or coins
- . . .
- A 24.5.11 More than four medals or coins forming a straight, broken or slightly incurved line
- . . .

A 24.5.13 More than four medals or coins forming a curved line

. . .

A 24.5.15 Several medals or coins forming a circle, an oval, a rectangular figure, a frame

. . .

24.5.17 Other groups of medals or coins

. . .

#### 24.6 Decorations, orders

Note: It is not necessary to place separately, in the corresponding sections, figurative elements embodied in decorations unless they are of particular interest because of their originality or dimensions.

24.6.1 Golden fleece

. . .

24.6.25 Other decorations or orders

#### 24.7 Flags and similar emblems

Note: It is not necessary to place separately, in the corresponding sections, figurative elements embodied in flags and similar emblems, unless they are of particular interest because of their originality or dimensions.

24.7.1 One flag

. . .

24.7.3 Two flags crossed

. . .

24.7.5 Flags held in arms

. . .

24.7.7 Other groups of flags

. . .

A 24.7.11 Flags in the form of a banderole

. . .

A 24.7.13 - - which the part farthest from the staff is rounded or tapers to a point or swallow tail

. . .

A 24.7.15 - - the form of a triangle

. . .

A 24.7.21 Several flags on the same flagstaff, on the same cable

. . .

24.7.25 Other similar emblems



24.9        Crowns

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Note: The terms used to define the different types of crowns are to be understood in the sense given to them in French by the "Nouveau Larousse illustré" in two volumes, and in English by Webster's "New International Dictionary."

- 24.9.1        One crown alone, with or without any other verbal or figurative elements
- 24.9.2        Two or more crowns, with or without any other verbal or figurative elements
- . . . .
- A 24.9.5       Crowns with cap of estate or chapeau (of emperors, kings), tiaras
- A 24.9.6       Coronets with foliage dominant (of princes, dukes, marquises)
- A 24.9.7       -        -        spheres on the tips of the points (of counts, viscounts, barons)
- A 24.9.8       Crowns having the upper rim indented to resemble towers or battlements (Roman mural crowns)
- A 24.9.9       Crowns having three triangular points
- A 24.9.10       -        -        more than three triangular points
- A 24.9.11       -        with points in the form of arrows (lanceolate)
- A 24.9.12       Crowns composed of letters or other figurative elements (N)
- . . . .
- A 24.9.14       -        surmounting a letter or one or more numbers
- A 24.9.15       -        -        a monogram
- A 24.9.16       -        -        the centre part of another inscription
- A 24.9.17       -        -        -        commencement of another inscription
- A 24.9.18       -        -        -        termination of another inscription
- A 24.9.19       -        including an inscription or incorporated in a letter
- A 24.9.20       -        barred by an inscription or dividing such inscription
- A 24.9.21       -        surmounting an animal
- A 24.9.22       -        -        a plant
- A 24.9.23       -        -        an anchor, a weapon, a tool, or a mechanical item
- A 24.9.24       -        -        another figurative element (N)
- A 24.9.25       Crowns presenting other characteristics

24.11        Emblems, insignia

---

- 24.11.1       Roman ensigns, imperial eagles, lictors' fasces, sceptres
- . . . .
- 24.11.3       Staves with wings (Mercury's staff)
- . . . .
- 24.11.5       Crooked sticks, shepherds' crooks, pastoral staffs
- . . . .
- 24.11.7       Neptune's tridents
- . . . .

---

ad 24.9.12: These figurative elements may also be placed in 27.3.15.

ad 24.9.24: Not including crowns surmounted by a shield (24.1.15), a scroll or a border or similar decorative elements (24.9.1 and 2).

- 24.11.11 Globes surmounted by a cross
- . . .
- 24.11.13 Mitres
- 24.11.14 Winged helmets (Mercury's helmet)
- . . .
- 24.11.16 Horns of plenty
- . . .
- 24.11.21 Braid (as decoration of honor or rank)
- . . .
- 24.11.25 Other emblems or insignia (N)

#### 24.13 Crosses

- Note: (a) The term "cross" should be understood in the sense given to it in French by the "Nouveau Larousse illustré" in two volumes, and in English by Webster's "New International Dictionary."
- (b) If the distinction between a cross and the mathematical "plus" sign (+) is difficult to make, the figurative element in question will be placed in the appropriate sections of divisions 24.13 and 24.17.

- 24.13.1 Greek crosses, St. Andrew's crosses
- 24.13.2 Latin crosses, tau crosses
- 24.13.3 Crosses of Lorraine, Papal crosses
- 24.13.4 Maltese crosses
- . . .
- A 24.13.9 Crosses formed by intersecting lines
- . . .
- A 24.13.11 - - by word elements (N)
- A 24.13.12 - enfaming a cross formed by word elements
- A 24.13.13 - containing a word element
- A 24.13.14 - - a figurative element
- . . .
- A 24.13.17 - following or preceding an inscription or uniting two word elements
- . . .
- A 24.13.21 - with rays or radiating lines
- A 24.13.22 - within a circle or a polygon
- A 24.13.23 - - a square or rectangle
- A 24.13.24 - - any other figurative element
- 24.13.25 - in some other form

---

ad 24.11.25: In view of their frequent occurrence, it is recommended that representations of the snake and cup be placed only in 3.11.2 or in 3.11.3, respectively.

ad 24.13.11: Since crosses composed of word elements are numerous, they will be placed in this section only, and not in 27.3.15.

24.15.1 One ar

- 24.17 Signs, notations, various symbols

- ad 24.15.17: These figurative elements will also be placed in 27.3.15.

25. ORNAMENTAL MOTIFS, SURFACES, BACKGROUNDS

- 25.1 Ornamental motifs (except 5.13 and 25.3)
- 25.3 Geometrical cartouches
- 25.5 Surfaces and backgrounds divided into two, into four, or with crossed bands
- 25.6 Surfaces and backgrounds with vertical, horizontal or oblique bands or hatching
- 25.7 Surfaces and backgrounds covered with repeated figurative elements or inscriptions
- 25.8 Surfaces and backgrounds with rays or radiating lines
- 25.12 Other surfaces and backgrounds

25.1 Ornamental motifs

Note: Not including ornamental motifs composed of plants (5.13) or geometrical cartouches (25.3). However, some ornamental motifs composed of very stylized plants may also be placed in the corresponding sections of division 25.1.

- 25.1.1 Frontispieces (title pages and ornamental motifs for labels)
- . . .
- 25.1.5 Ornamental bands and borders (except 25.1.9)
- 25.1.6 Banderoles
- . . .
- 25.1.9 Complete or partial framework and frames
- A 25.1.10 - framework and frames of geometrical form or not
- A 25.1.11 - - - - - any form, outlined
- . . .
- A 25.1.13 Partial frames or similar motifs, embellishments
- A 25.1.14 - - - - - , in outline
- . . .
- 25.1.17 Bottle collarettes (neck labels)
- . . .
- 25.1.19 Labels for bottles not included in foregoing sections
- . . .
- 25.1.25 Other ornamental motifs

25.3 Geometrical cartouches

- 25.3.1 Geometrical cartouches
- A 25.3.2 Ordinary cartouches with both extremities rounded
- A 25.3.3 Quadrangular cartouches with corners cut off, indented or projecting (crossettes)
- . . .
- A 25.3.5 Cartouches with one extremity in the form of a circle or an oval
- . . .
- A 25.3.7 Elongated cartouches with entasis in the middle
- . . .

- A 25.3.9      Cartouches in the form of flattened hexagons, or similar cartouches (N)  
 . . . .  
 A 25.3.11      -      -      -      -      -      biconcave lenses, or in similar form (N)  
 . . . .  
 A 25.3.13      -      -      -      -      -      biconvex lenses, or in similar form (N)  
 . . . .  
 A 25.3.15      -      formed by a succession of overlapping circles or ovals, or  
                  of which the sides are formed of curves  
 . . . .  
 A 25.3.25      Geometrical cartouches of some other form

25.5      Surfaces or backgrounds divided into two, into four, or with crossed  
 bands

---

Note: Certain figurative elements included in this division may some-  
 times be assessed according to different criteria: for example,  
 according to whether they are considered a surface or background  
 divided in two (25.5.1 to 3) or a surface or background with band  
 (25.6.1 to 3). In such cases, all the relevant criteria should  
 be applied and the figurative elements placed in all the appro-  
 priate categories, divisions and sections.

- 25.5.1      Surfaces or backgrounds divided into two, vertically  
 25.5.2      -      -      -      -      -      - , horizontally  
 25.5.3      -      -      -      -      -      - , diagonally  
 . . . .  
 25.5.5      -      -      -      -      -      crosswise (by a vertical and a horizontal  
                  line), or by means of a vertical and a horizontal band, crossed  
 25.5.6      Surfaces or backgrounds divided crosswise (by diagonal lines) or by  
                  means of crossed diagonal bands  
 . . . .  
 25.5.25      Other surfaces or backgrounds divided into two, into four, or with  
                  crossed bands

25.6      Surfaces or backgrounds with vertical, horizontal or oblique bands or  
 hatching

---

Note: Certain figurative elements included in this division may some-  
 times be assessed according to different criteria: for example,  
 according to whether they are considered a surface or background  
 divided in two (25.5.1 to 3) or a surface or background with band  
 (25.6.1 to 3). In such cases, all the relevant criteria should  
 be applied and the figurative elements placed in all the appro-  
 priate categories, divisions and sections.

- 25.6.1      Surfaces or backgrounds with vertical band(s) only  
 25.6.2      -      -      -      -      horizontal band(s) only  
 25.6.3      -      -      -      -      oblique band(s) only
- 

ad 25.3.9:      Including also, for example, flattened polygons with five or more  
                  than six sides.

ad 25.3.11:      Including also quadrilaterals with two concave sides.

ad 25.3.13:      Including also quadrilaterals with two convex sides.

- 25.6.4 Surfaces or backgrounds with mixed bands (vertical, horizontal or oblique, the bands not being crossed)
- ...
- 25.6.7 Surfaces or backgrounds with wavy band(s)
- 25.6.8 - - - - band(s) in zigzag or chevron pattern
- ...
- 25.6.11 - - - - hatching
- ...
- 25.6.25 Other surfaces or backgrounds with vertical, horizontal or oblique bands or hatching

25.7 Surfaces or backgrounds covered with repeated figurative elements or inscriptions

---

- 25.7.1 Surfaces or backgrounds in check pattern
- 25.7.2 - - - covered with lozenge shapes
- 25.7.3 - - - - rectangles
- ...
- 25.7.5 - - - - polygons
- 25.7.6 - - - - circles or ovals
- 25.7.7 - - - - dots
- ...
- 25.7.11 - - - - other repeated geometrical motifs (N)
- 25.7.12 - - - - some other repeated figurative element (N)
- ...
- 25.7.15 - - - - filigree work
- ...
- 25.7.17 - - - - a repeated inscription
- ...
- 25.7.25 Other surfaces or backgrounds covered with repeated figurative elements or inscriptions

25.8 Surfaces or backgrounds with rays or radiating lines

---

25.12 Other surfaces or backgrounds

---

- 25.12.1 Surfaces or backgrounds divided irregularly by straight lines
- 25.12.2 - - - - curved lines
- ...
- 25.12.25 Other surfaces or backgrounds (moiré, etc.)

ad 25.7.11: Not including backgrounds covered with geometrical motifs often used in the decoration of textiles: tartans, Prince of Wales and hounds-tooth checks, herringbone patterns (9.1.12 or 9.1.13).

ad 25.7.12: Not including irregular scatterings of leaves (5.3.16).

## 26. GEOMETRICAL FIGURES

Note: (a) Not including inscriptions forming geometrical figures (27.1).

(b) Geometrical figures inscribed within another geometrical figure will, in principle, be placed in the division corresponding to the latter. Other combinations of geometrical figures will be placed in 26.7.

- 26.1 Circles and ovals (including ellipses)
- 26.2 Segments or sectors of circles or ovals
- 26.3 Triangles
- 26.4 Quadrilaterals
- 26.5 Other polygons
- 26.6 Geometrical solids
- 26.7 Combinations of geometrical figures not included in the preceding divisions of category 26
- 26.8 Other geometrical figures, indefinable designs
- 26.11 Lines

### 26.1 Circles and ovals

Note: Including ellipses.

- 26.1.1 Circles (N)
- 26.1.2 Ovals (including ellipses) (N)
- A 26.1.3 One circle or oval, without inscription or drawing
- 26.1.4 Two circles or ovals, one inside the other, forming a crown (ring), without inscription or drawing
- 26.1.5 More than two circles or ovals, one inside the other (concentric or otherwise), or spirals
- 26.1.6 Several circles or ovals juxtaposed, tangential, or intersecting
- 26.1.7 Circles containing one or more inscribed ovals
- 26.1.8 - - - - - polygons
- 26.1.9 Ovals containing one or more inscribed circles or polygons
- 26.1.10 Circles or ovals containing one or more inscribed triangles or angles
- 26.1.11 - - - - - quadrilaterals
- 26.1.12 - - - - - other inscribed geometrical figures
- A 26.1.13 - - - - - human beings, animals or plants
- A 26.1.14 - - - - - heavenly bodies or natural phenomena
- A 26.1.15 - - - - - one or more other figurative elements
- A 26.1.16 - - - - - one or more numerals
- A 26.1.17 - - - - - a single letter
- A 26.1.18 - - - - - several letters or one or more monograms

---

ad 26.1.1 and 2: If it is difficult to ascertain whether a given figure is a circle or an oval or ellipse, the figurative element in question should be placed in 26.1.1 and 26.1.2.

- A 26.1.19      Circles or ovals containing one or more inscriptions arranged in  
relation to the radius
- A 26.1.20      -      -      -      -      one or more inscriptions arranged in  
relation to the diameter
- A 26.1.21      -      -      -      having one or more inscriptions projecting beyond  
the circumference
- A 26.1.22      -      -      -      containing one or more inscriptions arranged in  
circular or oval form
- A 26.1.23      -      -      -      -      one or more inscriptions arranged in  
some other form
- A 26.1.24      -      -      -      with a dark ground

. . .

## 26.2      Segments or sectors of circles or ovals

---

- 26.2.1      One segment

. . .

- 26.2.3      One sector

. . .

- 26.2.5      Two or more juxtaposed or intersecting segments or sectors

. . .

## 26.3      Triangles

---

- 26.3.1      One triangle

- 26.3.2      Two triangles having parallel sides or not, one being inside the other  
or not

- 26.3.3      More than two triangles, some inside others, the sides being parallel  
or not

- 26.3.4      Triangles juxtaposed, joined, or intersecting (except 26.3.2 and 26.3.3)

- A 26.3.5      -      pointing downwards

- A 26.3.6      Triangular figures with convex sides

- A 26.3.7      -      -      -      concave sides

- 26.3.8      Triangles containing one or more inscribed circles, ovals or polygons

- 26.3.9      -      -      -      -      -      quadrilaterals

- 26.3.10      -      -      -      -      other inscribed geometrical figures

- A 26.3.11      -      -      -      -      human beings

- A 26.3.12      -      -      -      -      animals

- A 26.3.13      -      -      -      -      plants

- A 26.3.14      -      -      -      -      heavenly bodies, natural phenomena

- A 26.3.15      -      -      -      -      other figurative elements

- A 26.3.16      -      barred by one or more inscriptions projecting beyond the  
limits thereof

- A 26.3.17      -      containing one or more numerals

- A 26.3.18      -      -      a single letter

- A 26.3.19      -      -      several letters or one or more monograms



A 26.3.20 Triangles containing one or more words

. . .

26.3.23 Angles

A 26.3.24 Triangles with a dark ground

. . .

#### 26.4 Quadrilaterals

26.4.1 Squares (N)

26.4.2 Rectangles (N)

26.4.3 Rhombs or squares standing on one of the corners thereof (N)

26.4.4 Trapezia, other irregular parallelograms and quadrilaterals (N)

A 26.4.5 One quadrilateral without inscription or drawing

26.4.6 Several quadrilaterals, some inside others, forming a frame

26.4.7 - - - - - , not forming a frame

26.4.8 - - juxtaposed, joined, or intersecting

A 26.4.9 Quadrilaterals with convex sides (N)

A 26.4.10 - - concave sides (N)

26.4.11 - containing one or more inscribed circles, ovals or polygons

26.4.12 - - - - - triangles

26.4.13 - - - - - other inscribed geometrical figures

A 26.4.14 - - - - - human beings

A 26.4.15 - - - - - animals

A 26.4.16 - - - - - plants

A 26.4.17 - - - - - heavenly bodies, natural phenomena

A 26.4.18 - - - - - other figurative elements

A 26.4.19 - barred by one or more inscriptions projecting beyond the limits thereof

A 26.4.20 - containing one or more numerals

A 26.4.21 - - a single letter

A 26.4.22 - several letters, one or more monograms, or one or more words

26.4.23 Parallel planes

A 26.4.24 Quadrilaterals with a dark ground

26.4.25 Other quadrilaterals

---

ad 26.4.1 to 4: If it is difficult to ascertain whether a given figure is a square, a rectangle, a rhomb or a trapezium, the figurative element should be placed in each of the appropriate sections (26.4.1 to 4).

ad 26.4.9 and 10: Include only quadrilaterals with four convex or concave sides; quadrilaterals with two convex or concave sides are classified in 25.3.11 and 25.3.13.

26.5      Other polygons

---

Note: (a) Concave polygons constituting figurative elements which cannot be placed elsewhere will be placed in 26.8.  
(b) Flattened polygons with five sides or more will be placed in 25.3.9.

- 26.5.1      One polygon
- 26.5.2      Several polygons, some inside others, forming a frame
- 26.5.3      -      -      -      -      -      , not forming a frame
- 26.5.4      -      -      juxtaposed, joined, or intersecting
- A 26.5.5      Polygons with convex sides
- A 26.5.6      -      -      concave sides
- 26.5.7      -      containing one or more      inscribed circles or ovals
- 26.5.8      -      -      -      -      -      triangles
- 26.5.9      -      -      -      -      -      quadrilaterals
- 26.5.10      -      -      -      -      -      other inscribed geometrical figures
- A 26.5.11      -      -      -      -      -      human beings
- A 26.5.12      -      -      -      -      -      animals
- A 26.5.13      -      -      -      -      -      plants
- A 26.5.14      -      -      -      -      -      heavenly bodies, natural phenomena
- A 26.5.15      -      -      -      -      -      other figurative elements
- A 26.5.16      -      banded by one or more inscriptions projecting beyond the limits thereof
- A 26.5.17      -      containing one or more numerals
- A 26.5.18      -      -      a single letter
- A 26.5.19      -      -      several letters or one or more monograms
- A 26.5.20      -      -      one or more inscriptions arranged in relation to the radius
- A 26.5.21      -      -      -      -      -      inscriptions arranged in relation to the diameter
- A 26.5.22      -      -      -      -      -      inscriptions arranged in some other form
- . . . .
- A 26.5.24      -      with a dark ground
- . . . .

26.6      Geometrical solids

---

- 26.6.1      Spheres
- . . . .
- 26.6.3      Cylinders
- . . . .
- 26.6.5      Cones
- . . . .
- 26.6.7      Pyramids
- . . . .
- 26.6.9      Cubes
- . . . .

26.6.11      Parallelepipeds

. . . .

26.6.13      Prisms

. . . .

26.6.15      Other polyhedrons

. . . .

26.6.25      -      geometrical solids

26.7              Combinations of geometrical figures not included in the preceding divisions of category 26

---

26.7.1      Circle(s) with segment(s) and/or sector(s) of circle or oval

. . . .

26.7.3              -              -      triangle(s) or angle(s)

. . . .

26.7.5              -              -      quadrilateral(s)

. . . .

26.7.7              -              -      polygon(s)

. . . .

26.7.9              Segment(s) or sector(s) of circle or of oval with triangle(s) or angle(s)

. . . .

26.7.11              -              -              -              -              -              -              -              -              quadrilateral(s)

. . . .

26.7.13              -              -              -              -              -              -              -              -              -              polygon(s)

. . . .

26.7.15              Triangle(s) or angle(s) with quadrilateral(s)

. . . .

26.7.17              -              -              -              -              polygon(s)

. . . .

26.7.19              Quadrilateral(s) with polygon(s)

. . . .

26.7.25              Other combinations of geometrical figures

26.8              Other geometrical figures, indefinable designs

---

26.8.1              Stains, spots, blots

. . . .

26.8.25              Other geometrical figures, indefinable designs

## 26.11 Lines

- 26.11.1 One line constituting the sole or essential figurative element
- 26.11.2 Figures formed by two lines
- 26.11.3 More than two lines not constituting a band
- . . .
- A 26.11.5 Thin lines
- A 26.11.6 Thick lines
- A 26.11.7 Vertical lines
- A 26.11.8 Horizontal lines
- A 26.11.9 Oblique lines
- A 26.11.10 Straight lines
- A 26.11.11 Broken lines
- A 26.11.12 Curved lines
- A 26.11.13 Wavy lines, zigzag lines
- A 26.11.14 Dotted lines
- . . .
- A 26.11.21 Bands of lines evoking speed or propulsion
- . . .
- 26.11.25 Other lines

## 27. FORMS OF WRITING, NUMERALS

- |       |                                                                                   |
|-------|-----------------------------------------------------------------------------------|
| 27.1  | Written or typographical matter forming geometrical figures                       |
| 27.3  | Written or typographical matter forming a being, a plant or an object             |
| 27.5  | Other written or typographical matter presenting a characteristic form of writing |
| 27.17 | Numerals                                                                          |

27.1 Written or typographical matter forming geometrical figures

Note: In view of their great number and particular character, cases of written or typographical matter representing geometrical figures will be placed in this division only, and not in category 26.

- |        |                                                                           |   |   |   |   |                                                                     |
|--------|---------------------------------------------------------------------------|---|---|---|---|---------------------------------------------------------------------|
| 27.1.1 | Written or typographical matter forming a triangle (surface or periphery) |   |   |   |   |                                                                     |
| 27.1.2 | -                                                                         | - | - | - | - | a square or a rectangle (surface or periphery)                      |
| 27.1.3 | -                                                                         | - | - | - | - | a rhomb (surface or periphery)                                      |
| 27.1.4 | -                                                                         | - | - | - | - | a polygon (surface or periphery)                                    |
| 27.1.5 | -                                                                         | - | - | - | - | a disk (covering the surface of the circle, taking its exact shape) |

|         |                                                                                  |   |   |   |                                                     |
|---------|----------------------------------------------------------------------------------|---|---|---|-----------------------------------------------------|
| 27.1.6  | Written or typographical matter forming a circle (forming the circumference) (N) |   |   |   |                                                     |
| 27.1.7  | -                                                                                | - | - | - | an oval (surface or periphery)                      |
| 27.1.8  | -                                                                                | - | - | - | a plano-convex lens, a semi-circle, or a semi-oval  |
| 27.1.9  | -                                                                                | - | - | - | a plano-concave lens                                |
| 27.1.10 | -                                                                                | - | - | - | a biconvex lens (N)                                 |
| 27.1.11 | -                                                                                | - | - | - | a biconcave lens                                    |
| 27.1.12 | -                                                                                | - | - | - | an arc of an annulus (an arc of concentric circles) |
| 27.1.13 | -                                                                                | - | - | - | a wavy or zigzag band                               |
| ...     |                                                                                  |   |   |   |                                                     |
| 27.1.25 | -                                                                                | - | - | - | some other geometrical figure                       |

27.3 Written or typographical matter forming a being, a plant or an object

---

|           |                                                                |   |   |   |               |
|-----------|----------------------------------------------------------------|---|---|---|---------------|
| A 27.3.1  | Written or typographical matter representing a human being (N) |   |   |   |               |
| ...       |                                                                |   |   |   |               |
| A 27.3.3  | -                                                              | - | - | - | an animal (N) |
| ...       |                                                                |   |   |   |               |
| A 27.3.11 | -                                                              | - | - | - | a plant (N)   |
| ...       |                                                                |   |   |   |               |
| A 27.3.15 | -                                                              | - | - | - | an object (N) |
| ...       |                                                                |   |   |   |               |

27.5 Other written or typographical matter presenting a characteristic form of writing

---

|        |                                                                                                         |   |   |   |                                                                             |
|--------|---------------------------------------------------------------------------------------------------------|---|---|---|-----------------------------------------------------------------------------|
| 27.5.1 | Written or typographical matter in handwritten characters or in characters imitating linked handwriting |   |   |   |                                                                             |
| 27.5.2 | -                                                                                                       | - | - | - | in characters sketched in outline, with the inner portion in white or black |
| 27.5.3 | -                                                                                                       | - | - | - | in characters in three dimensions or shaded                                 |
| 27.5.4 | -                                                                                                       | - | - | - | in characters embellished or decorated with drawings                        |
| 27.5.5 | -                                                                                                       | - | - | - | in characters containing other written or typographical matter              |

ad 27.1.6 : Not including written or typographical matter forming a circle within another circle (26.1.22).

ad 27.1.10: In case of search, see also 27.1.7.

ad 27.3.1 and 27.3.3: Written or typographical matter representing human beings or animals is to be placed in any case in 4.5.4 or 4.5.14.

ad 27.3.11 and 27.3.15: Written or typographical matter representing a plant or an object is to be placed in any case with the plants or objects which it represents. However, written or typographical matter forming a cross will be placed in 24.13.11 and written or typographical matter forming a geometrical figure will be placed in 27.1.

- 27.5.6      Written or typographical matter in characters composed of a collection of drawings
- 27.5.7      -      -      -      -      with one or several characters surmounted by a sign of disproportionate size (a dot, star or flower on a letter "i", etc.)
- 27.5.8      -      -      -      -      linked to a figurative element
- 27.5.9      -      -      -      -      composed of series of different characters (upright characters, then sloping, or vice versa, etc.)
- 27.5.10      -      -      -      -      , vertical or diagonal
- 27.5.11      -      -      -      -      underlined, overlined or barred by one or more lines
- 27.5.12      -      -      -      -      crossed or barred by other written or typographical matter
- 27.5.13      -      -      -      -      in perspective (decreasing towards one of the extremities)
- 27.5.14      -      -      -      -      repeated symmetrically (mirror effect)
- 27.5.15      -      -      -      -      in characters separated from one another by frameworks, varying levels, different colours, or in any other manner
- A 27.5.16      -      -      -      -      in light-coloured characters on a dark background
- 27.5.17      -      -      -      -      in typical heavy characters
- 27.5.18      One or several words forming a step or a staircase
- 27.5.19      Words in overlapping characters
- 27.5.20      -      with letters standing out boldly from the text
- 27.5.21      -      presenting some other characteristic form of writing
- A 27.5.22      Monograms (letters intertwined, overlapping)
- A 27.5.23      Several letters, without overlapping
- A 27.5.24      One letter
- ....

## 27.17      Numerals

- 27.17.1      Numerals in handwritten characters or imitating these characters (in writing, linked or otherwise)
- 27.17.2      -      sketched in outline, with the inner portion in white or black
- 27.17.3      -      in three dimensions or shaded
- 27.17.4      -      embellished, containing inscriptions, or constituting a figurative element (a being or an object)
- ....
- 27.17.7      -      in typical heavy characters
- ....
- 27.17.9      -      in light-coloured characters on a dark background
- ....
- 27.17.11      -      joined to a letter or a figurative element
- ....
- 27.17.15      -      overlapping, or numbers composed of irregular characters, or arranged irregularly
- ....

- 27.17.17 Numerals barred by an inscription or a figurative element
- . . .
- 27.17.19 Roman numerals
- . . .
- 27.17.23 Characters constituted solely by one or more numerals (without any figurative or verbal element)
- . . .
- 27.17.25 Other characteristic numerals

## 28. INSCRIPTIONS IN VARIOUS CHARACTERS

Note: Naturally, no account should be taken, in a given country, of the division relating to inscriptions in characters normally used in that country. In such cases, the inscriptions constitute word marks.

### 28.1 Inscriptions in Arabic characters

### 28.3 Inscriptions in Chinese and Japanese characters

### 28.5 Inscriptions in Cyrillic characters

### 28.7 Inscriptions in Greek characters

### 28.9 Inscriptions in Hebrew characters

### 28.11 Inscriptions in Latin characters

### 28.17 Inscriptions in historical characters

### 28.19 Inscriptions in other characters

29.        COLOURS

29.1.1     Red, pink, orange

29.1.2     Yellow, gold

29.1.3     Green

29.1.4     Blue

29.1.5     Violet

29.1.6     White, grey, silver

29.1.7     Brown

29.1.8     Black

. . .

A 29.1.11   One colour

29.1.12     Two colours

29.1.13     Three colours

29.1.14     Four colours

29.1.15     Five colours and over

. . .





ANNEXE  
A LA  
CLASSIFICATION INTERNATIONALE DES  
ELEMENTS FIGURATIFS DES MARQUES

ANNEX  
TO THE  
INTERNATIONAL CLASSIFICATION OF THE  
FIGURATIVE ELEMENTS OF MARKS

Exemples d'éléments figuratifs se rapportant  
aux divisions ou sections suivantes :

Examples of figurative elements relating to  
the following divisions or sections:

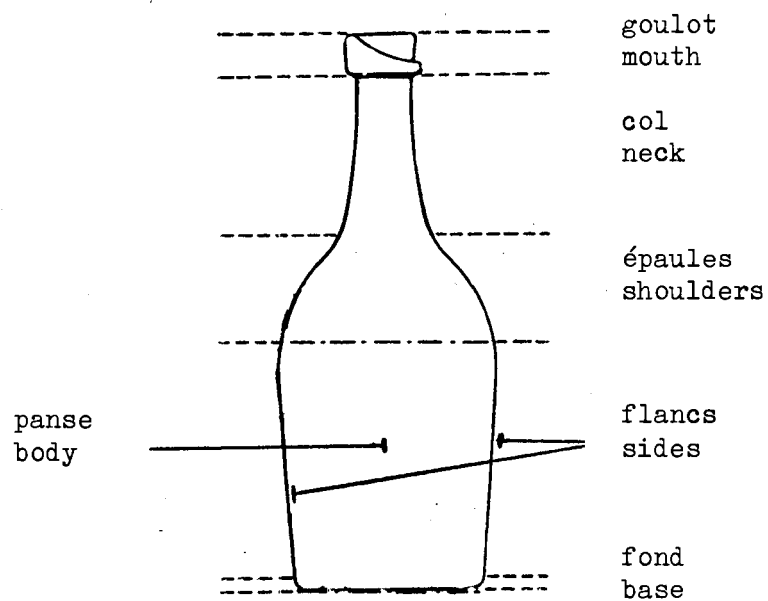
|                                                     | pages     |
|-----------------------------------------------------|-----------|
| Division 19.7 : Bouteilles et flacons . . . . .     | 3 à 15    |
| Bottles and flasks . . . . .                        | 3 to 15   |
| Division 24.1 : Ecus, blasons . . . . .             | 16 à 19   |
| Shields, coats of arms . . . . .                    | 16 to 19  |
| Sections A 24.9.5 à A 24.9.12 : Couronnes . . . . . | 20 et 21  |
| A 24.9.5 to A 24.9.12: Crowns . . . . .             | 20 and 21 |
| Division 24.13 : Croix . . . . .                    | 22 à 27   |
| Crosses . . . . .                                   | 22 to 27  |

Division 19.7: Bouteilles et flacons

Division 19.7: Bottles and flasks

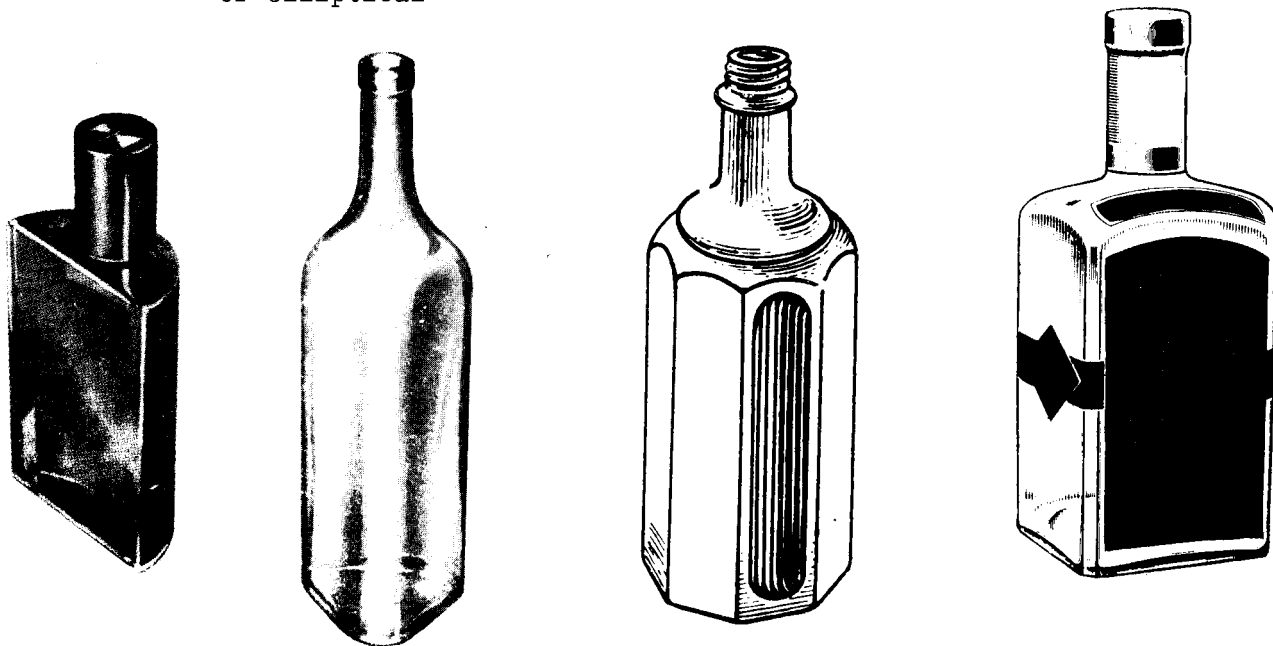
Le croquis suivant illustre les termes utilisés dans les descriptions ci-après :

The following sketch illustrates the terms used in the descriptions below:



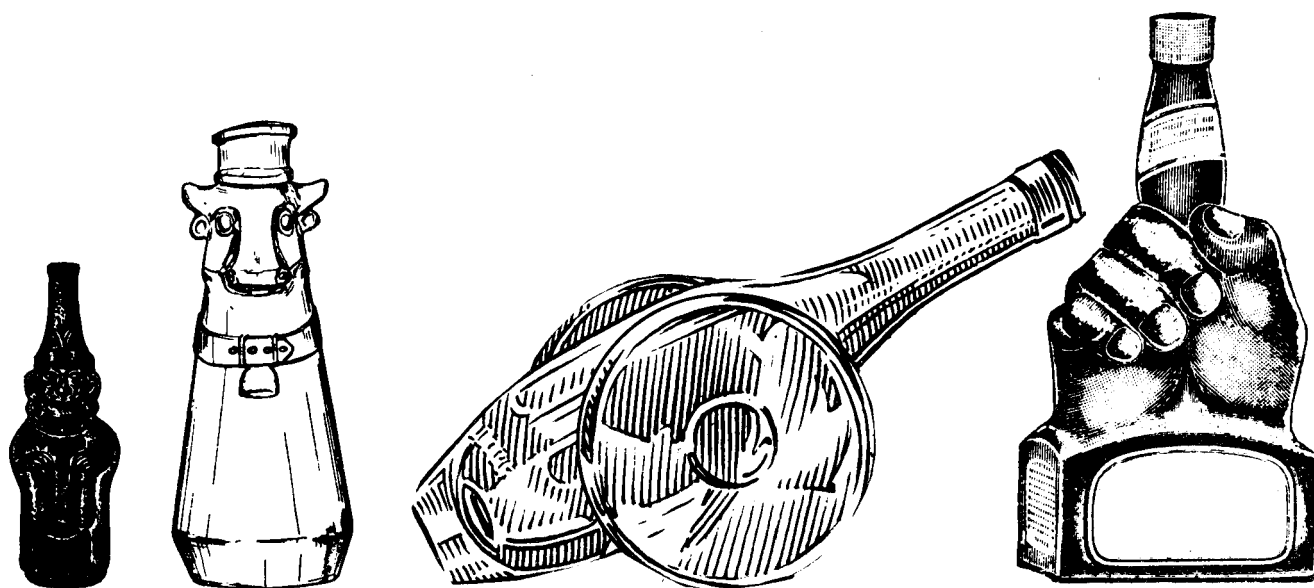
19.7.1 Bouteilles et flacons de section horizontale autre que circulaire ou elliptique

Bottles and flasks in horizontal cross section other than circular or elliptical



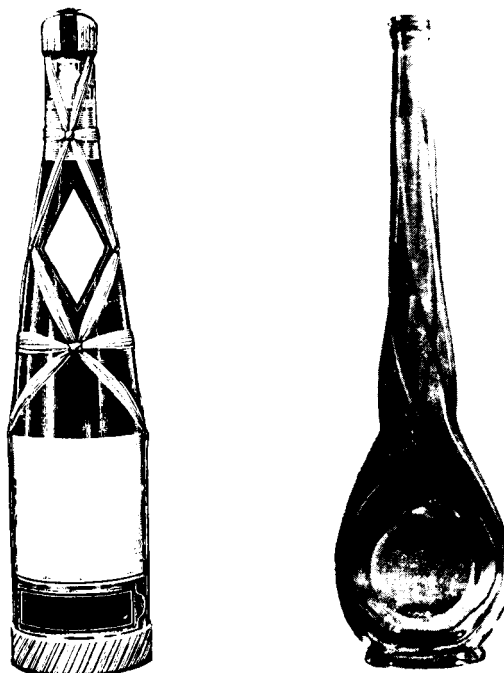
19.7.2 Bouteilles et flacons représentant un être humain, un animal, un objet inanimé ou leurs parties

Bottles and flasks representing a human being, an animal, an inanimate object, or parts thereof



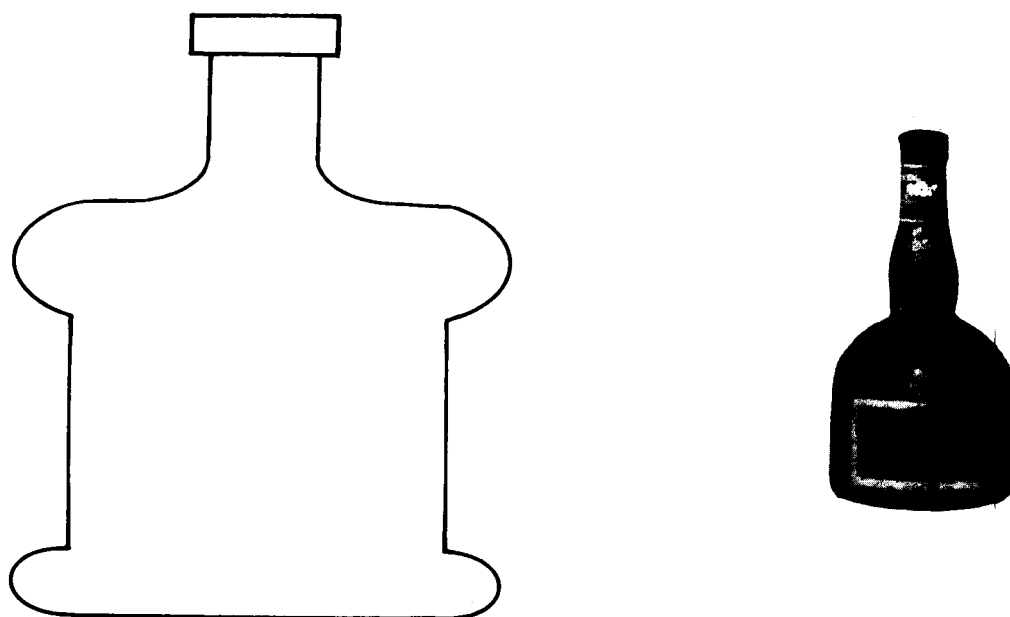
19.7.3 Bouteilles et flacons élancés

Bottles and flasks, slender



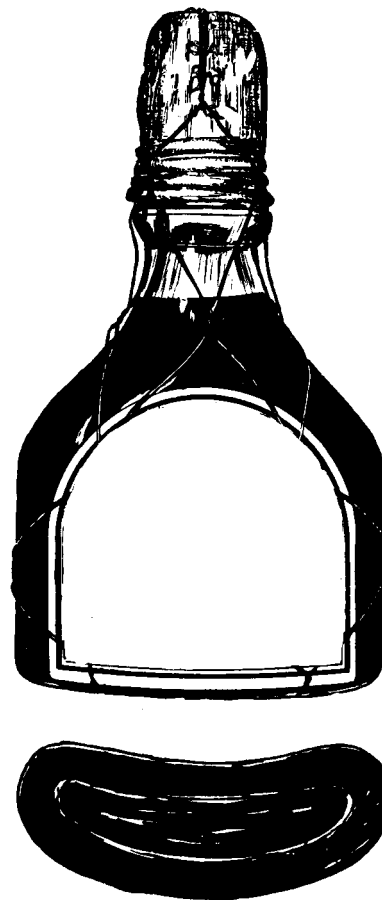
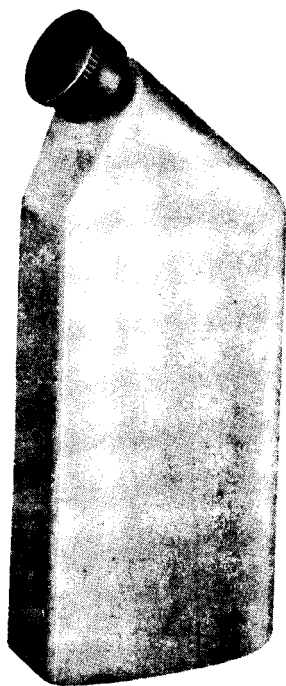
19.7.4 Bouteilles et flacons trapus

Bottles and flasks, squat



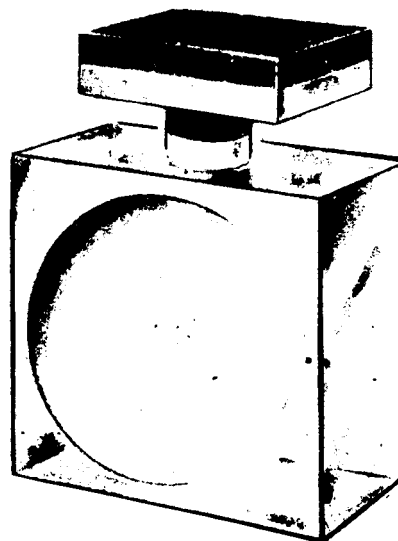
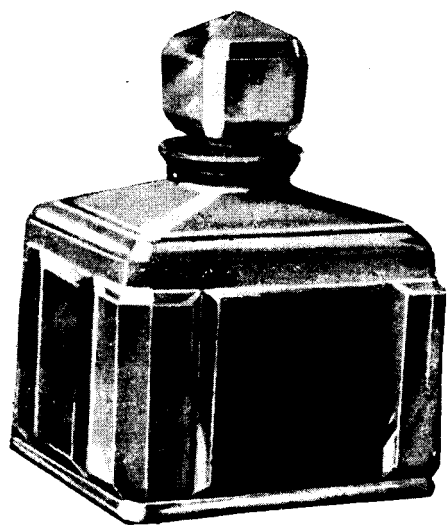
19.7.5 Bouteilles et flacons plats

Bottles and flasks, flat



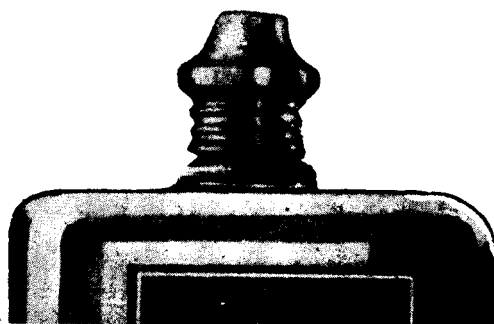
19.7.6 Flacons taillés

Bottles, cut glass



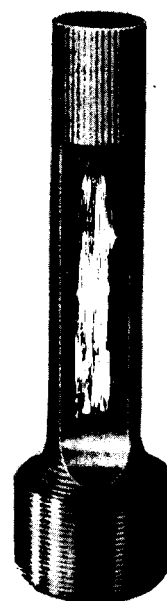
A 19.7.7 Bouteilles et flacons sans col, ou avec un col très court

Bottles and flasks without neck, or with a very short neck



A 19.7.8 Bouteilles et flacons avec un col long (supérieur à  $\frac{1}{3}$  de la hauteur totale de la bouteille)

Bottles and flasks with a long neck (more than one-third of the total height of the bottle)



A 19.7.9 Bouteilles et flacons avec col oblique

Bottles and flasks with sloping neck



A 19.7.10 Bouteilles et flacons avec col pourvu d'une boule ou renflement semblable

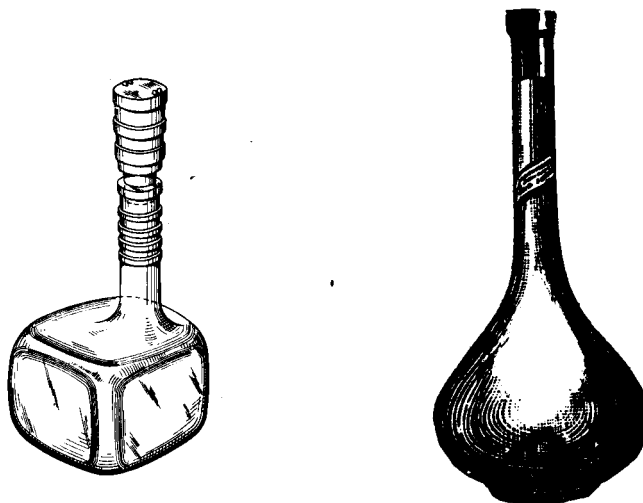
Bottles and flasks with a bulbous or similarly enlarged neck





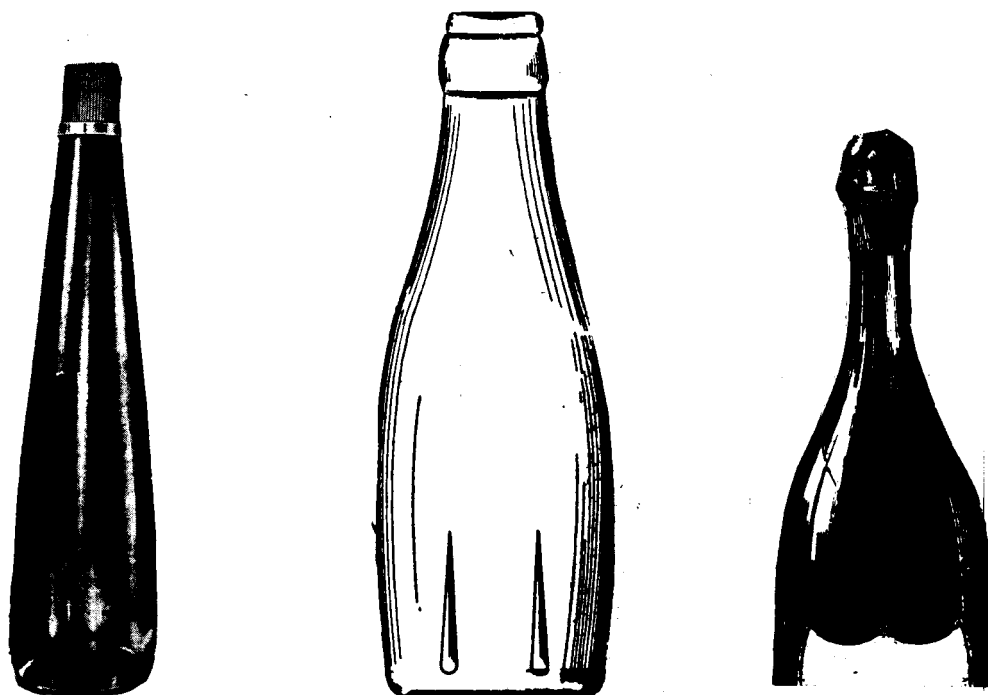
A 19.7.11 Bouteilles et flacons avec col étroit par rapport à la panse de la bouteille

Bottles and flasks with a narrow neck in relation to the body of the bottle



A 19.7.12 Bouteilles et flacons sans épaules, ou avec épaules à peine marquées (effacées) ou obliques (tombantes)

Bottles and flasks without shoulders, or with scarcely defined or slanting (drooping) shoulders



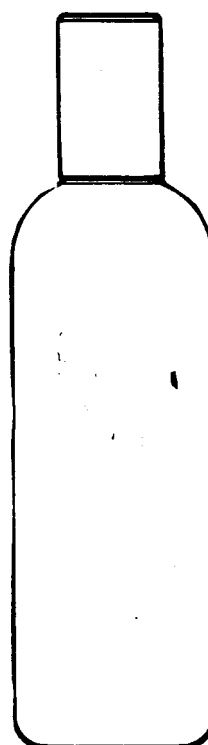
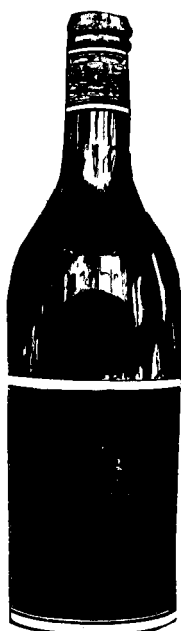
A 19.7.14 Bouteilles et flacons avec épaules bien marquées  
(saillantes)

Bottles and flasks with well-defined shoulders  
(standing out)



A 19.7.15 Bouteilles et flacons avec flancs droits

Bottles and flasks with straight sides



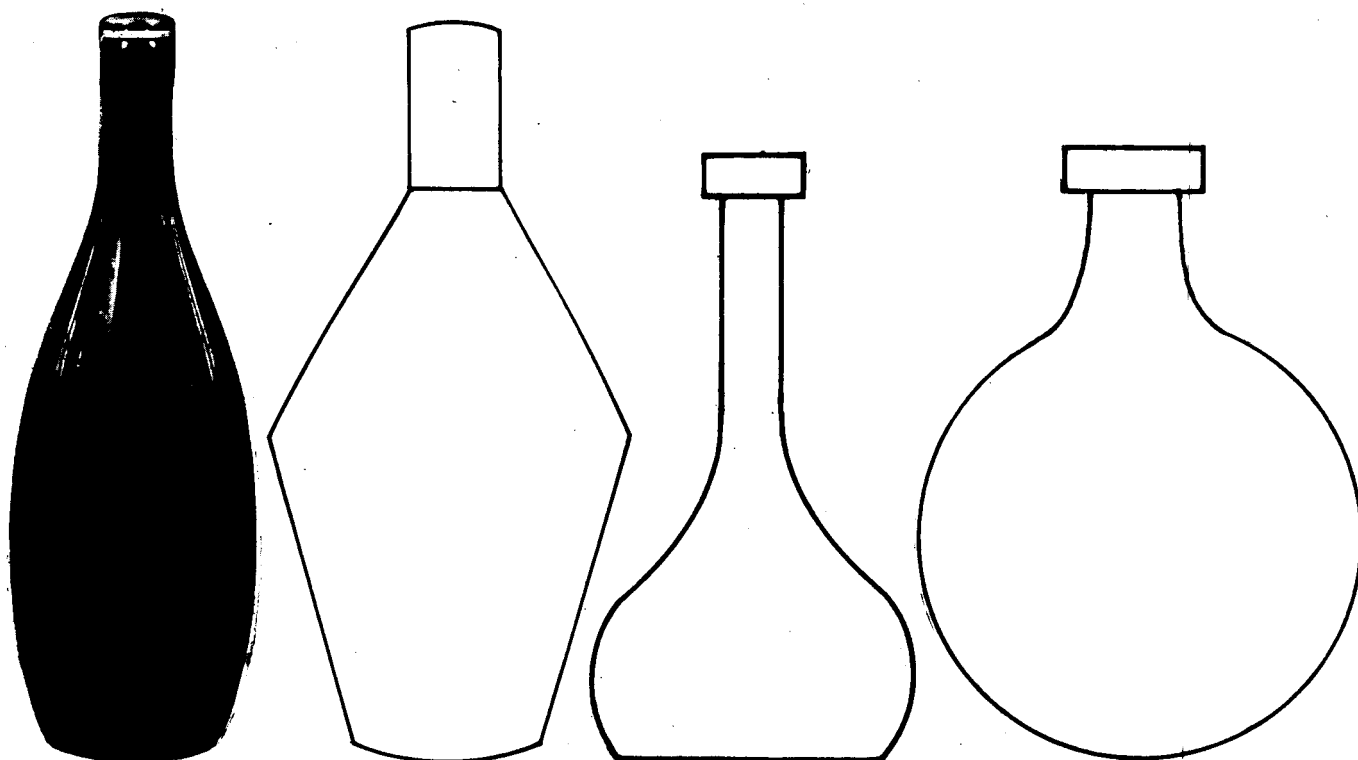
A 19.7.16 Bouteilles et flacons avec flancs cintrés

Bottles and flasks with inward-curving sides



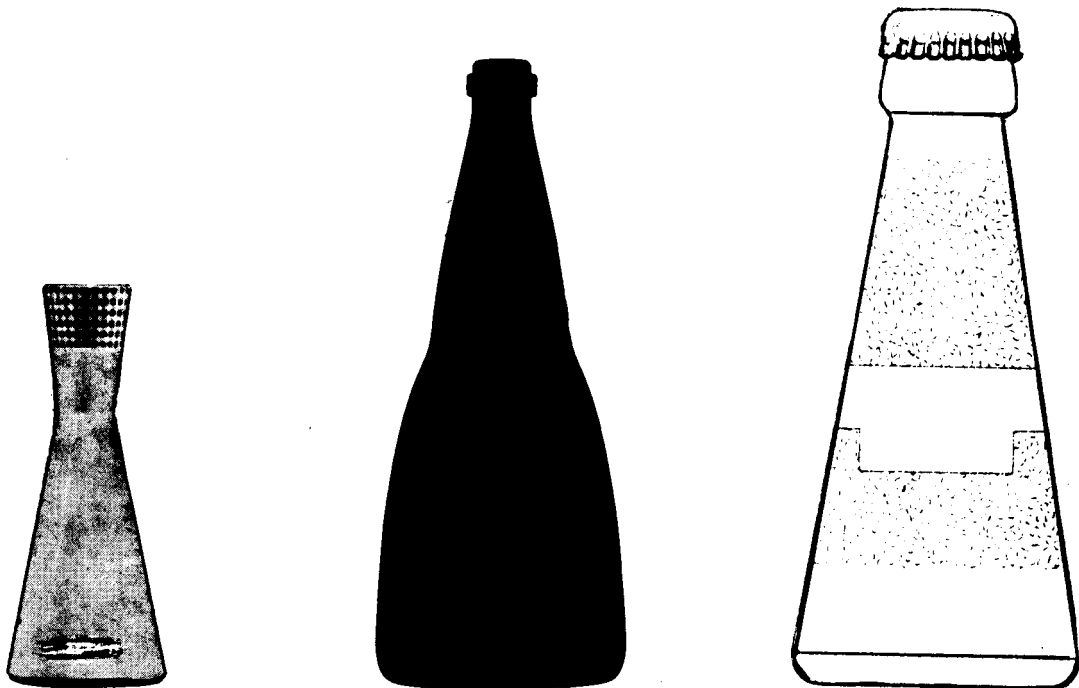
A 19.7.17 Bouteilles et flacons avec flancs bombés, saillants ou arrondis

Bottles and flasks with bulging, protruding or rounded sides



A 19.7.20 Bouteilles et flacons avec flancs se resserrant sur le col ou le goulot

Bottles and flasks with sides closing in at the neck or mouth



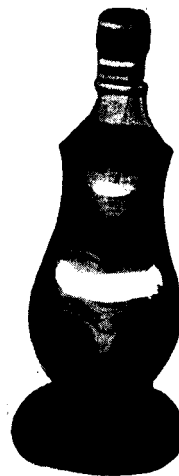
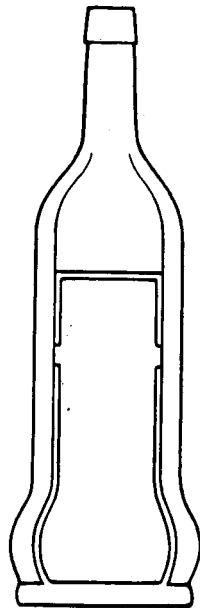
A 19.7.21 Bouteilles et flacons avec flancs se resserrant sur le fond

Bottles and flasks with sides closing in at the base



A 19.7.22 Bouteilles et flacons avec fond saillant

Bottles and flasks with protruding base



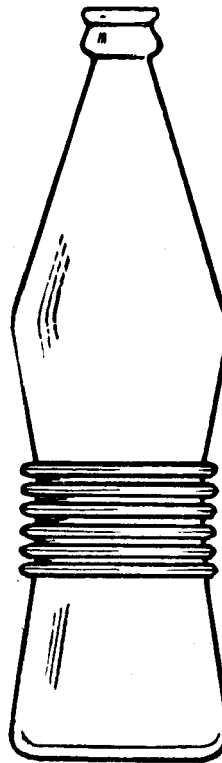
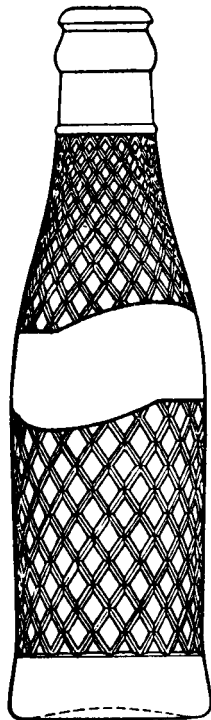
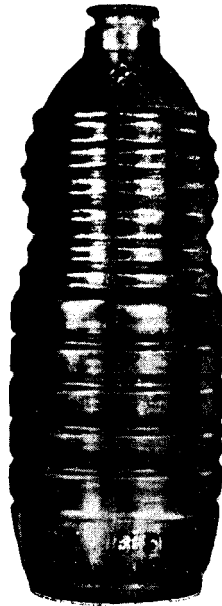
A 19.7.23 Bouteilles et flacons avec cannelures verticales

Bottles and flasks with vertical ribs



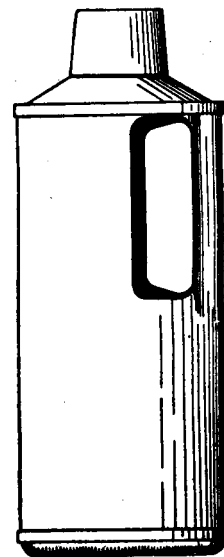
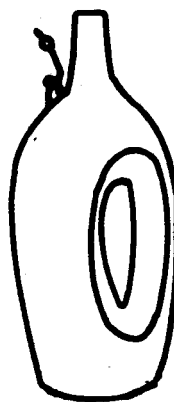
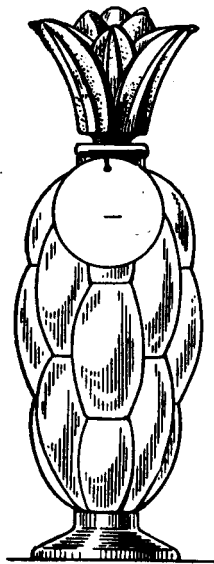
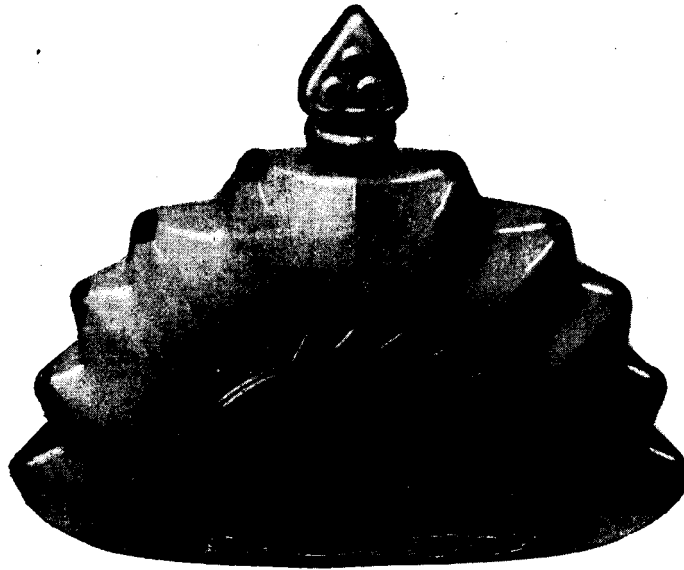
A 19.7.24 Bouteilles et flacons avec cannelures autres que verticales

Bottles and flasks with ribs other than vertical



19.7.25 Autres bouteilles et flacons

Other bottles and flasks



Division 24.1: Ecus, blasons

Division 24.1: Shields, coats of arms

24.1.1 Ecus blancs (sans partition, ni pièce honorable, ni meubles)

Blank shields (without partition, honorable ordinary or charges)



24.1.3 Ecus avec une ou plusieurs partitions

Shields with one or more partitions



24.1.7 Ecus contenant un ou plusieurs éléments figuratifs

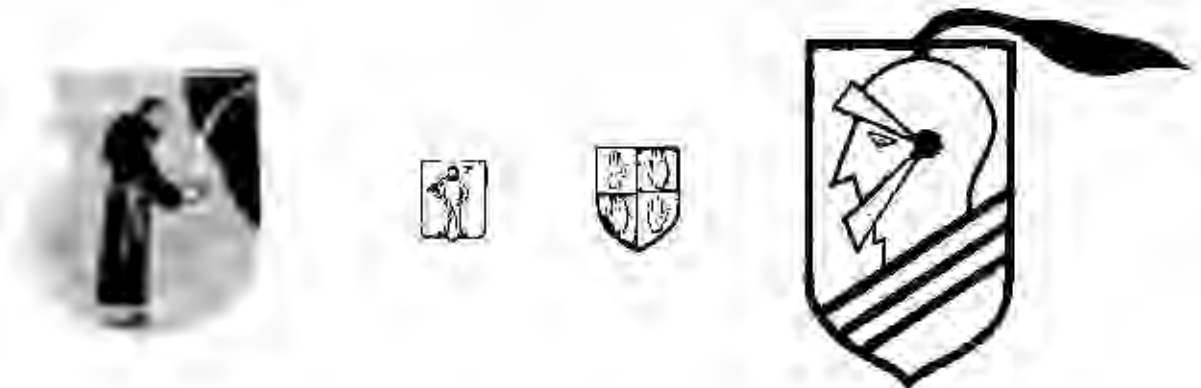
Shields containing one or more figurative elements

Voir sections auxiliaires A 24.1.8 à A 24.1.13

See auxiliary sections A 24.1.8 to A 24.1.13

A 24.1.8 Ecus chargées d'êtres humains ou de parties du corps humain

Shields charged with representations of human beings or parts of the human body





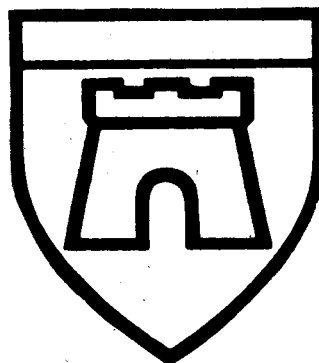
A 24.1.9 Ecus meublés d'animaux ou de parties d'un corps animal

Shields charged with representations of animals or parts of animals' bodies



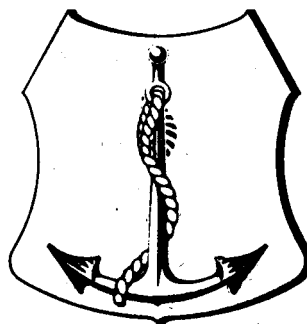
A 24.1.10 Ecus meublés de végétaux, de paysages ou de bâtiments

Shields charged with representations of plants, landscapes or buildings



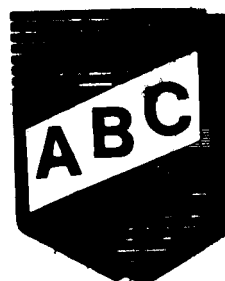
A 24.1.11 Ecus meublés de bateaux ou d'ancres

Shields charged with representations of boats or anchors



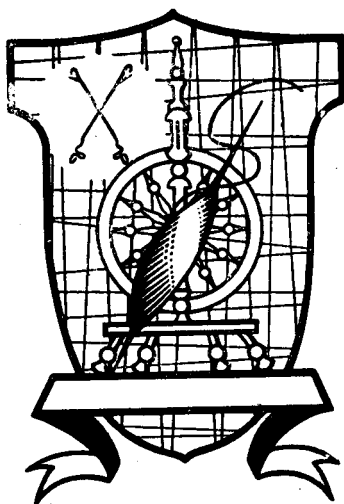
A 24.1.12 Ecus meublés de lettres ou d'inscriptions

Shields charged with letters or inscriptions



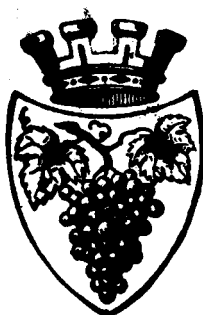
A 24.1.13 Ecus meublés d'autres éléments figuratifs

Shields charged with other figurative elements



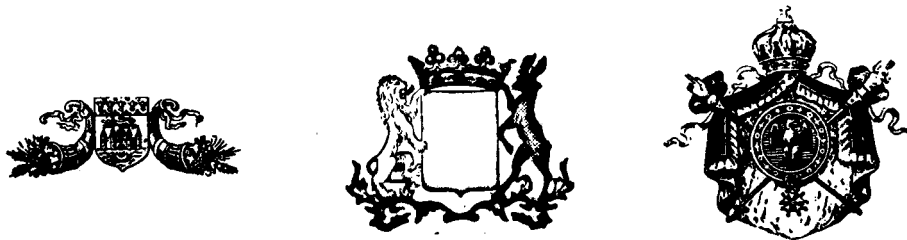
24.1.15 Ecus surmontés d'ornements

Shields surmounted by ornaments



24.1.19 Ecus entourés d'ornements (excepté 24.1.15)

Shields with exterior ornaments (excluding 24.1.15)



24.1.23 Plusieurs écus ou blasons

Several shields or coats of arms



24.1.25 Ecus de forme inhabituelle

Shields of unusual shape



Sections A 24.9.5 à 12: Couronnes

Sections A 24.9.5 to 12: Crowns

A 24.9.5 Couronnes avec dôme ou calotte (d'empereur, de roi), tiaras

Crowns with cap of estate or chapeau (of emperors, kings),  
tiaras



A 24.9.6 Couronnes avec feuillage dominant (de prince, de duc, de marquis)

Coronets with foliage dominant (of princes, dukes, marquises)



A 24.9.7 Couronnes avec une boule au bout des pointes (de comte, de vicomte, de baron)

Crowns with spheres on the tips of the points (of counts, viscounts, barons)



A 24.9.8 Couronnes à pointes constituées par des tours ou formant des créneaux (couronnes murales romaines)

Crowns having the upper rim indented to resemble towers or battlements (Roman mural crowns)



A 24.9.9 Couronnes à trois pointes triangulaires

Crowns having three triangular points



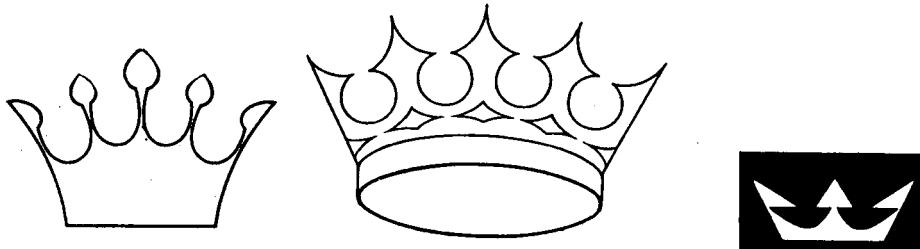
A 24.9.10 Couronnes à plus de trois pointes triangulaires

Crowns having more than three triangular points



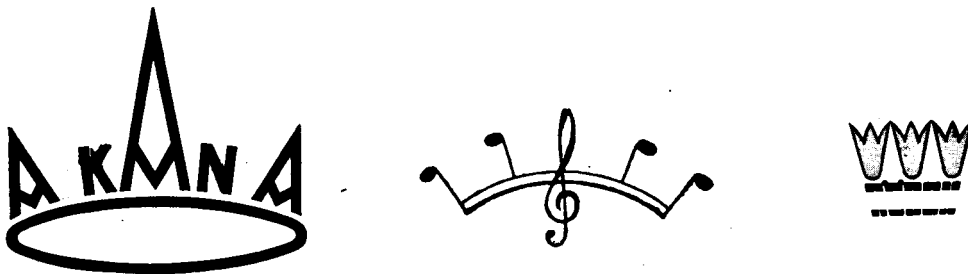
A 24.9.11 Couronnes à pointes en forme de flèches (lancéolées)

Crowns with points in the form of arrows (lanceolate)



A 24.9.12 Couronnes formées de lettres ou d'autres éléments figuratifs

Crowns composed of letters or other figurative elements

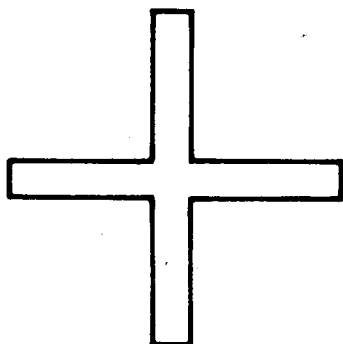


Division 24.13: Croix

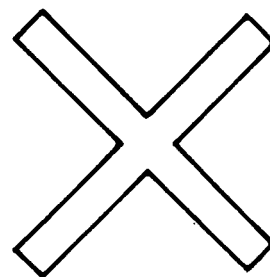
Division 24.13: Crosses

24.13.1 Croix grecques, ou de Saint-André

Greek crosses, St. Andrew's crosses



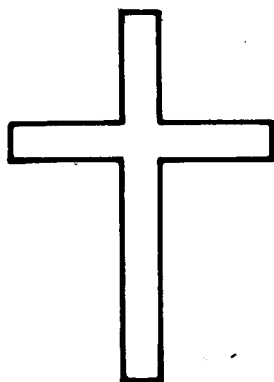
(Croix grecque  
Greek cross)



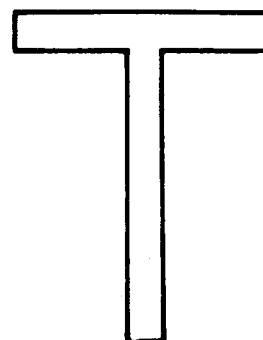
(Croix de Saint-André  
St. Andrew's cross)

24.13.2 Croix latines, ou en tau

Latin crosses, tau crosses



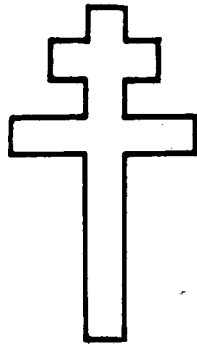
(Croix latine  
Latin cross)



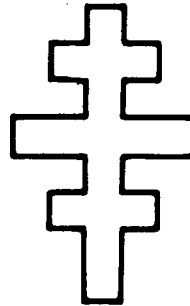
(Croix en tau  
tau cross)

24.13.3 Croix de Lorraine, ou papales

Crosses of Lorraine, Papal crosses



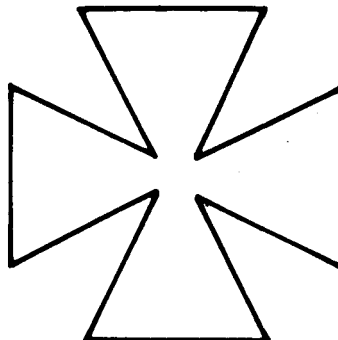
(Croix de Lorraine  
cross of Lorraine)



(Croix papale  
Papal cross)

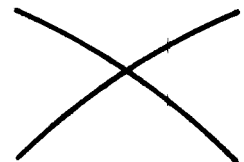
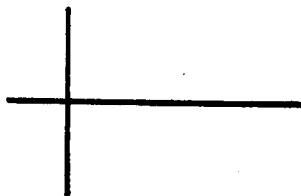
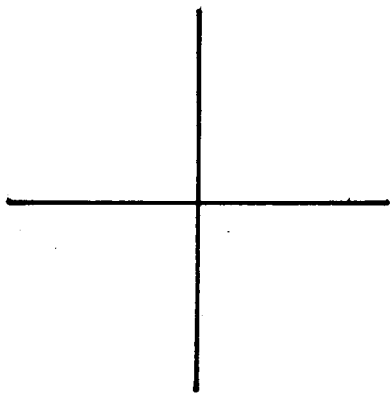
24.13.4 Croix de Malte

Maltese crosses



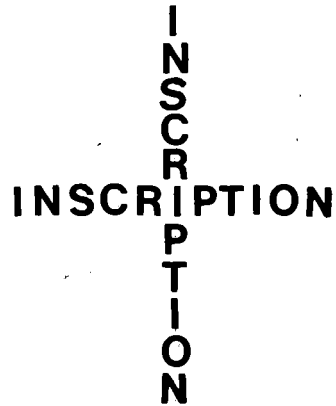
A 24.13.9 Croix formées de lignes qui se coupent

Crosses formed by intersecting lines



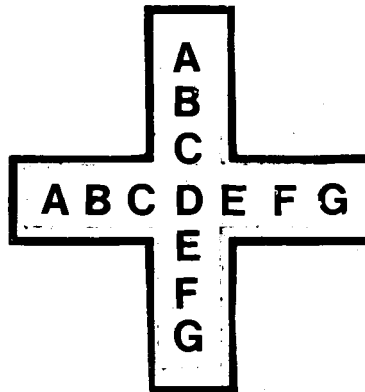
A 24.13.11 Croix formées d'éléments verbaux

Crosses formed by word elements



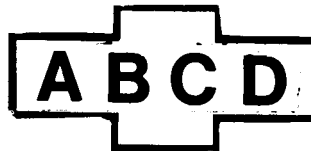
A 24.13.12 Croix encadrant une croix formée d'éléments verbaux

Crosses enframing a cross formed by word elements



A 24.13.13 Croix contenant un élément verbal

Crosses containing a word element





A 24.13.14 Croix contenant un élément figuratif

Crosses containing a figurative element



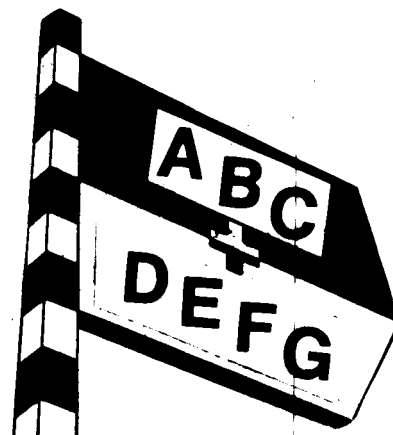
A 24.13.17 Croix suivant ou précédant une inscription ou unissant deux éléments verbaux

Crosses following or preceding an inscription or uniting two word elements

INSCRIPTION +

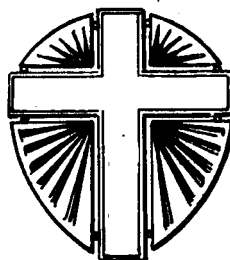


ABCD + EFGH



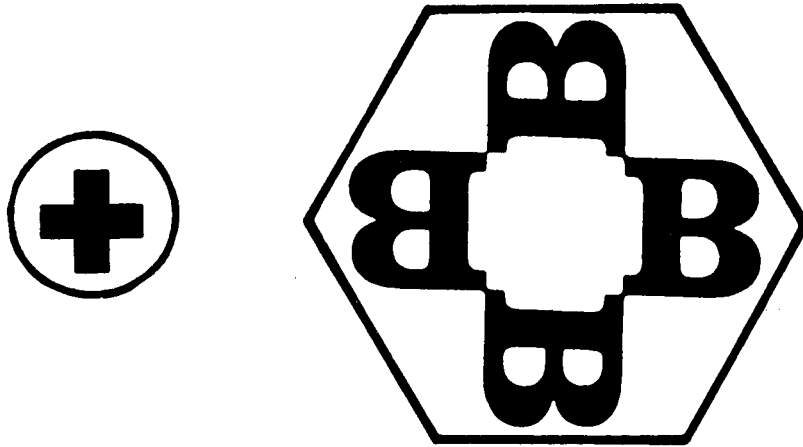
A 24.13.21 Croix avec rayonnement

Crosses with rays or radiating lines



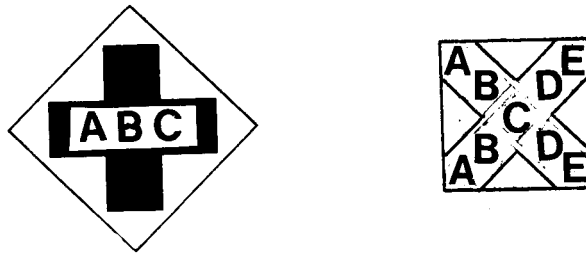
A 24.13.22 Croix dans un cercle ou un polygone

Crosses within a circle or a polygon



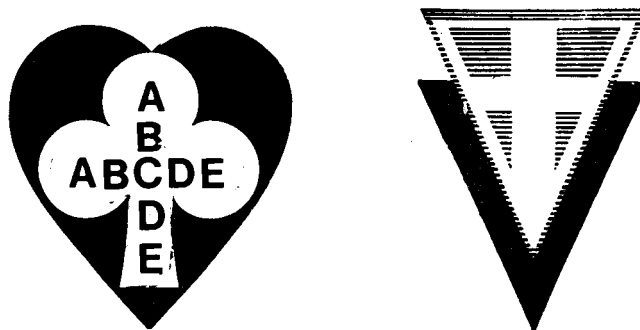
A 24.13.23 Croix dans un carré ou un rectangle

Crosses within a square or rectangle



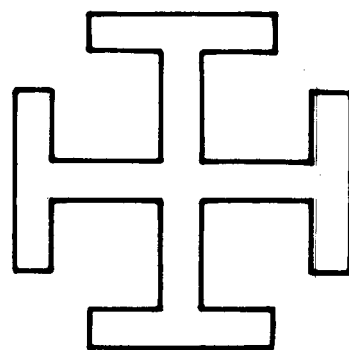
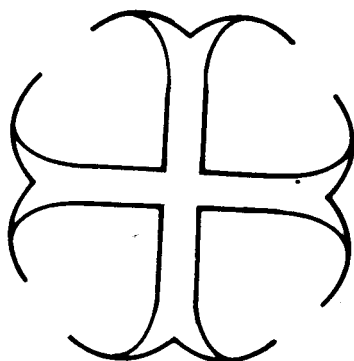
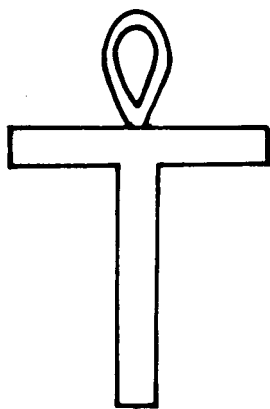
A 24.13.24 Croix dans un autre élément figuratif

Crosses within any other figurative element



24.13.25 Croix présentant une autre forme

Crosses in some other form



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